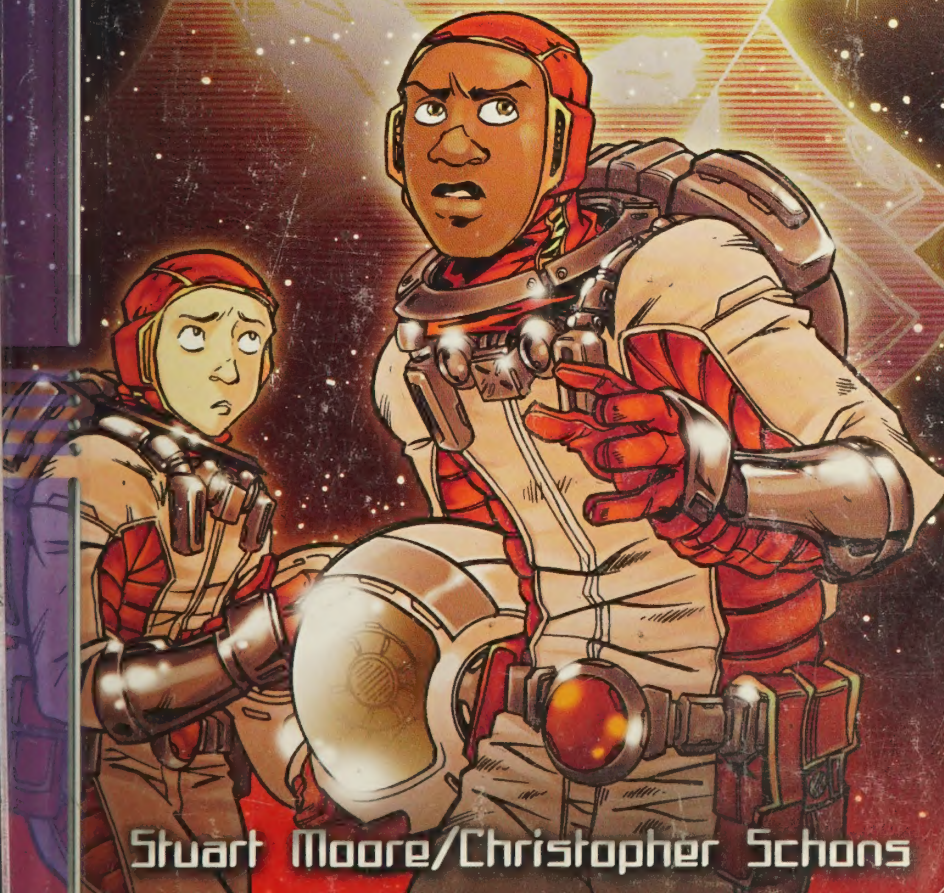


TOKYOPOP®

# EARTHLIGHT™

volume two



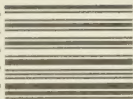
Stuart Moore/Christopher Schons

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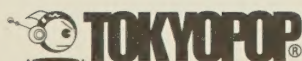
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Earthlight. Vol. 2 /  
FRSN 1076885100

# EARTH·LIGHT

## VOL. 2

**WRITTEN BY  
STUART MOORE**

**ILLUSTRATED BY  
CHRISTOPHER SCHONS**



HAMBURG // LONDON // LOS ANGELES // TOKYO

## ***Earthlight Vol. 2***

Written by Stuart Moore

Illustrated by Christopher Schons

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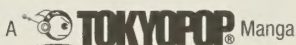
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
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### VOL.2

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PREVIOUSLY IN

# EARTHLIGHT

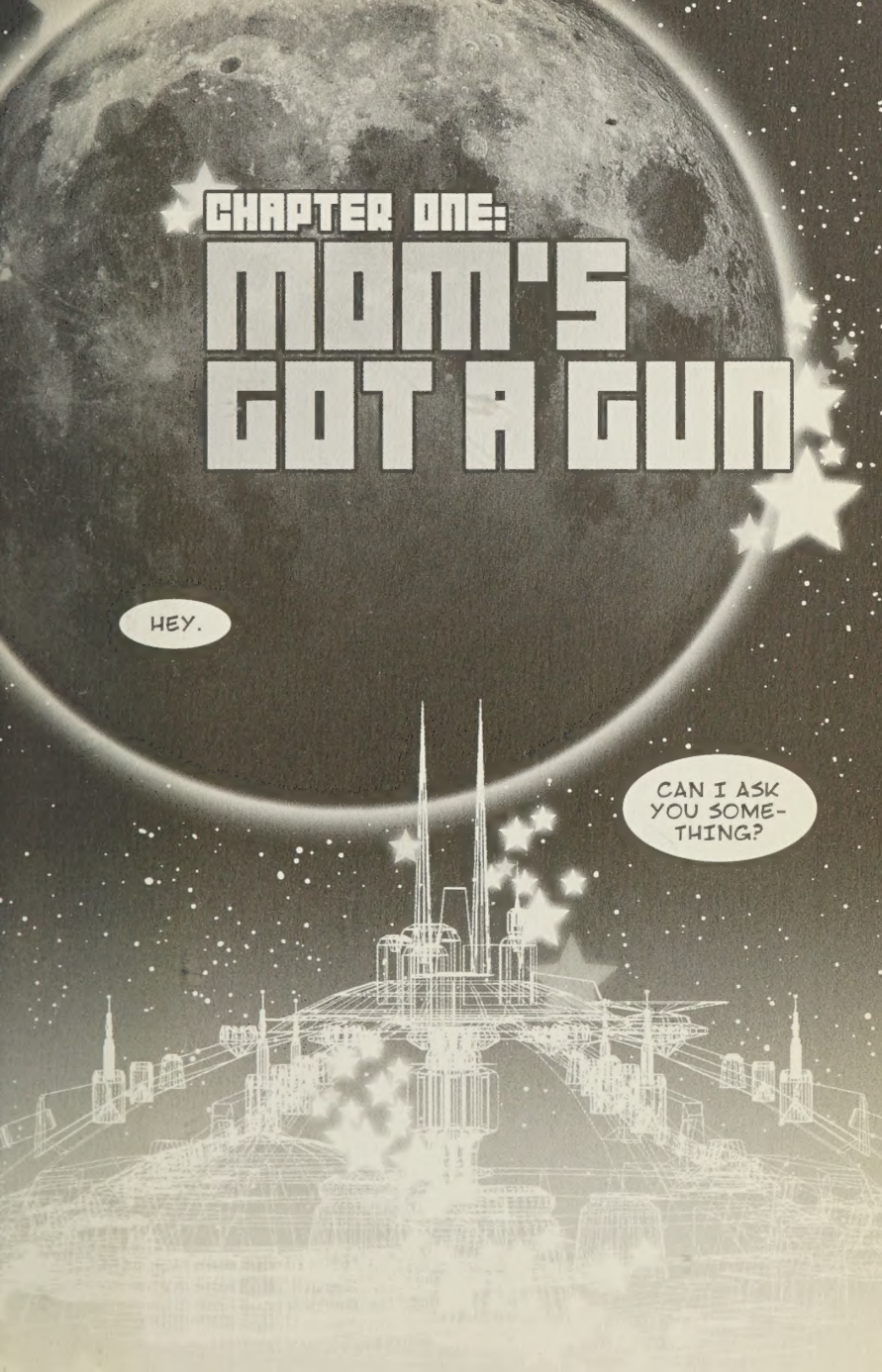
When fifteen-year-old Damon Cole arrived at Earthlight Academy he quite literally found himself thrust into a strange new world.

Earthlight is the first manned Lunar Colony, populated by scientists, engineers and their families. Providing crucial energy to all the countries of earth, this outpost in space can be both a stressful, and even dangerous, environment.

After a tragic accident involving three children, Damon's father is brought on to replace the colony's Chief Administrator.

Additionally, his mother is charged with creating an academic program, designed to keep the youths of Earthlight intellectually stimulated and out of trouble. Having influential parents does nothing to help Damon acclimate with the other students, though. Especially with the class bully, Xan, whose girlfriend, Lise, Damon finds himself drawn to.

However, none of these adolescent trials will compare with the events that are now unfolding on Earthlight. Terrorists have infiltrated the Colony, taken over the Power Satellite and are holding several students hostage. Unbeknownst to Damon, the leader of this group is none other than his own mother, Leyla Cole...



★ CHAPTER ONE:

# MOM'S GOT A GUN

HEY.

CAN I ASK  
YOU SOME-  
THING?


THE MOON:

EARTHLIGHT COLONY:




CURRENTLY UNDERGOING  
ITS GREATEST CRISIS...

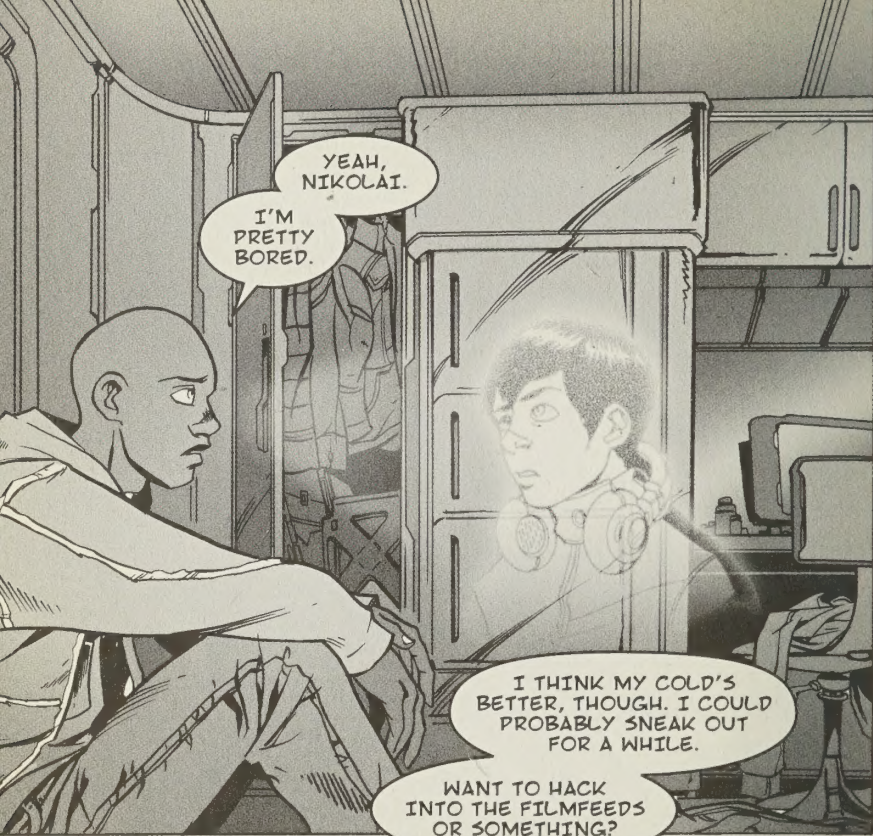




ARE YOU,  
LIKE --



--REALLY  
BORED?



YEAH,  
NIKOLAI.

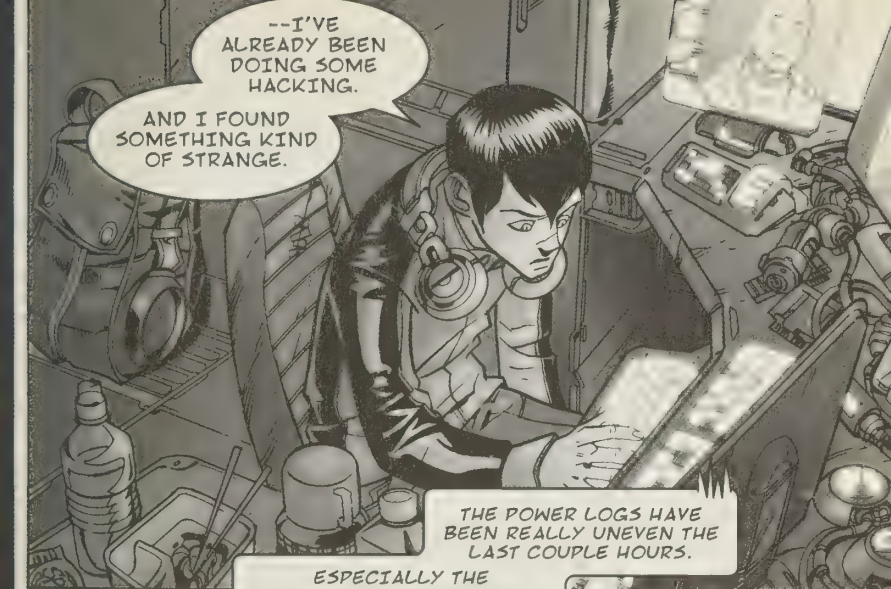
I'M  
PRETTY  
BORED.

I THINK MY COLD'S  
BETTER, THOUGH. I COULD  
PROBABLY SNEAK OUT  
FOR A WHILE.

WANT TO HACK  
INTO THE FILMFEEDS  
OR SOMETHING?



ACTUALLY--



--I'VE  
ALREADY BEEN  
DOING SOME  
HACKING.

AND I FOUND  
SOMETHING KIND  
OF STRANGE.

THE POWER LOGS HAVE  
BEEN REALLY UNEVEN THE  
LAST COUPLE HOURS.

ESPECIALLY THE  
ONES TO THE POWERBASES--  
WHICH FEED ENERGY TO THE  
ORBITING SATELLITES.




YEAH.  
RIGHT.

HOW WOULD YOU  
KNOW WHAT THE POWER  
LOGS ARE SUPPOSED  
TO LOOK LIKE?



DAMON.

THIS ISN'T  
MY FIRST TIME  
DOING THIS.



**ATTENTION  
ALL EARTHLIGHT  
PERSONNEL.**

**SECURITY ALERT.  
SECURITY LOCKDOWN  
IN PROGRESS.**

**THIS IS NOT A DRILL.**

**PLEASE  
DO NOT BE  
ALARMED.**

**REPORT  
IMMEDIATELY  
TO EMERGENCY  
STATIONS.**

WHAT?


**INTERNATIONAL PROTOCOLS ARE  
NOW IN EFFECT. ALL LEAVE TIME IS  
CANCELLED -- ALL PERSONNEL ARE  
NOW OFFICIALLY RECALLED TO DUTY.**



**REPEAT:  
SECURITY  
LOCKDOWN IN  
PROGRESS--**



**--PLEASE  
DO NOT BE  
ALARMED.**



LOOKS LIKE  
YOU WERE RIGHT.  
SOMETHING STRANGE  
IS GOING ON.

WE'RE...  
SUPPOSED TO  
STAY IN OUR  
QUARTERS...

SCREW  
THAT.

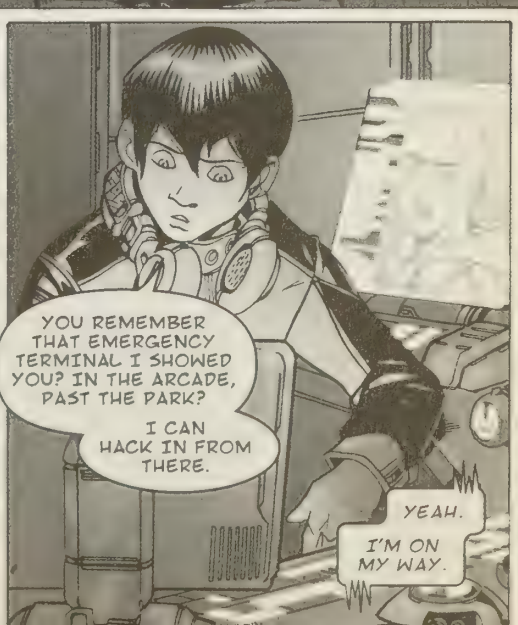
DON'T YOU  
WANT TO KNOW  
WHAT THIS IS  
ABOUT?



MEET ME  
AT THE  
FIREWALL  
STATION  
IN FIVE  
MINUTES.

NO.

IN A SECURITY  
LOCKDOWN, THAT  
CORRIDOR'LL BE  
CRAWLING WITH  
U.N. TROOPS.




YOU REMEMBER  
THAT EMERGENCY  
TERMINAL I SHOWED  
YOU? IN THE ARCADE,  
PAST THE PARK?

I CAN  
HACK IN FROM  
THERE.

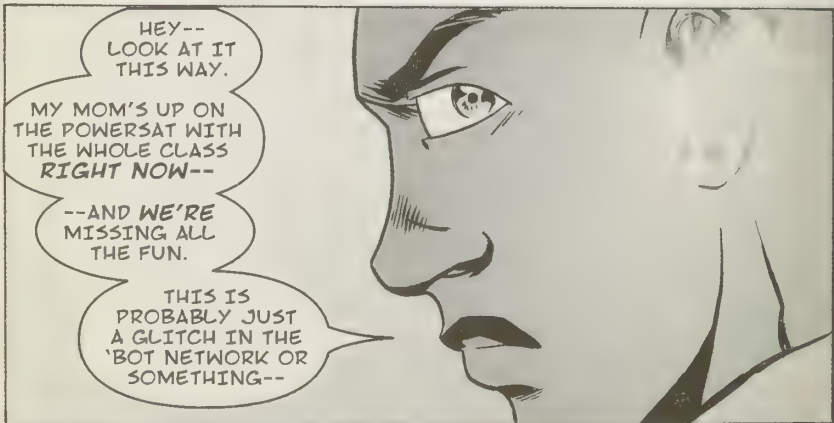
YEAH.

I'M ON  
MY WAY.



DAMON--  
WE REALLY  
SHOULDN'T BE  
DOING THIS.

I'M ALREADY  
IN TROUBLE.

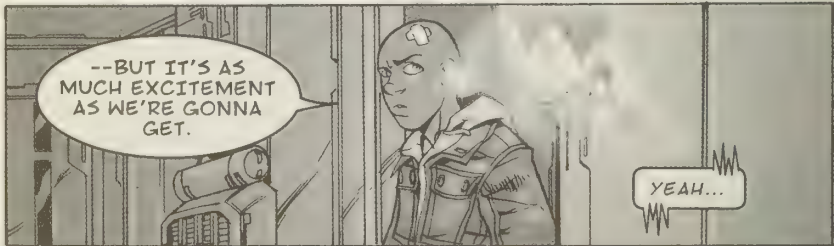


HEY--  
LOOK AT IT  
THIS WAY.

MY MOM'S UP ON  
THE POWERSAT WITH  
THE WHOLE CLASS  
RIGHT NOW--

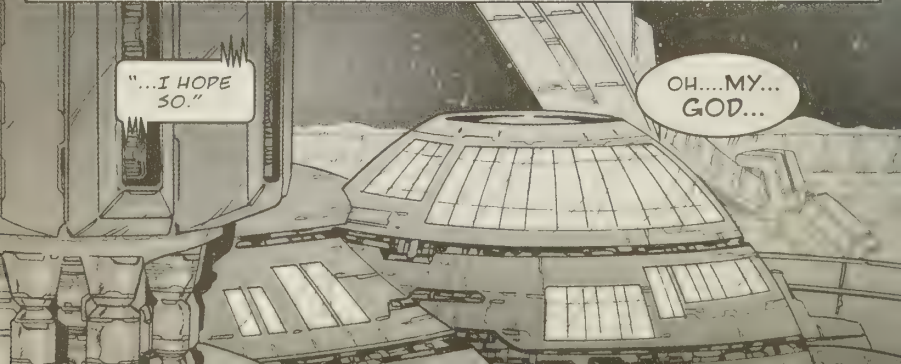
--AND WE'RE  
MISSING ALL  
THE FUN.

THIS IS  
PROBABLY JUST  
A GLITCH IN THE  
'BOT NETWORK OR  
SOMETHING--



--BUT IT'S AS  
MUCH EXCITEMENT  
AS WE'RE GONNA  
GET.

YEAH...



"...I HOPE  
SO."

OH...MY...  
GOD...


EARTHLIGHT COLONY  
COMMAND CENTER

THAT'S--

THAT'S--

THAT,  
AARON--  
IS YOUR  
WIFE.

AND SHE'S  
JUST HIJACKED THE  
GREATEST DESTRUCTIVE  
WEAPON KNOWN TO  
MANKIND.



SIR--DID YOU  
KNOW ANYTHING  
ABOUT THIS?

WHAT?!

OF  
COURSE  
NOT!

THE  
KIDS--

--THE KIDS UP  
ON THE SATELLITE  
WITH HER. ARE  
THEY OKAY?

UNKNOWN.

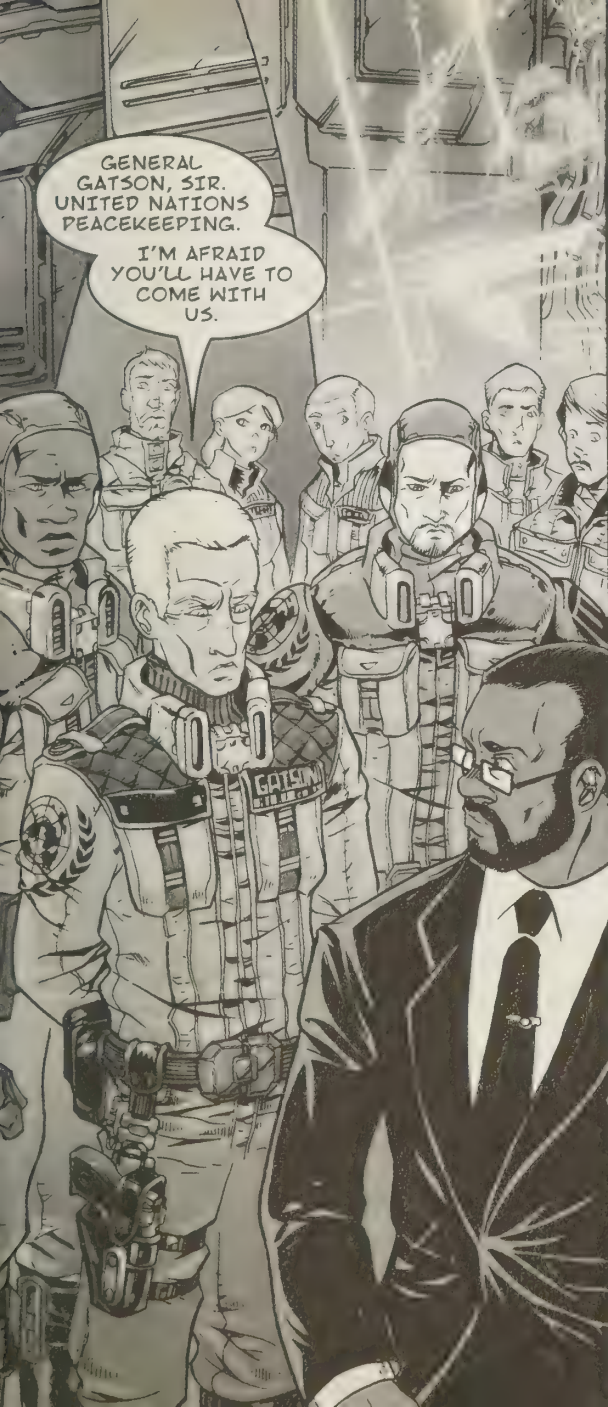
SHE'S CUT ALL  
COMMUNICATIONS.

THIS IS  
UNREAL.

WHAT  
ARE HER...  
DEMANDS?

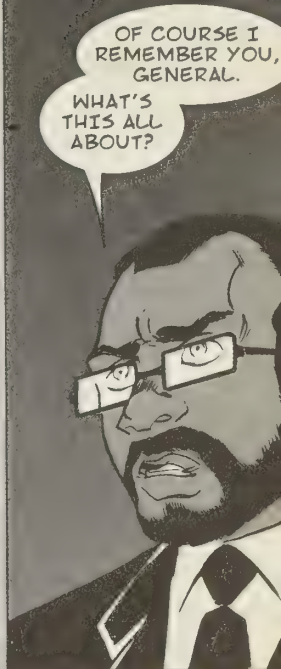
SHE  
HASN'T MADE  
ANY YET...

CHIEF  
ADMINISTRATOR?




GENERAL  
GATSON, SIR.  
UNITED NATIONS  
PEACEKEEPING.

I'M AFRAID  
YOU'LL HAVE TO  
COME WITH  
US.




OF COURSE I  
REMEMBER YOU,  
GENERAL.

WHAT'S  
THIS ALL  
ABOUT?

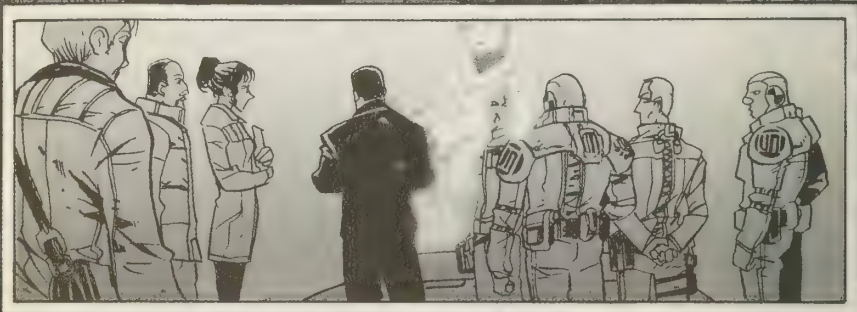


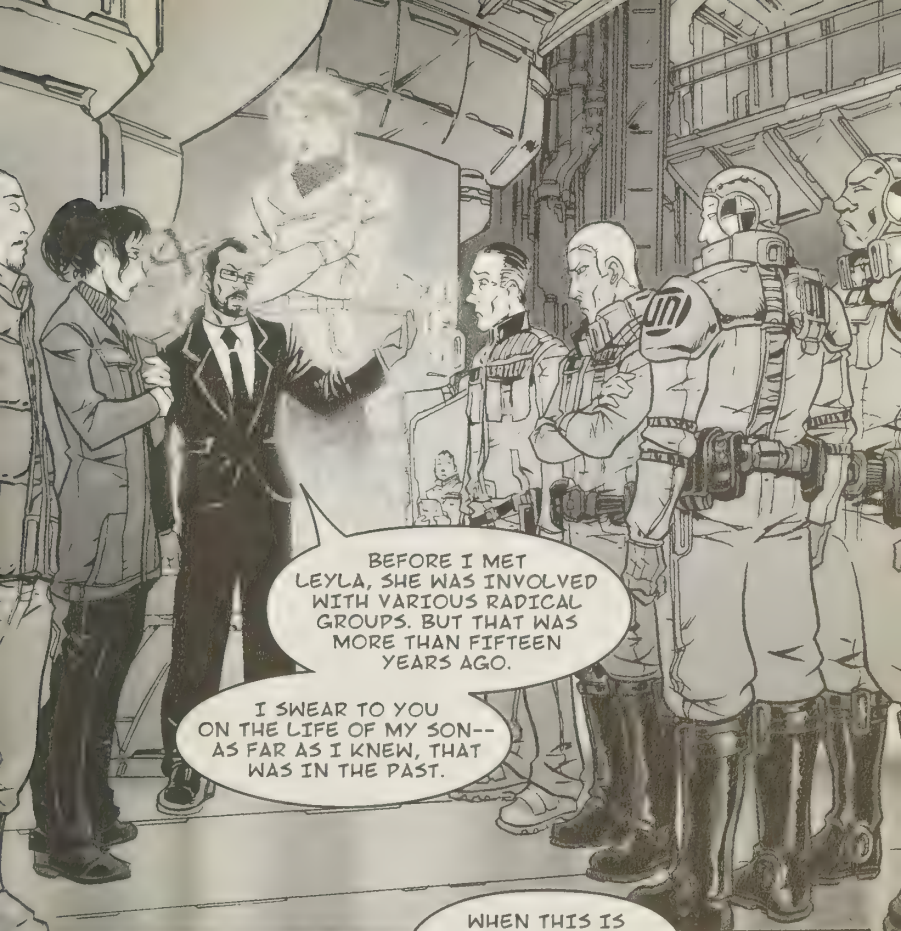
SIR. A WOMAN  
YOU BROUGHT TO THIS  
COLONY HAS JUST  
THREATENED--AND  
I QUOTE--

--"TO BURN  
ENTIRE CITIES  
TO ASHES."



I HAVE ORDERS  
TO RELIEVE YOU OF  
YOUR POSITION.





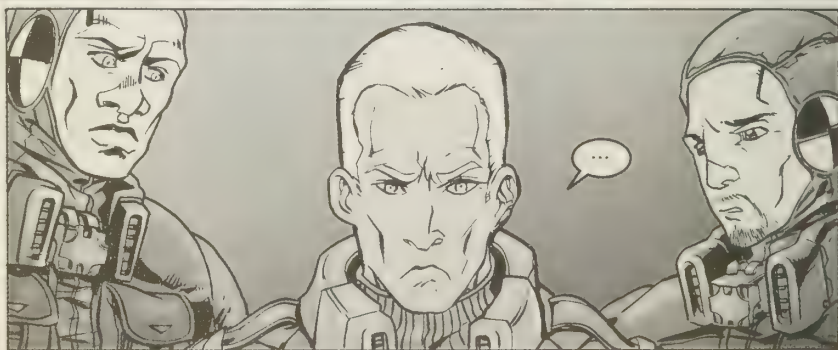
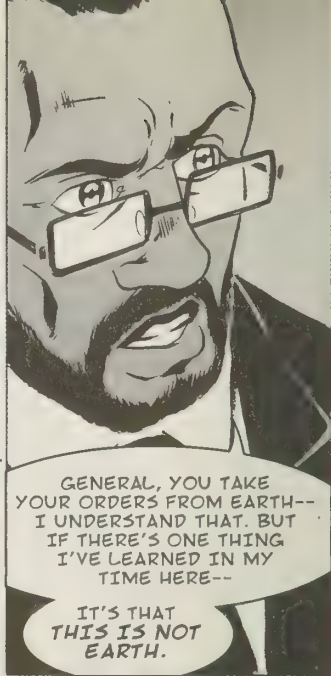
BEFORE I MET  
LEYLA, SHE WAS INVOLVED  
WITH VARIOUS RADICAL  
GROUPS. BUT THAT WAS  
MORE THAN FIFTEEN  
YEARS AGO.

I SWEAR TO YOU  
ON THE LIFE OF MY SON--  
AS FAR AS I KNEW, THAT  
WAS IN THE PAST.

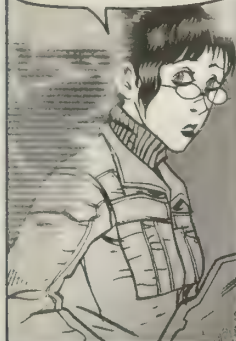
WHEN THIS IS  
OVER, I'LL TAKE A  
POLYGRAPH ON IT  
IF YOU LIKE. BUT  
RIGHT NOW--

--YOU  
NEED ME  
HERE.





NEW  
TRANSMISSION  
COMING IN FROM  
THE POWERSAT.



THIS IS LEYLA MACALLISTER,  
SPEAKING ONCE AGAIN FOR THE  
BRITISH PEOPLE'S ANARCHIST  
REVOLUTIONARY ARMY.

I COME TO YOU NOW  
WITH OUR DEMANDS--WHICH  
ARE NON-NEGOTIABLE.



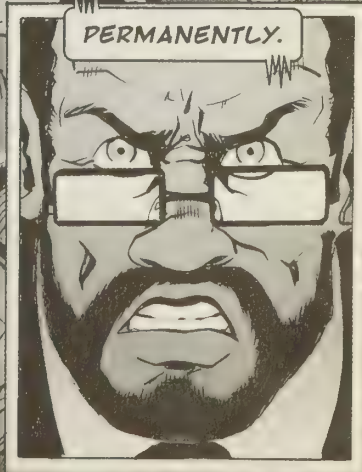
AS LONG AS THE  
WEALTHIER NATIONS  
OF EARTH ARE FREE  
TO SUCK OFF THE TEAT  
OF ENERGY PUMPED  
IN FROM THE MOON--  
THEY WILL NEVER BE  
FORCED TO SOLVE THE  
MOTHER PLANET'S OWN,  
EXTREMELY SERIOUS  
PROBLEMS.

...ALL MOON-BASED  
PERSONNEL WILL BE  
EVACUATED BACK TO  
EARTH. THE POWERBASES  
AND POWERSATS WILL  
BE DEACTIVATED...



...AND THE  
EARTHLIGHT COLONY  
WILL BE SHUT DOWN.

PERMANENTLY.



THEREFORE, EFFECTIVE  
IMMEDIATELY...



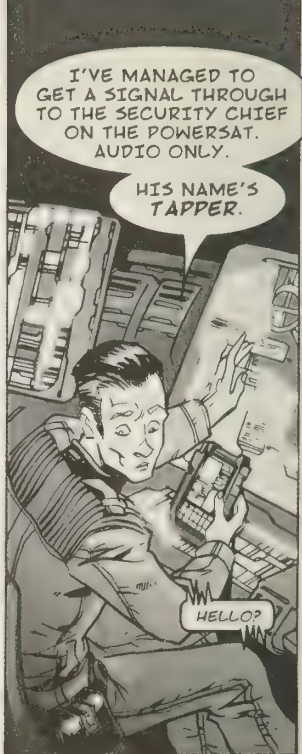


TRANSMISSION  
TERMINATED...

LEYLA.

HOW  
COULD  
YOU...?

MISTER  
COLE?



I'VE MANAGED TO  
GET A SIGNAL THROUGH  
TO THE SECURITY CHIEF  
ON THE POWERSAT.  
AUDIO ONLY.

HIS NAME'S  
TAPPER.

HELLO?



MISTER TAPPER.  
THIS IS CHIEF  
ADMINISTRATOR  
COLE.

WHAT'S YOUR  
SITUATION  
UP THERE?



OUR  
SITUATION?

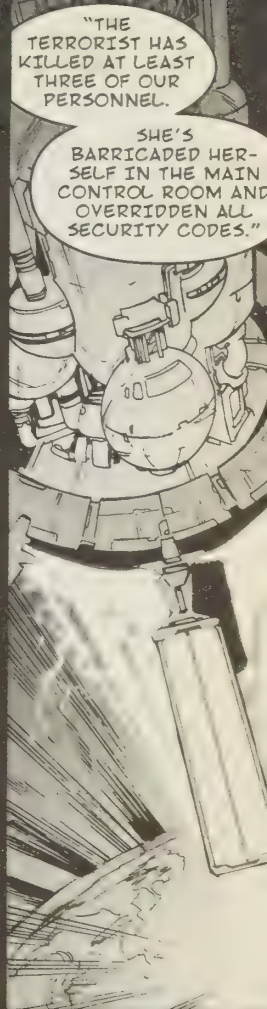


WELL,  
SIR...

...IT'S  
NOT TOO  
GOOD.

"THE  
TERRORIST HAS  
KILLED AT LEAST  
THREE OF OUR  
PERSONNEL.


SHE'S  
BARRICADED HER-  
SELF IN THE MAIN  
CONTROL ROOM AND  
OVERRIDDEN ALL  
SECURITY CODES."



THAT'S  
ALL BAD  
ENOUGH.

BUT AS  
I'M SURE  
YOU'RE WELL  
AWARE--





"--WE ALSO  
HAVE NINETEEN OF  
YOUR **TEENAGERS**  
ON BOARD."

WITH THIS  
POWERSAT'S MICROWAVE  
BEAM, THE TERRORIST  
CAN MAKE GOOD ON  
HER THREATS.

COMMANDER  
TAPPER--THIS  
IS GENERAL  
GATSON.

DO YOU  
READ ME?

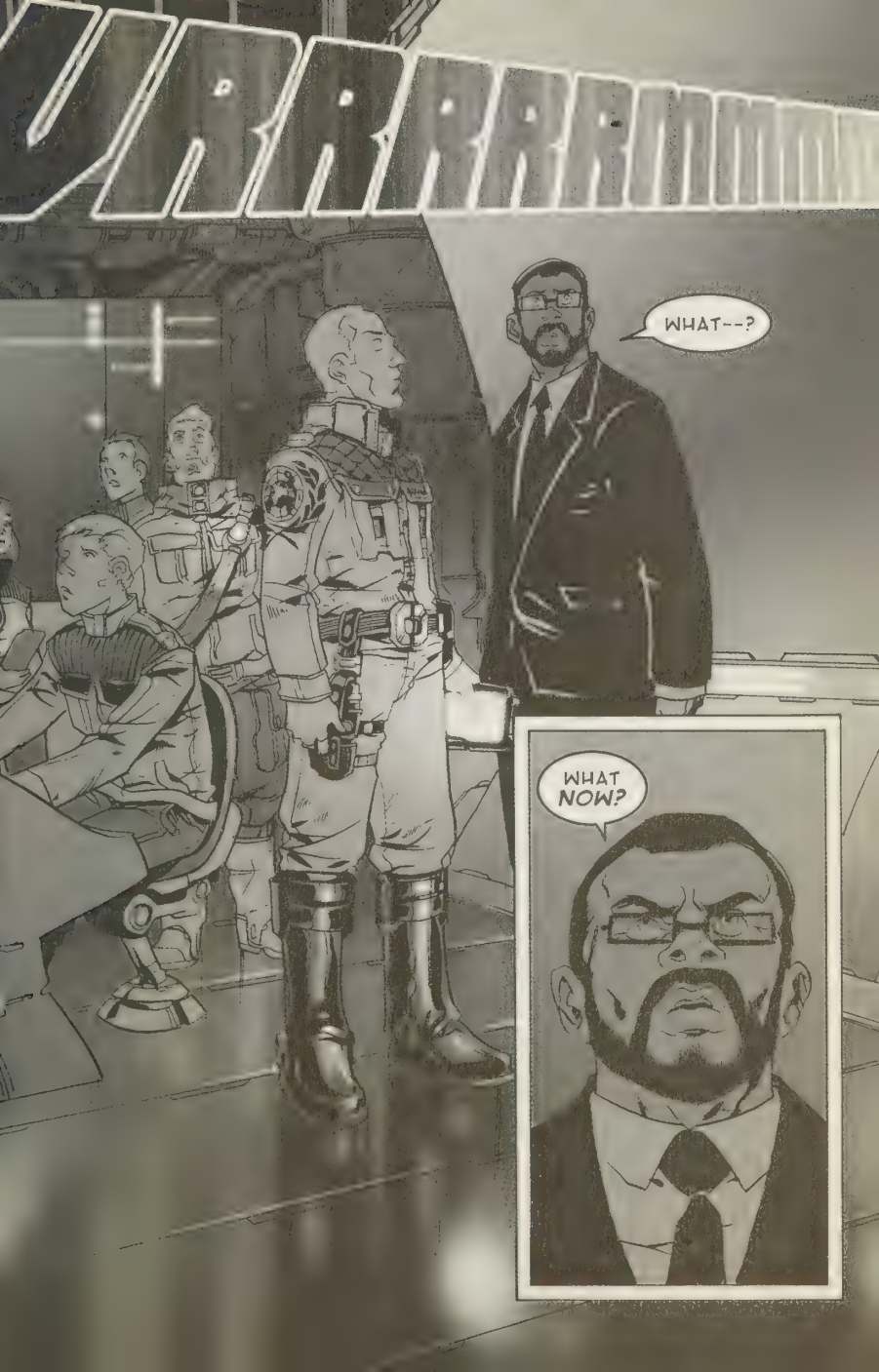
COPY,  
GENERAL.


WE'VE BLOCKED OFF  
ALL HER ESCAPE ROUTES  
TO THE SHUTTLES. BUT  
I CAN'T GET INTO THAT  
CONTROL ROOM--AND I  
CAN'T GET A MESSAGE  
THROUGH TO EARTH.

STAND BY  
FOR ORDERS. I'LL  
CONSULT WITH  
EARTH AND--

WHAT--?


## WHAT NOW?





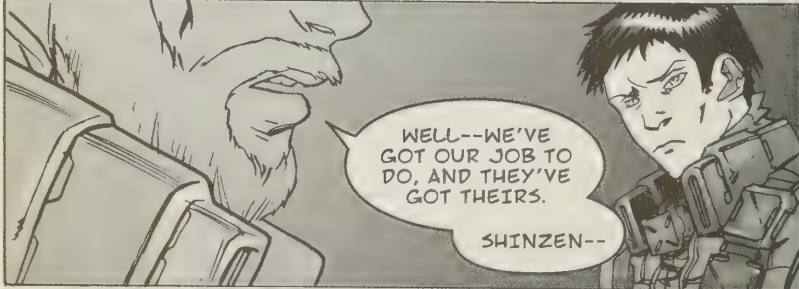
GENERAL?

EARTHLIGHT,  
COME IN!



CUT OFF.

I'D BET  
GOOD MONEY  
THAT WOMAN HAS  
ACCOMPLICES  
DOWN ON THE  
MOON.

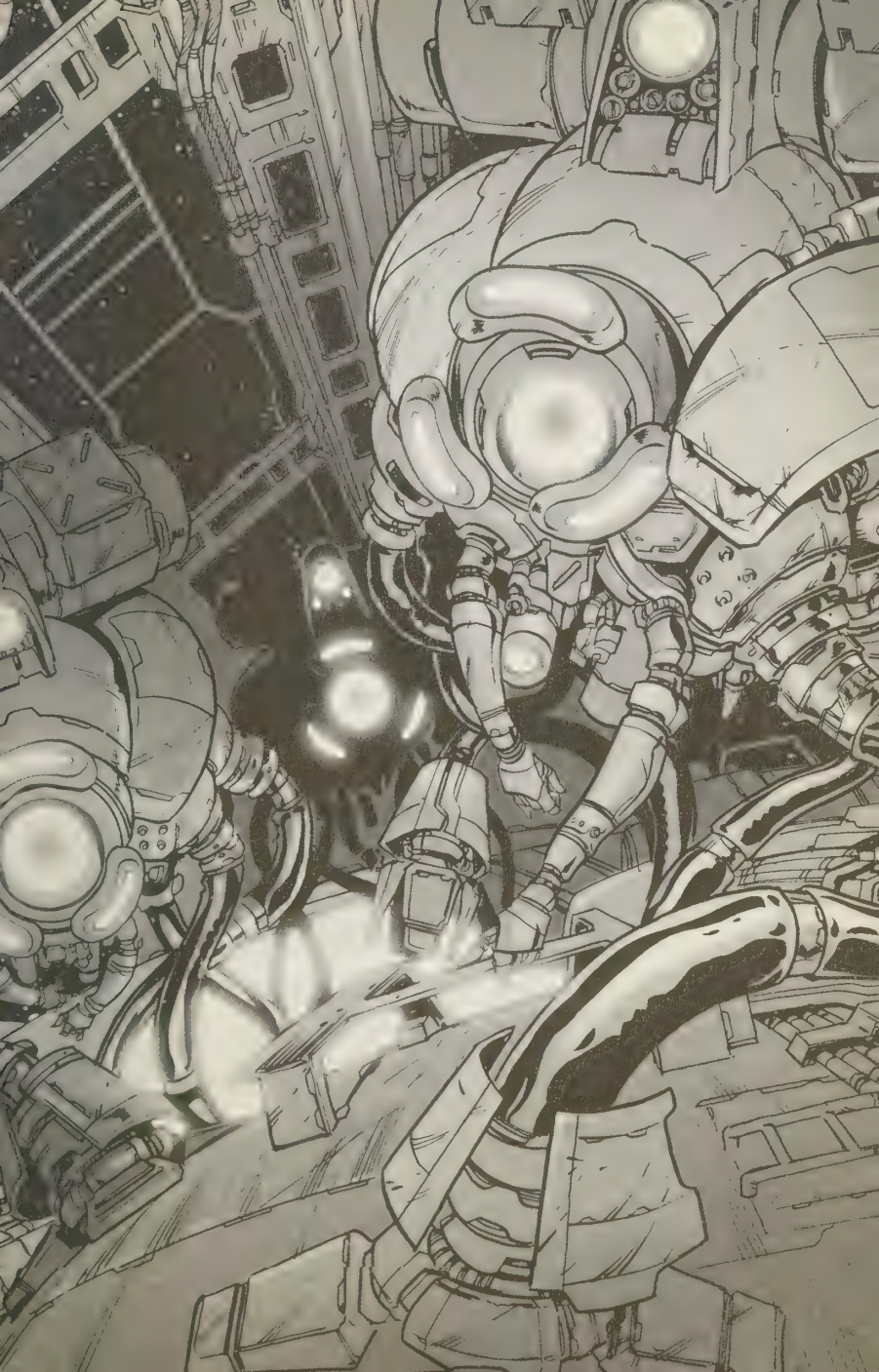


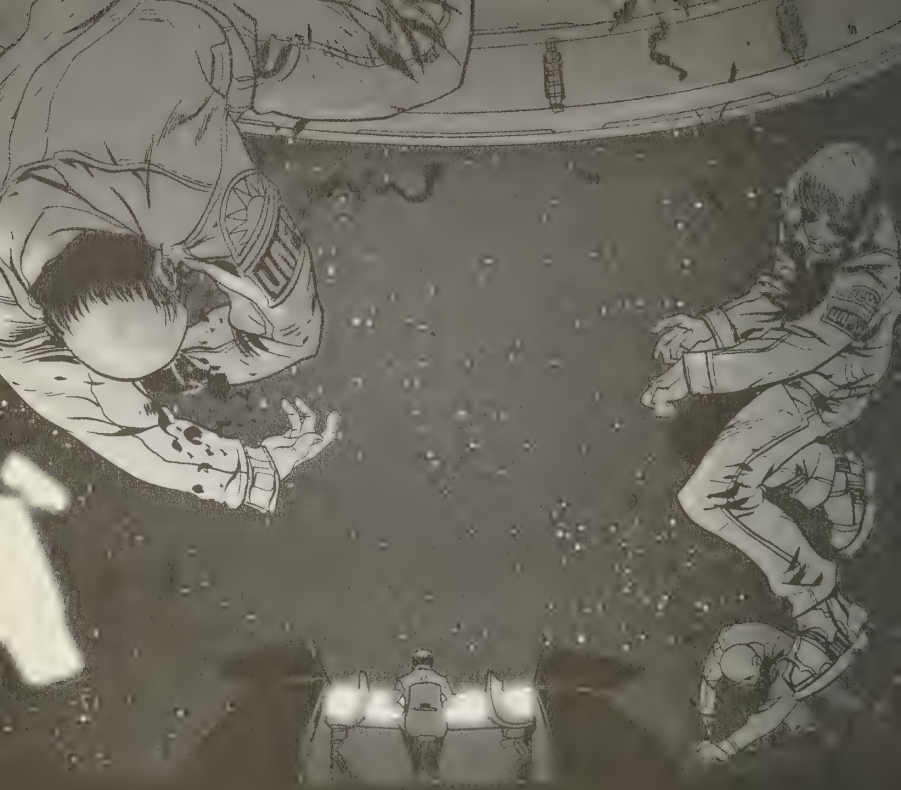
WELL--WE'VE  
GOT OUR JOB TO  
DO, AND THEY'VE  
GOT THEIRS.

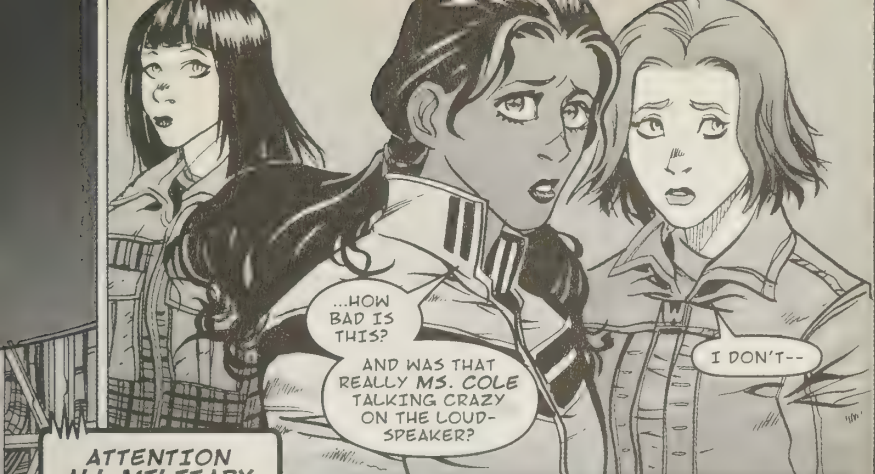
SHINZEN--



"--ACTIVATE  
THE 'BOTS."







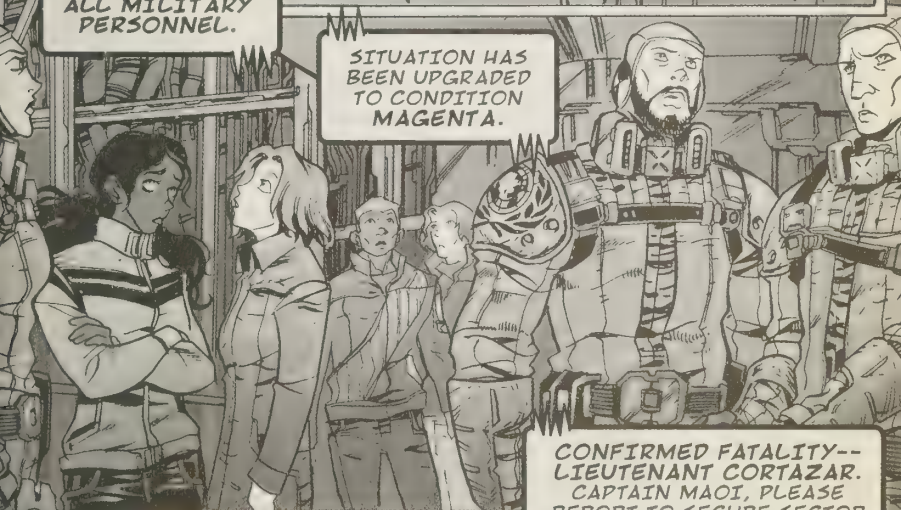
...HOW  
BAD IS  
THIS?

AND WAS THAT  
REALLY MS. COLE  
TALKING CRAZY  
ON THE LOUD-  
SPEAKER?

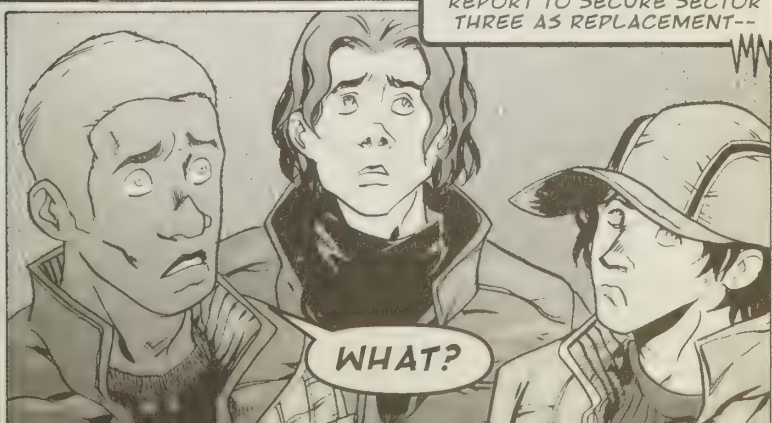
I DON'T--

ATTENTION  
ALL MILITARY  
PERSONNEL.

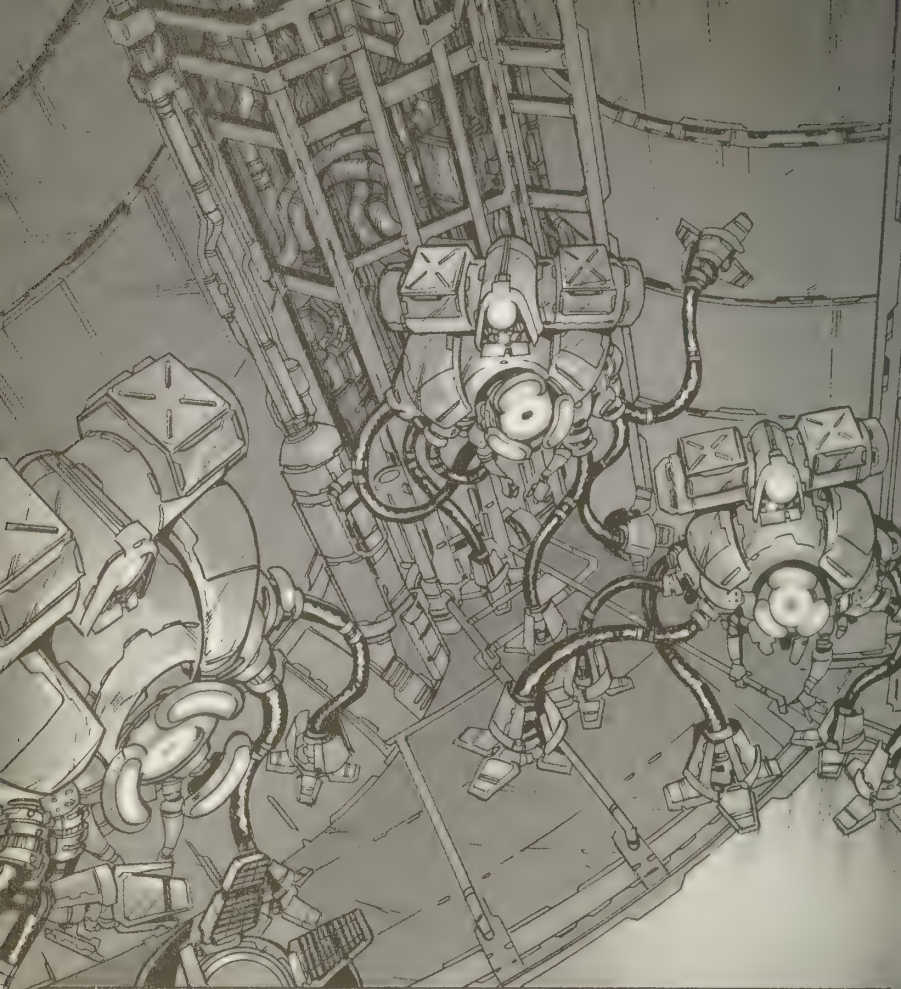
SITUATION HAS  
BEEN UPGRADED  
TO CONDITION  
MAGENTA.



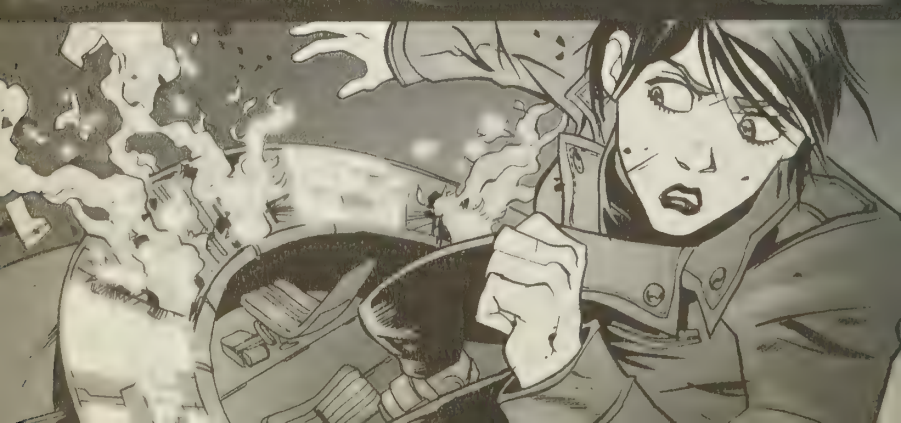
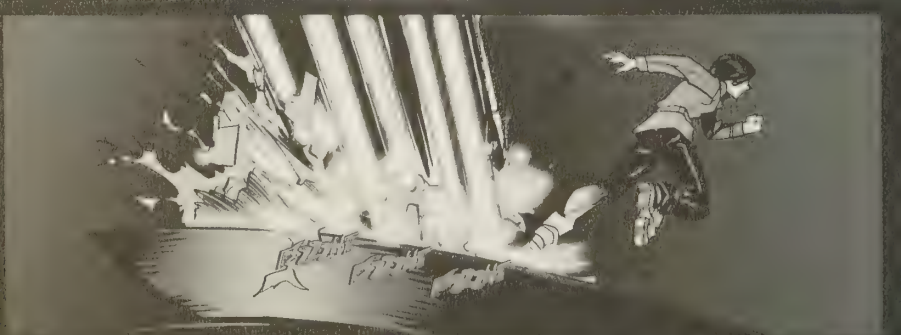
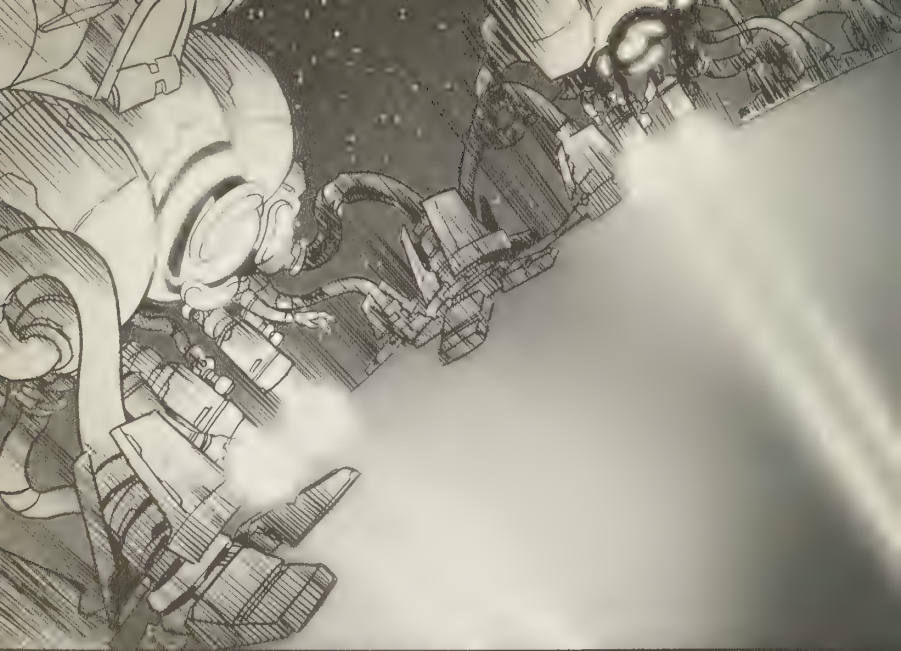
CONFIRMED FATALITY--  
LIEUTENANT CORTAZAR.  
CAPTAIN MAOI, PLEASE  
REPORT TO SECURE SECTOR  
THREE AS REPLACEMENT--

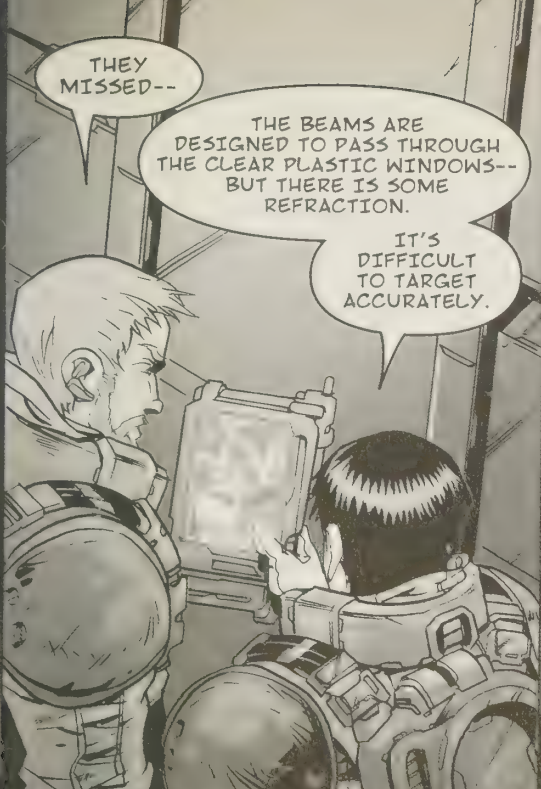


WHAT?





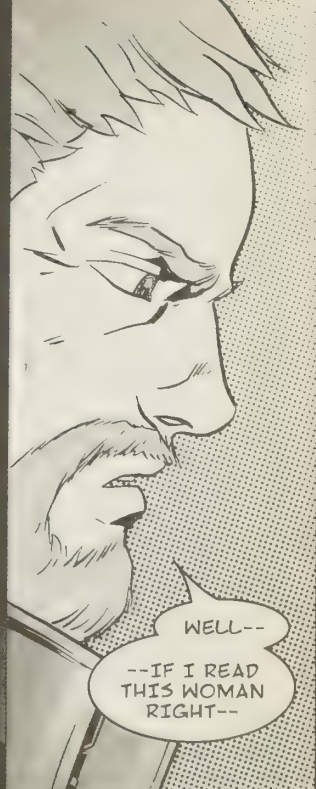




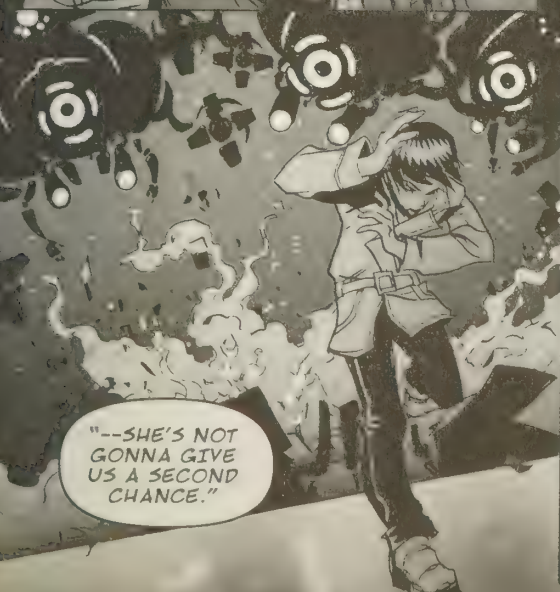
THEY  
MISSED--

THE BEAMS ARE  
DESIGNED TO PASS THROUGH  
THE CLEAR PLASTIC WINDOWS--  
BUT THERE IS SOME  
REFRACTION.

IT'S  
DIFFICULT  
TO TARGET  
ACCURATELY.



WELL--  
--IF I READ  
THIS WOMAN  
RIGHT--



"--SHE'S NOT  
GONNA GIVE  
US A SECOND  
CHANCE."







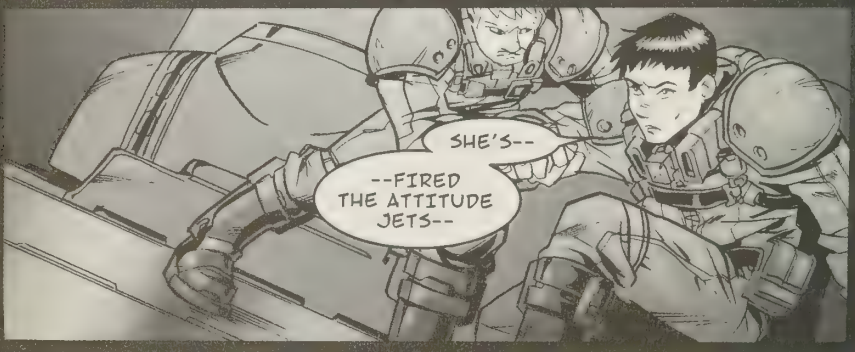
UHHH!

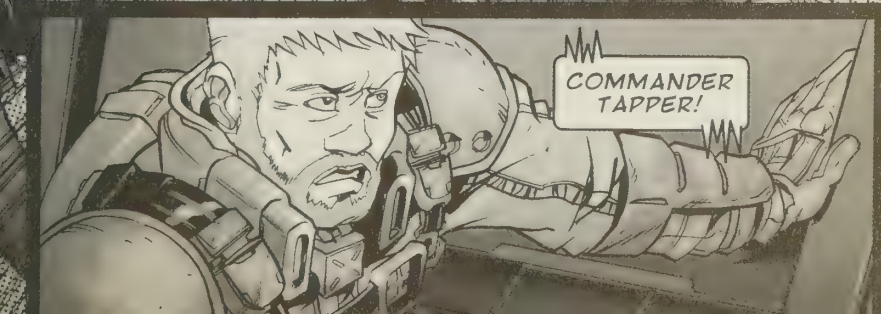
HEY!

UH--

WHAT---?

A







CALL OFF  
YOUR DOGS.  
NOW.

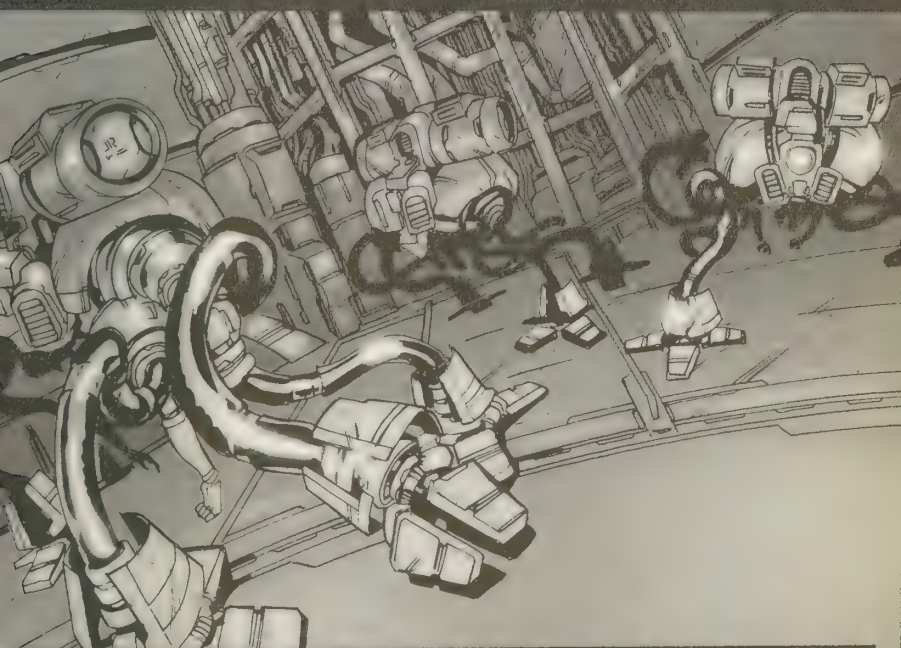
OR I  
SWEAR TO  
YOU--


--I'LL SLAM  
THIS STATION  
INTO THE  
SURFACE OF  
THE MOON.



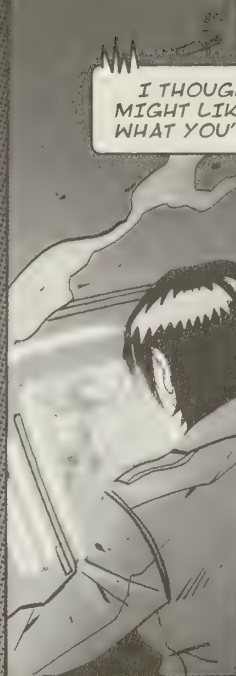
DO  
AS SHE  
SAYS.





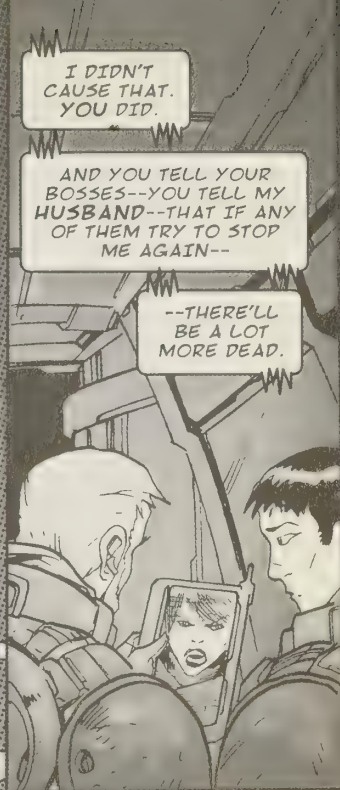
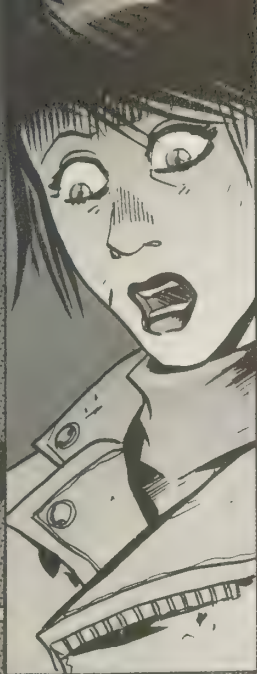


MS. COLE.



I THOUGHT YOU  
MIGHT LIKE TO SEE  
WHAT YOU'VE DONE.

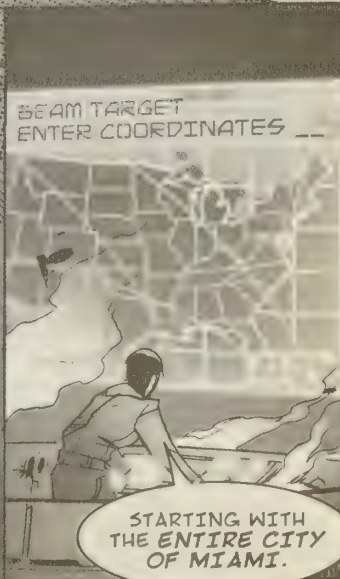




I DIDN'T  
CAUSE THAT.  
YOU DID.

AND YOU TELL YOUR  
BOSSSES--YOU TELL MY  
HUSBAND--THAT IF ANY  
OF THEM TRY TO STOP  
ME AGAIN--

--THERE'LL  
BE A LOT  
MORE DEAD.

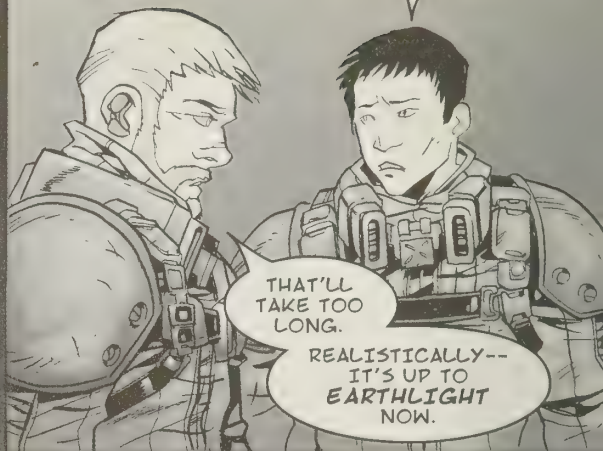


BEAM TARGET  
ENTER COORDINATES --

STARTING WITH  
THE ENTIRE CITY  
OF MIAMI.

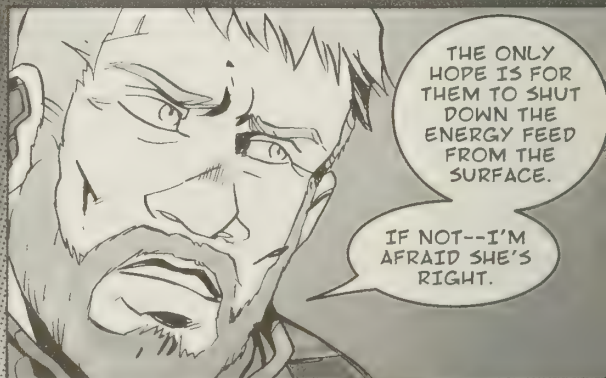


SHALL I HAVE  
THE TECHS TRY TO  
DISCONNECT MAIN  
POWER?



THAT'LL  
TAKE TOO  
LONG.

REALISTICALLY--  
IT'S UP TO  
**EARTHLIGHT**  
NOW.




THE ONLY  
HOPE IS FOR  
THEM TO SHUT  
DOWN THE  
ENERGY FEED  
FROM THE  
SURFACE.

IF NOT--I'M  
AFRAID SHE'S  
RIGHT.



"THERE'S  
GOING TO BE A LOT  
MORE DEAD."



WE'RE IN  
TROUBLE.

WE'RE  
IN *BIG*  
TROUBLE.

CHAPTER TWO:  
**BLOOD  
IN THE  
SKY**



NOBODY'S  
ALLOWED NEAR  
THE POWERBASES.  
NOBODY.

YOU SAID  
THAT'S WHERE THE POWER  
DRAIN'S COMING FROM--  
SO THAT'S WHERE  
WE'RE GOING.

QUIT  
WORRYING  
SO MUCH!

I SAID THAT'S  
WHERE THE IDENT CODE  
LED. SOMEBODY OUT  
HERE IS RESPONSIBLE  
FOR THE DRAIN.

AND THEN I  
SAID WE SHOULD  
TELL YOUR DAD!

I TRIED,  
REMEMBER?

I CAN'T  
GET THROUGH TO HIM.

I CAN'T EVEN GET  
PERSON ON THE LINE.  
JUST A RECORDING--  
"EMERGENCY  
COMMUNICATIONS  
ONLY."

WEIRD.

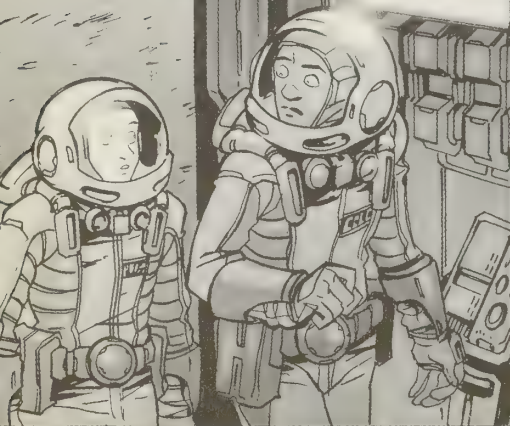
HAS THAT  
EVER HAPPENED  
BEFORE?

NO.



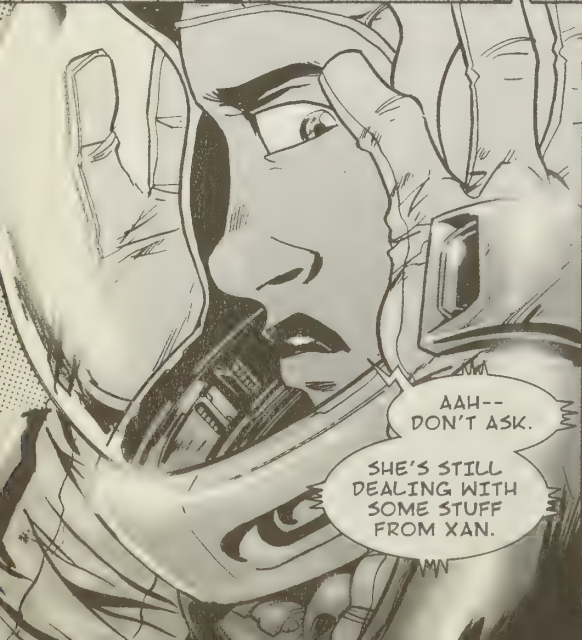
SOMETHING  
REALLY SERIOUS  
IS GOING ON.

I'VE NEVER  
SEEN THIS MANY  
'BOTS PROWLING  
AROUND.



HOPE YOU  
KISSED LISE  
GOOD-BYE BEFORE  
SHE LEFT.

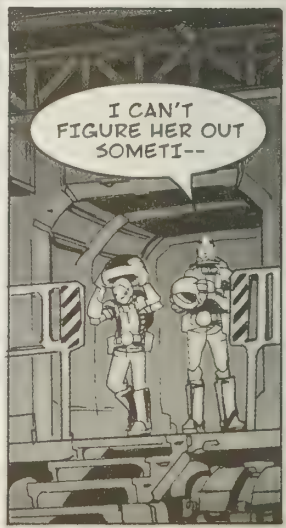
WHAT'S  
GOING ON  
WITH YOU TWO,  
ANYWAY?

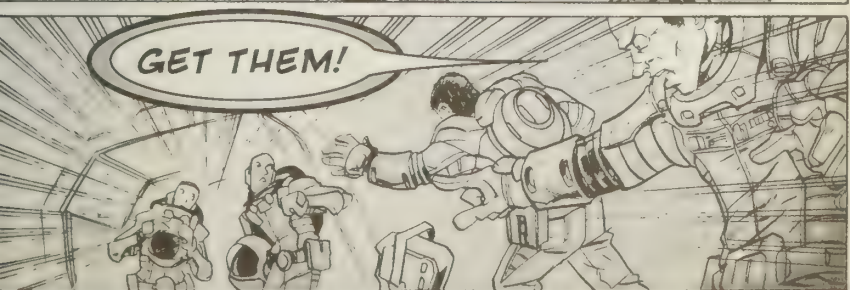


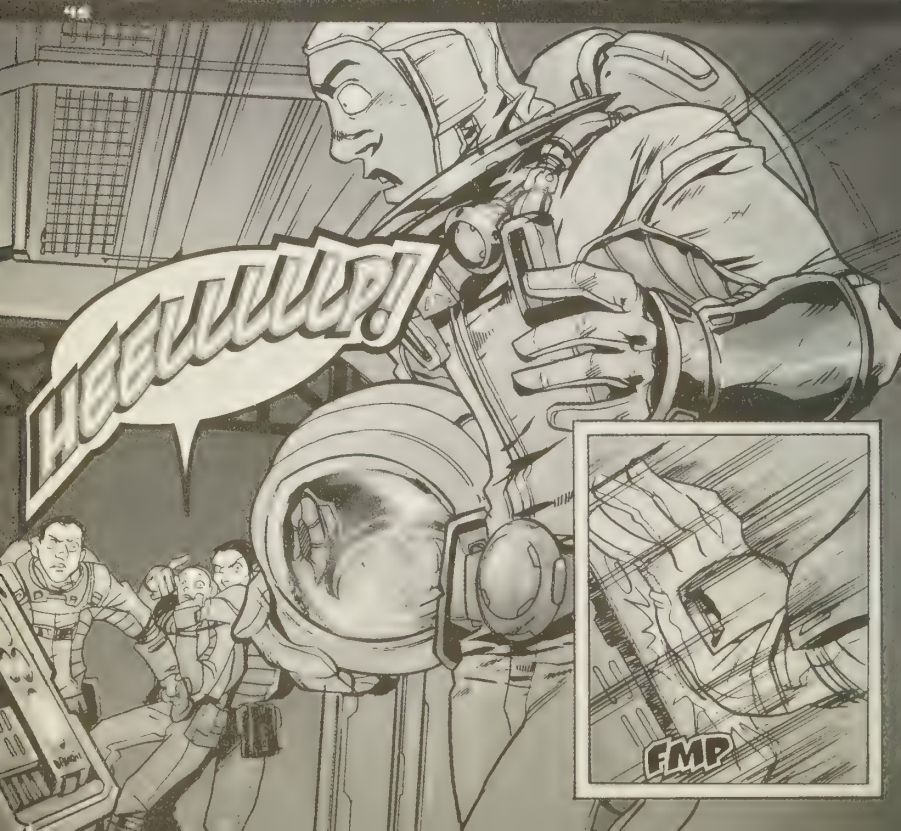
AAH--  
DON'T ASK.

SHE'S STILL  
DEALING WITH  
SOME STUFF  
FROM XAN.

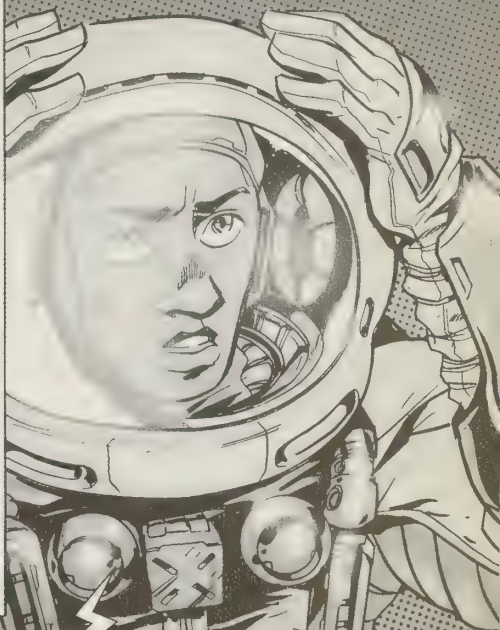
I CAN'T  
FIGURE HER OUT  
SOMETI--







SSSSTT

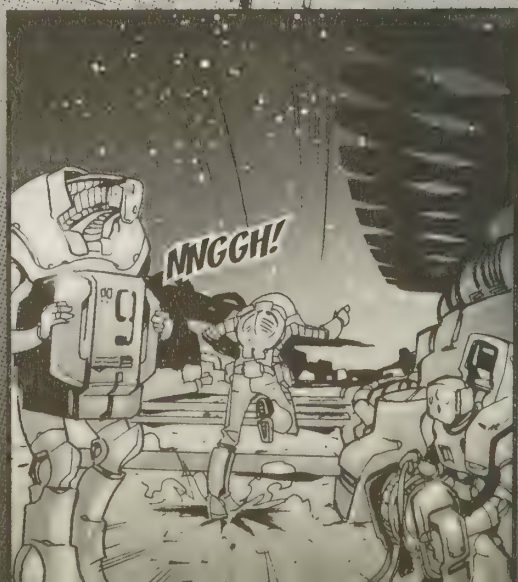
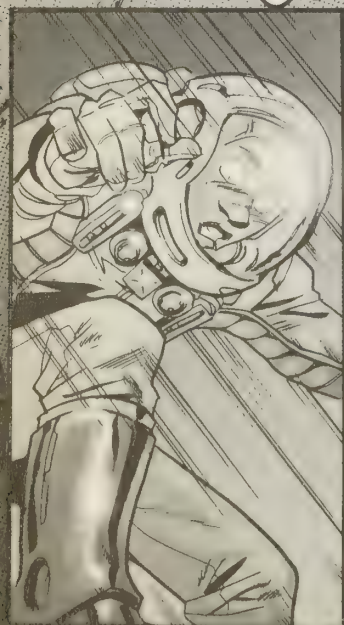


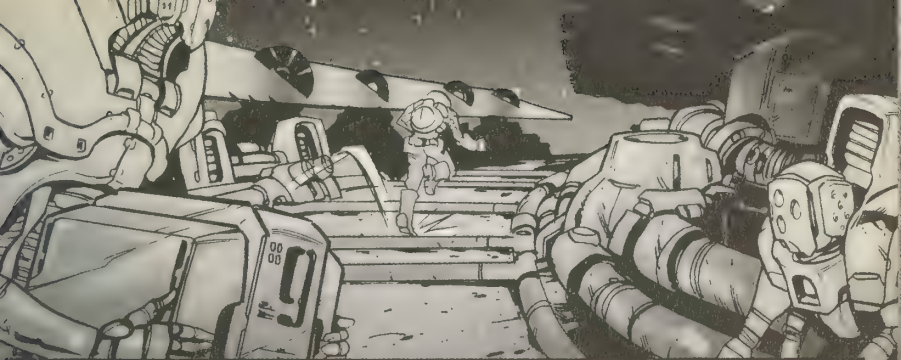
PRIORITY ACCESS--  
AARON COLE, CHIEF  
ADMINISTRATOR. IDENT  
CODE 041123 SLASH A.

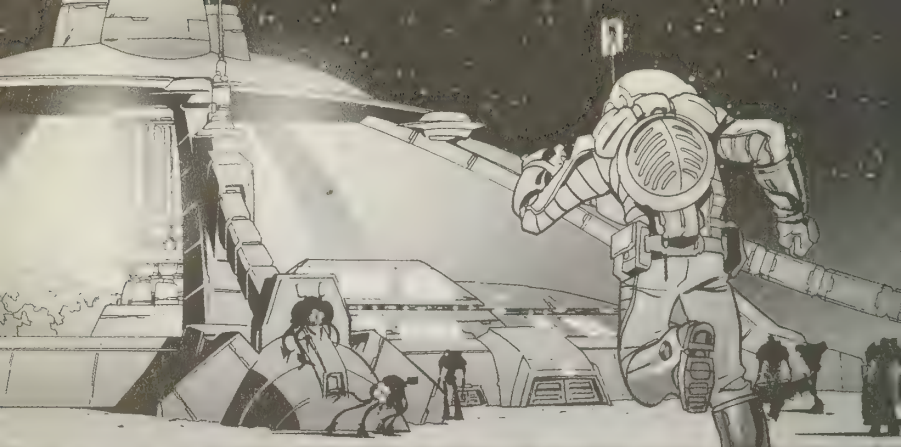
OVERRIDE  
DEPRESSURIZATION  
PROCEDURE. OPEN  
OUTER DOOR.

NOW.












THAT...



THAT  
CAN'T BE  
GOOD...



...OUR INTEL BANKS  
HAVE SOME INFORMATION ON  
THIS "BRITISH ANARCHIST  
REVOLUTIONARY ARMY"...

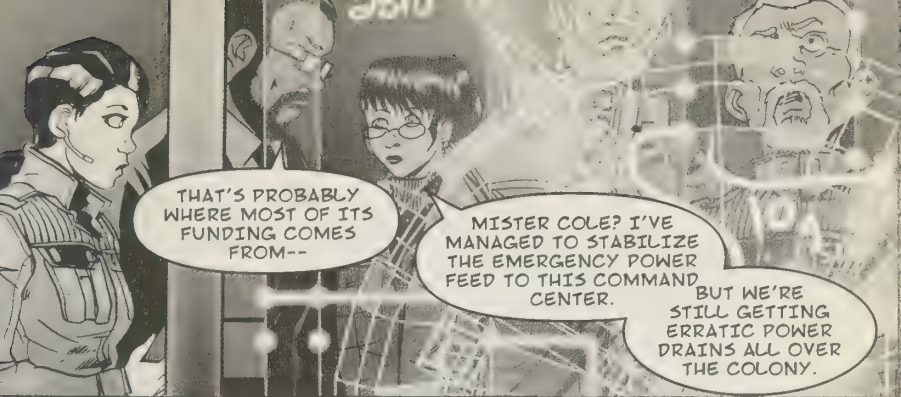
SIGH

LET'S  
HAVE IT...

IT'S AN UNDERGROUND  
TERRORIST CELL THAT'S  
GAINED GROUND IN RECENT  
YEARS, AS ENGLAND HAS SLID  
DEEPER INTO POVERTY.

AND IT'S  
LOOSELY AFFILIATED  
WITH SEVERAL ISLAMIST  
FUNDAMENTALIST GROUPS  
SHARING SIMILAR  
GOALS.

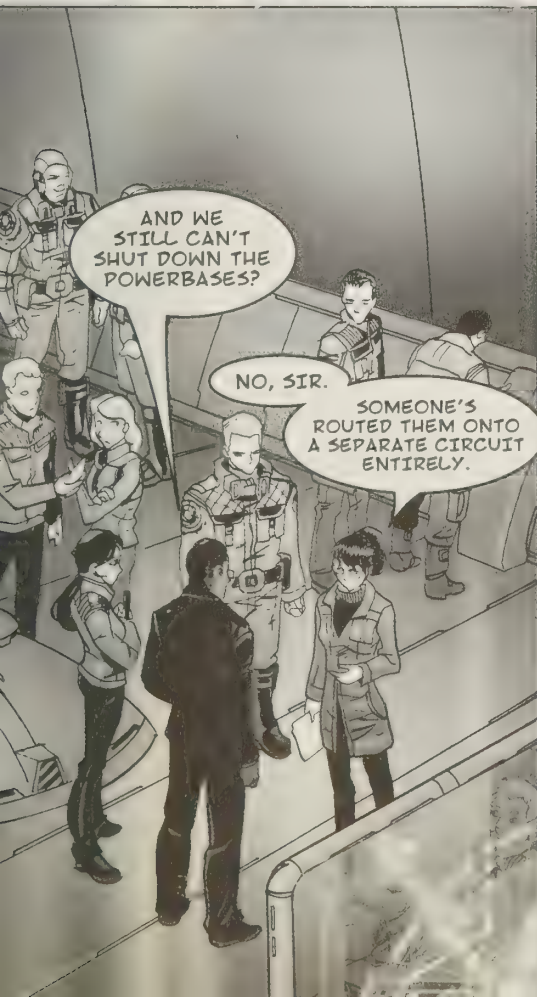




THAT'S PROBABLY  
WHERE MOST OF ITS  
FUNDING COMES  
FROM--

MISTER COLE? I'VE  
MANAGED TO STABILIZE  
THE EMERGENCY POWER  
FEED TO THIS COMMAND  
CENTER.

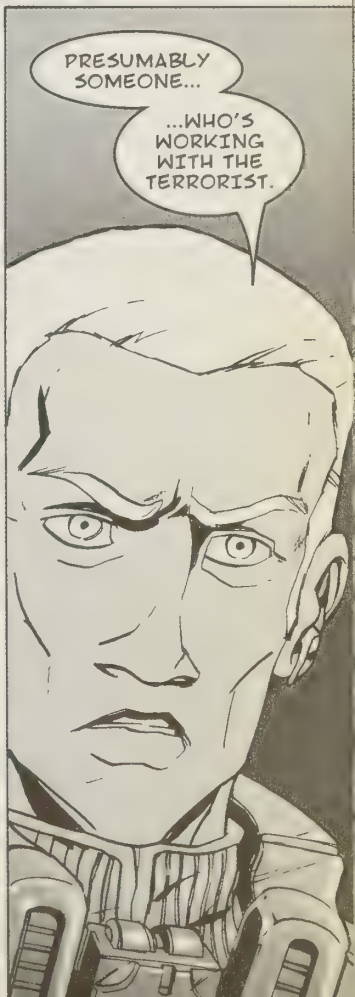
BUT WE'RE  
STILL GETTING  
ERRATIC POWER  
DRAINS ALL OVER  
THE COLONY.



AND WE  
STILL CAN'T  
SHUT DOWN THE  
POWERBASES?

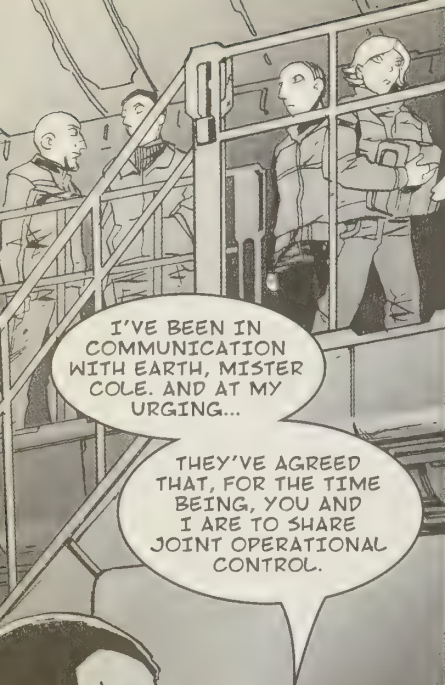
NO, SIR.

SOMEONE'S  
ROUTED THEM ONTO  
A SEPARATE CIRCUIT  
ENTIRELY.



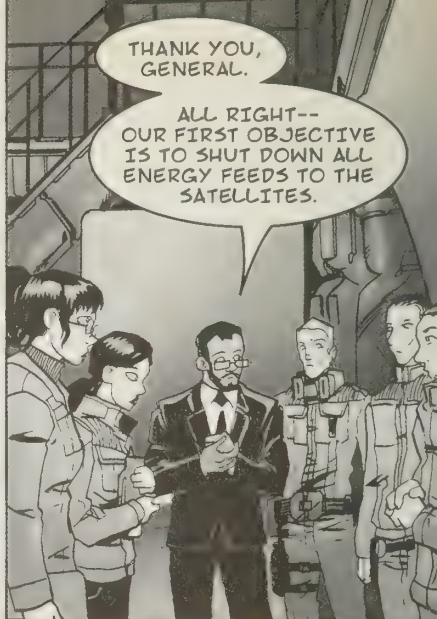
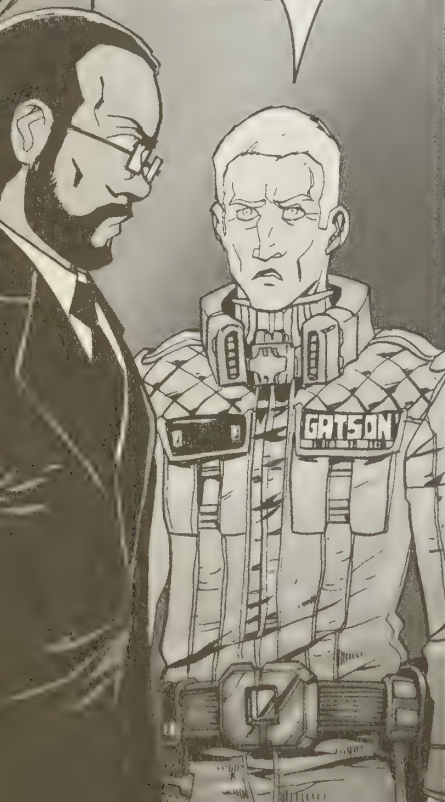
PRESUMABLY  
SOMEONE...

...WHO'S  
WORKING  
WITH THE  
TERRORIST.



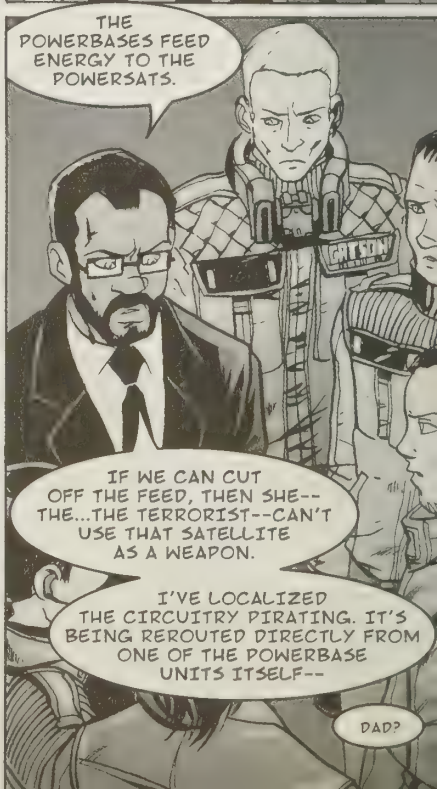
I'VE BEEN IN  
COMMUNICATION  
WITH EARTH, MISTER  
COLE. AND AT MY  
URGING...

THEY'VE AGREED  
THAT, FOR THE TIME  
BEING, YOU AND  
I ARE TO SHARE  
JOINT OPERATIONAL  
CONTROL.



THANK YOU,  
GENERAL.

ALL RIGHT--  
OUR FIRST OBJECTIVE  
IS TO SHUT DOWN ALL  
ENERGY FEEDS TO THE  
SATELLITES.

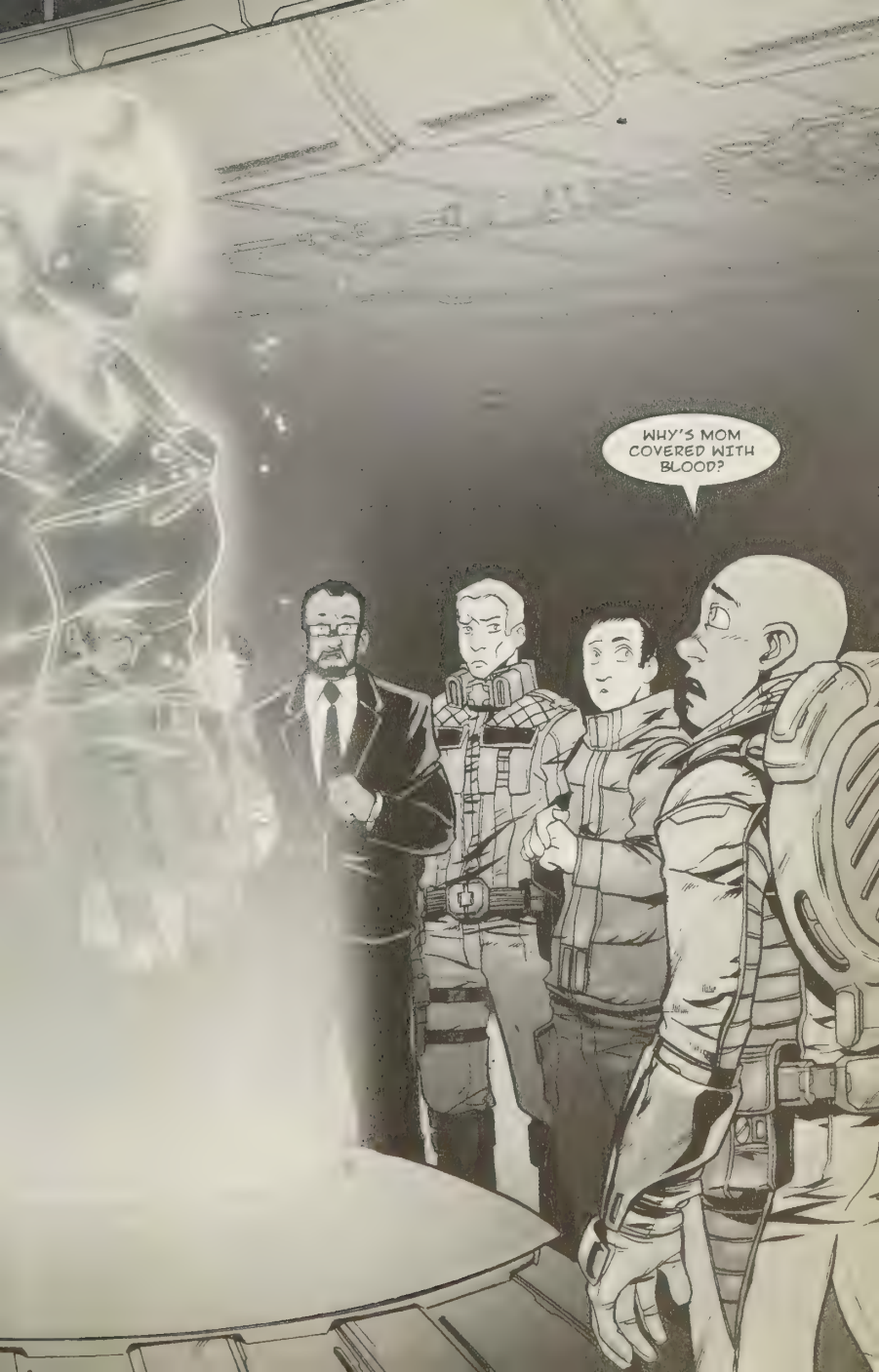


THE  
POWERBASES FEED  
ENERGY TO THE  
POWERSATS.

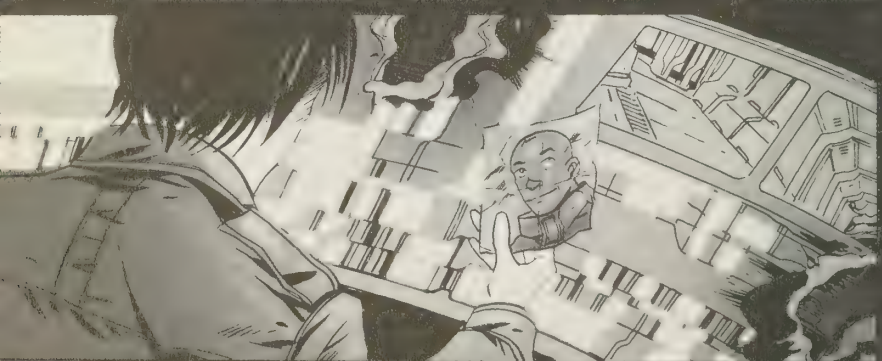
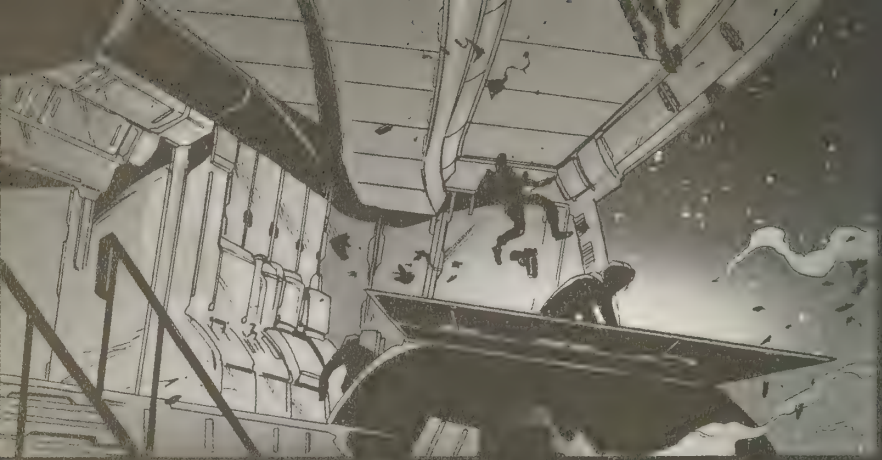
IF WE CAN CUT  
OFF THE FEED, THEN SHE--  
THE...THE TERRORIST--CAN'T  
USE THAT SATELLITE  
AS A WEAPON.

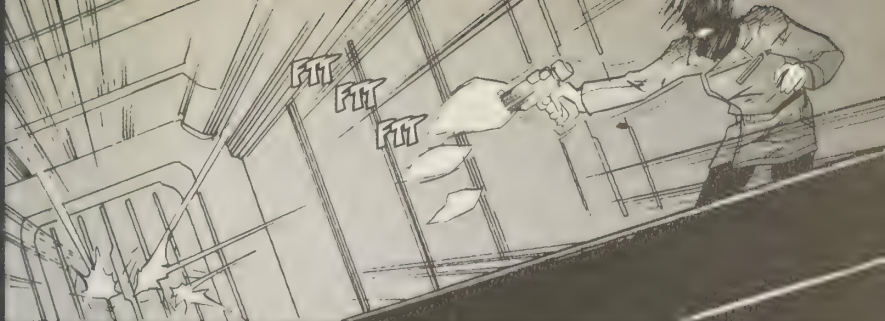
I'VE LOCALIZED  
THE CIRCUITRY PIRATING. IT'S  
BEING REROUTED DIRECTLY FROM  
ONE OF THE POWERBASE  
UNITS ITSELF--

DAD?



WHY'S MOM  
COVERED WITH  
BLOOD?





THIS IS LEYLA  
MACALLISTER. NO  
MORE GAMES!

NO MORE  
TIME!

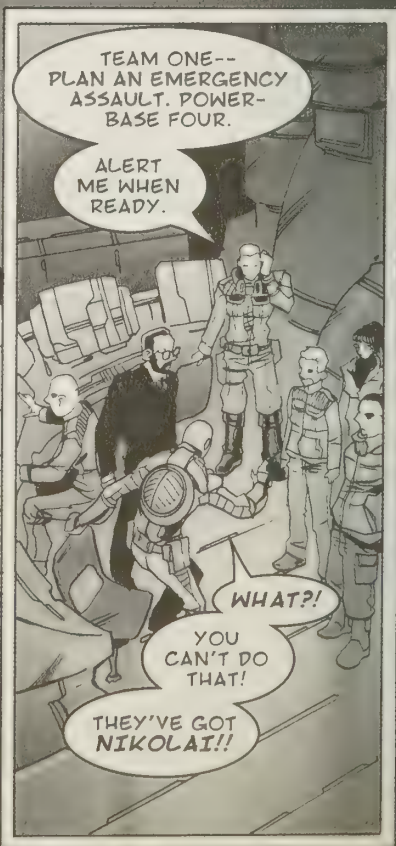
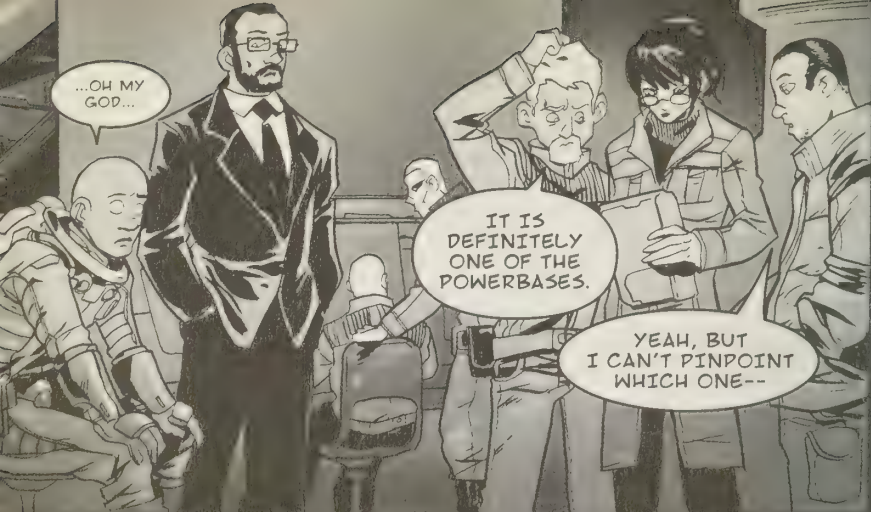
SHE'S  
LOSING  
IT...

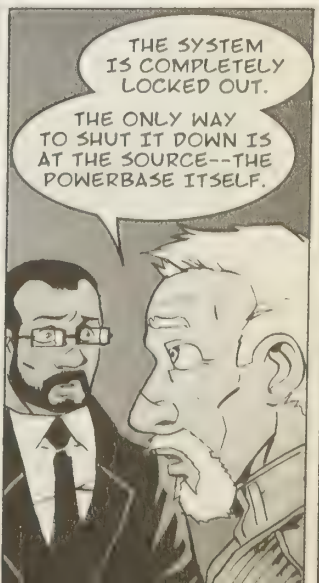
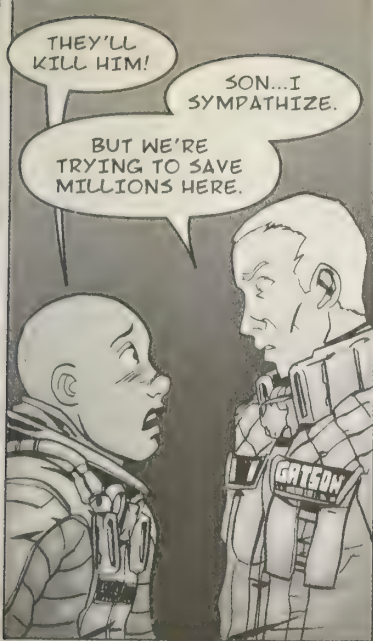
WITHIN ONE HOUR, YOU  
WILL PROVIDE PROOF OF  
THE EVACUATION OF THE  
EARTHLIGHT COLONY.

IF YOU DO  
NOT COMPLY...



...YOU WILL  
CONDEMN MILLIONS  
TO A FIERY DEATH.





WHAT IF--  
WHAT IF WE  
SHUT IT ALL  
OFF?

ALL  
CIRCUITS?

ALL...

SIR?

I DON'T THINK  
I'M UNDERSTANDING  
YOU RIGHT.

DO YOU  
MEAN ALL POWER  
TO THE ENTIRE  
COLONY?

THAT...WOULD  
ACCOMPLISH THE  
OBJECTIVE...

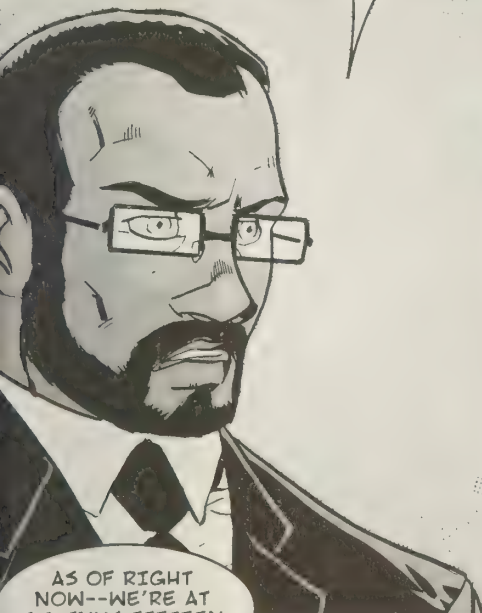
IT WOULD ALSO  
KILL EVERYONE IN  
MINUTES!

THAT'S HARD  
VACUUM OUT THERE!  
ONLY A FEW DEGREES  
ABOVE ABSOLUTE  
ZERO!

WE'RE ON  
THE MOON--NOT  
SOME WARM, COZY  
ANTARCTIC  
OUTPOST!

WE'LL HAVE  
TO GET EVERYONE  
INTO SPACESUITS.  
QUICKLY.

AND WE'LL HAVE TO SET  
THE CIRCUITS FOR A FAST, REMOTE  
RESTART. WE CAN'T ALL SURVIVE  
MORE THAN A FEW HOURS ON THE  
OXYGEN AND POWER RESERVES  
IN THOSE SUITS.



AS OF RIGHT  
NOW--WE'RE AT  
T-MINUS FIFTEEN  
MINUTES.

GENERAL...  
YOU MIGHT WANT  
TO ALERT EARTH THAT A  
SUDDEN, SEVERE POWER  
INTERRUPTION IS  
IMMINENT.

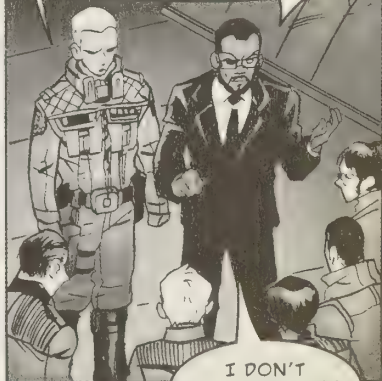
I'M  
ON IT.



I AGREE.

IT'S OUR  
BEST STRATEGIC  
OPTION.


DR. SINGH, DR. SATLER,  
SHARON, FARREL--SEE TO THE  
ARRANGEMENTS. ELLIE--MAKE A  
COLONY-WIDE ANNOUNCEMENT,  
INCLUDING ALL REMOTE  
OBSERVATORIES AND BASES  
EXCEPT POWERBASE FOUR.



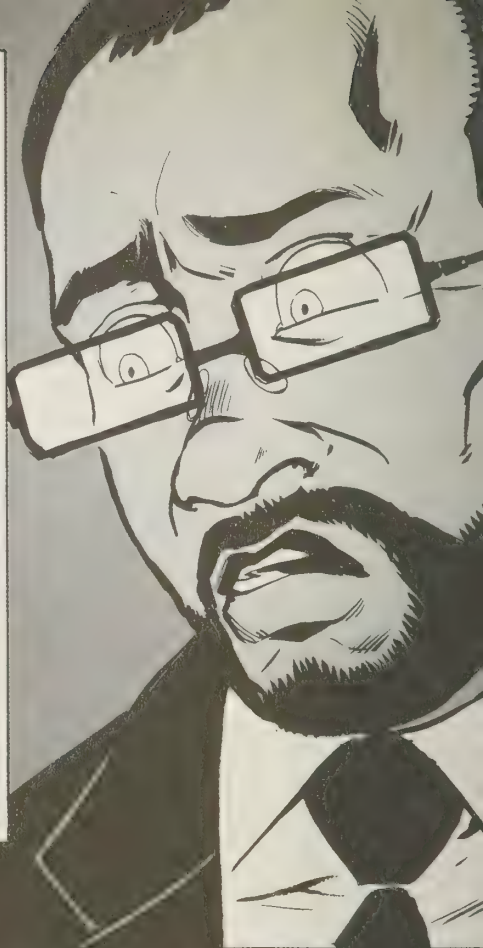
I DON'T  
WANT TO LOSE  
ANYBODY!

DAD?







WHAT'S  
GOING TO  
HAPPEN TO  
MOM?



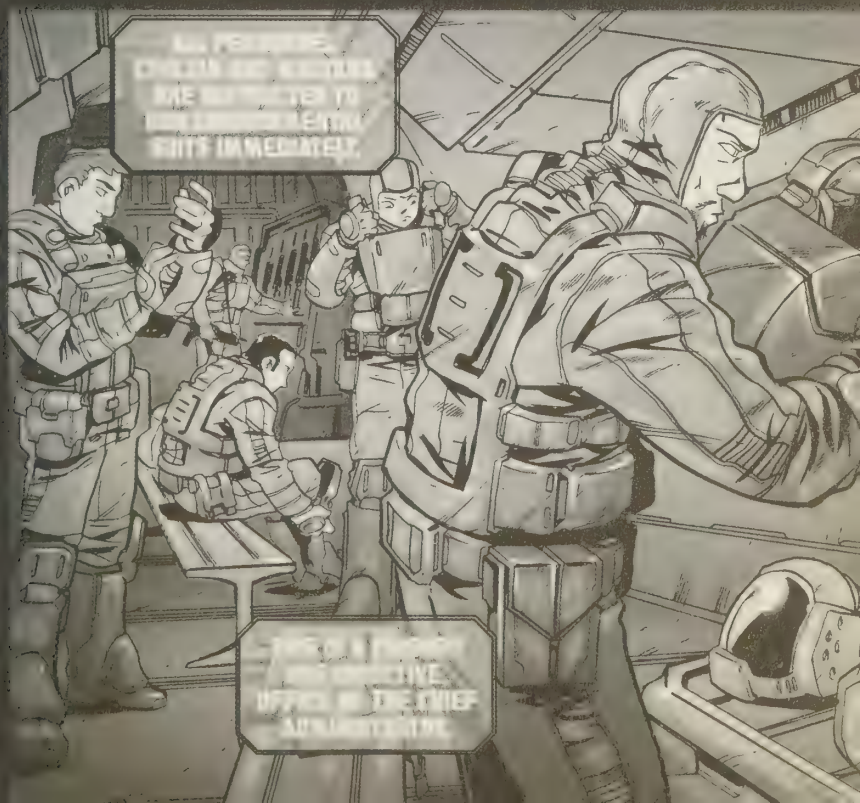
62

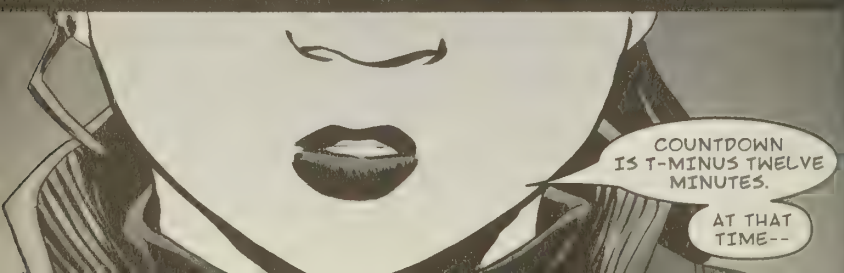
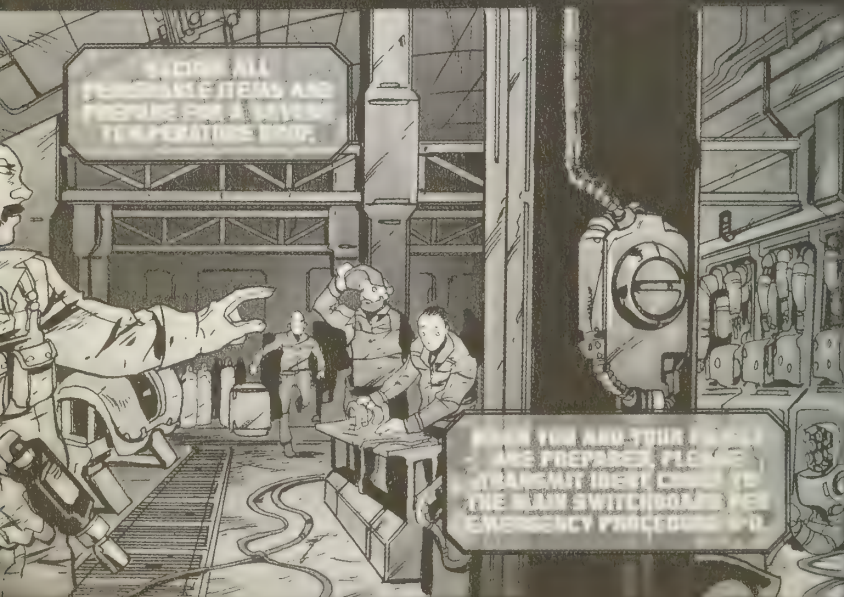
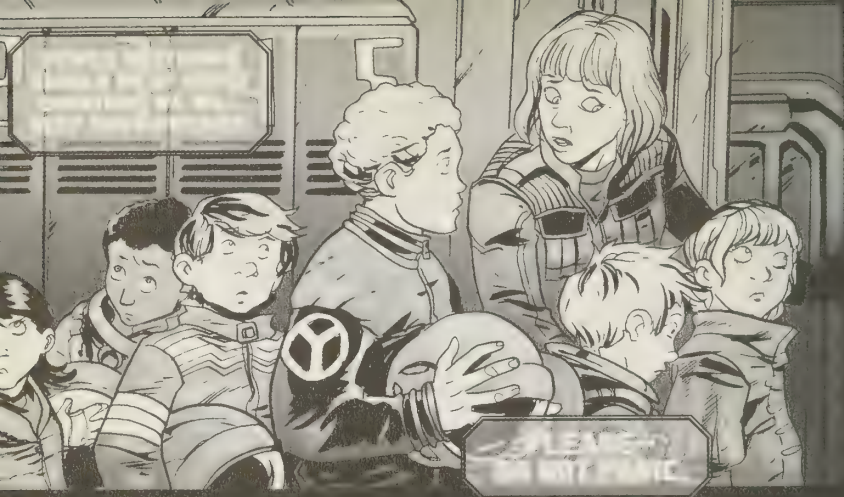


I--  
I DON'T--




ATTENTION--  
ALL EARTHLIGHT  
PERSONNEL--








"--EARTHLIGHT  
GOES DARK."



GERALD--  
TALK TO ME.


HAVE  
THEY BEGUN THE  
EVACUATION?



I'M  
NOT SURE,  
MAC.

THERE'S SOME KIND OF  
ACTIVITY GOING ON--BUT  
THEY'VE LOCKED ME OUT  
OF THE COMM TRAFFIC.

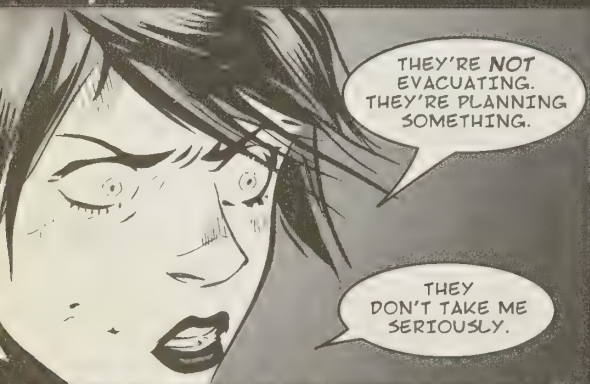
I THINK THEY'RE  
SKG22 JAMMING ME,  
TOO. LOSING GKHH2222  
TACT G222--



GERALD?!

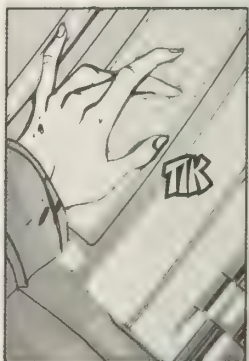


DAMMIT!



THEY'RE NOT  
EVACUATING.  
THEY'RE PLANNING  
SOMETHING.

THEY  
DON'T TAKE ME  
SERIOUSLY.



BEAM TARGET: LOCKED

COORDINATES  
100-100-100  
100-100-100

BUT THEY  
WILL...





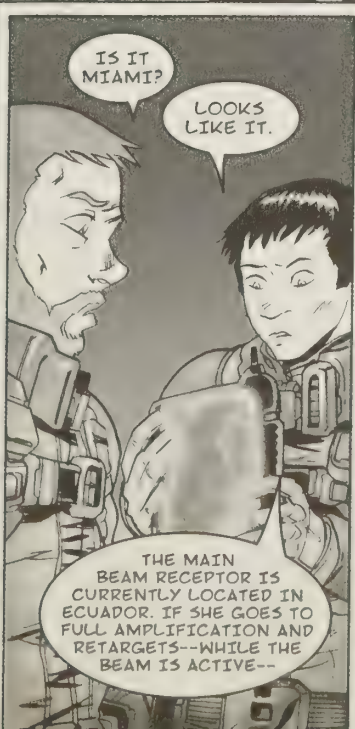
HOLY CRAP.



WHAT IS IT?

SHE'S  
ACTIVATED THE BEAM  
TARGETER.

I THINK  
SHE'S GOING TO  
MAKE GOOD ON  
HER THREAT.



IS IT  
MIAMI?

LOOKS  
LIKE IT.

THE MAIN  
BEAM RECEPTOR IS  
CURRENTLY LOCATED IN  
ECUADOR. IF SHE GOES TO  
FULL AMPLIFICATION AND  
RETARGETS--WHILE THE  
BEAM IS ACTIVE--



SHE COULD  
BURN A SCAR ACROSS  
THOUSANDS OF MILES  
OF EARTH.

NEVER MIND  
WHAT'LL HAPPEN  
TO FLORIDA.

MAYBE WE  
SHOULD HAVE LET  
HER DESTROY THE  
SATELLITE.

ANY LUCK  
CONTACTING  
EARTHLIGHT?

NO SIR. MAIN  
COMM SYSTEM IS  
STILL DOWN.

LOOKS LIKE  
WE'RE OUT OF  
OPTIONS.

GATHER UP  
EVERY ABLE-BODIED  
OFFICER. ORDER THEM  
TO THE CONTROL  
ROOM--NOW.

"ONE WAY  
OR ANOTHER--"

"WE'RE  
GOING  
IN."



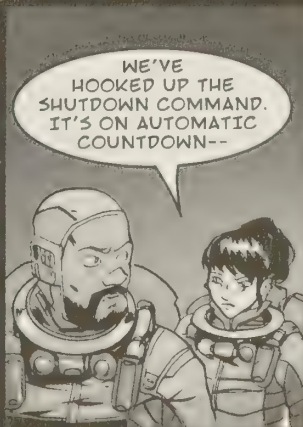
THAT'S HIM...

GERALD LUSTIG. BOTANICAL STUDIES.

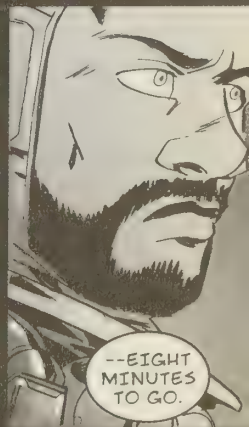
I NEVER LIKED HIM.



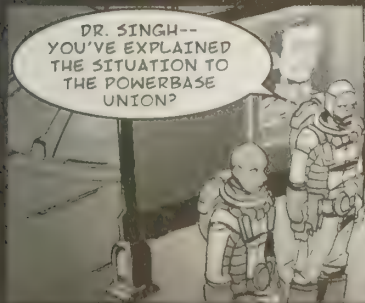
I'VE JAMMED ALL RADIO SIGNALS FROM POWERBASE FOUR.



WE'VE HOOKED UP THE SHUTDOWN COMMAND. IT'S ON AUTOMATIC COUNTDOWN--



--EIGHT MINUTES TO GO.

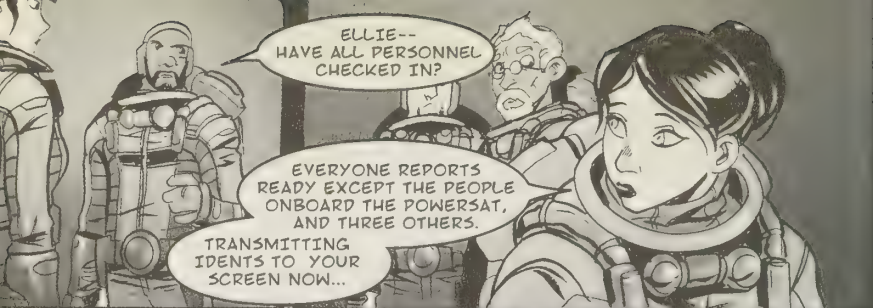


DR. SINGH-- YOU'VE EXPLAINED THE SITUATION TO THE POWERBASE UNION?



YES.

THEY ARE WITH YOU.



ELLIE--  
HAVE ALL PERSONNEL  
CHECKED IN?

EVERYONE REPORTS  
READY EXCEPT THE PEOPLE  
ONBOARD THE POWERSAT,  
AND THREE OTHERS.  
TRANSMITTING  
IDENTS TO YOUR  
SCREEN NOW...



THAT'S  
NIKOLAI. AND  
GERALD...

AND  
THAT MUST BE HIS  
ACCOMPLICE.



ALL RIGHT--  
LOOKS LIKE  
WE'RE READY.

BUT FIRST,  
LET'S TRY ONE  
LAST GAMBIT.




ELLIE...OPEN  
ME A HARDWIRE  
COMMLINK  
LINE.

I WANT TO  
TALK TO GERALD  
LUSTIG.



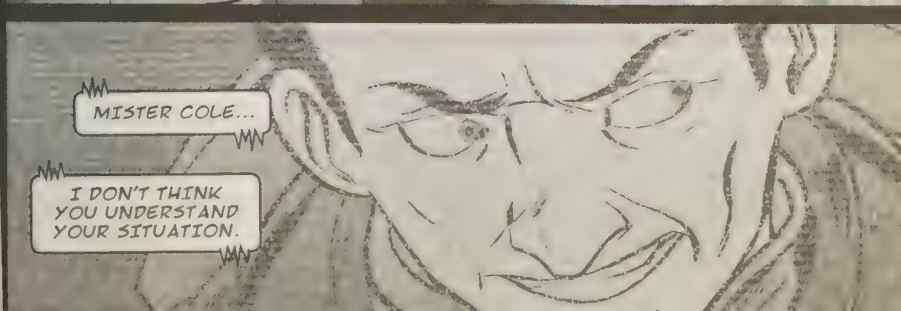
--DEMAND THAT YOU  
STOP JAMMING OUR  
COMMUNICATIONS...

...AND BEGIN THE  
TOTAL EVACUATION OF  
EARTHLIGHT COLONY--  
AS ORDERED!



I DON'T  
TAKE ORDERS FROM  
YOU...GERALD.

GIVE UP NOW--  
SHUT DOWN THE POWERBASE AND  
MARCH OUT THAT HATCH WITH YOUR  
HANDS UP. IF YOU DO THAT, I'LL  
PUT IN A WORD FOR YOU  
BACK HOME.



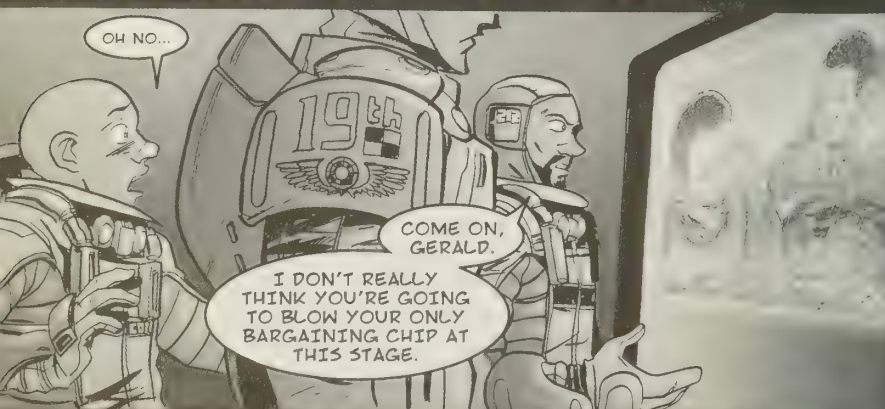
MISTER COLE...

I DON'T THINK  
YOU UNDERSTAND  
YOUR SITUATION.



YOU'RE  
GOING TO DO  
WHAT I SAY--  
RIGHT NOW--

--OR I'LL SLICE THIS  
LITTLE COSSACK'S  
THROAT.



OH NO...

COME ON,  
GERALD.

I DON'T REALLY  
THINK YOU'RE GOING  
TO BLOW YOUR ONLY  
BARGAINING CHIP AT  
THIS STAGE.

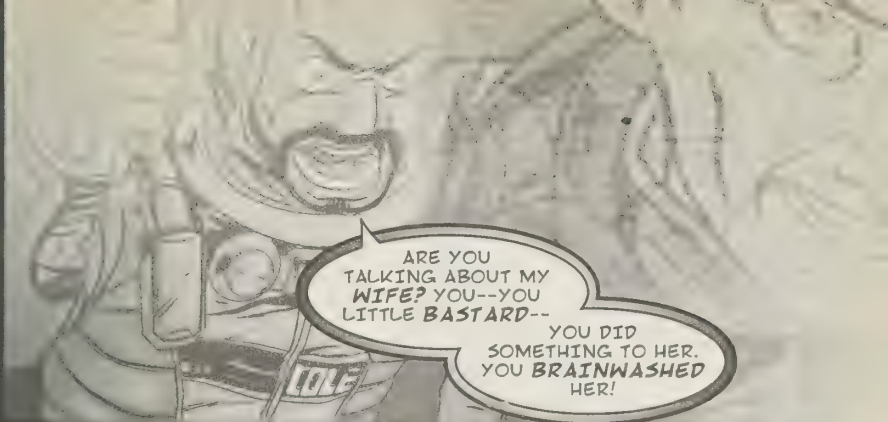


MY ONLY CHIP?



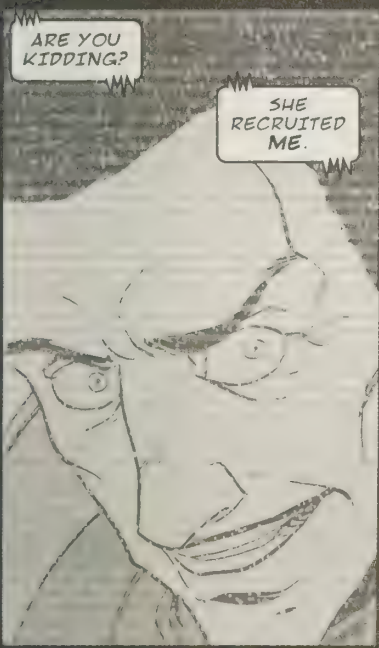
HAVE YOU  
FORGOTTEN ABOUT  
THE MASSIVE  
MICROWAVE BEAM  
THAT MAC HAS  
CONTROL OF?

"MAC"?



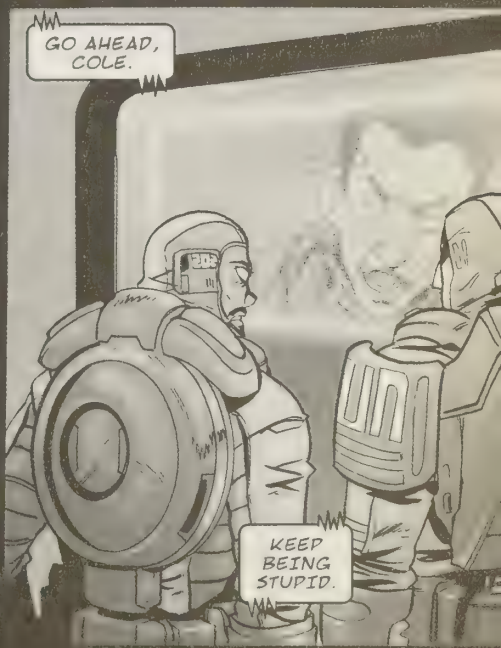
ARE YOU  
TALKING ABOUT MY  
WIFE? YOU--YOU  
LITTLE BASTARD--

YOU DID  
SOMETHING TO HER.  
YOU BRAINWASHED  
HER!



ARE YOU  
KIDDING?

SHE  
RECRUITED  
ME.



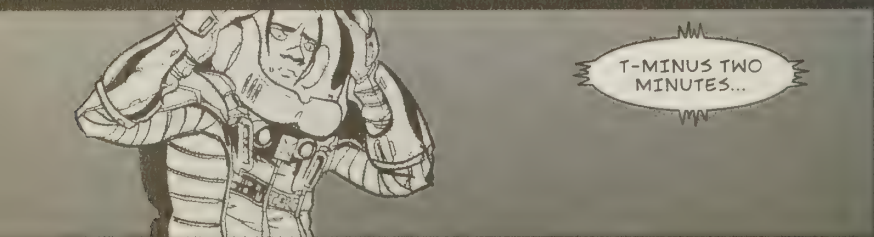
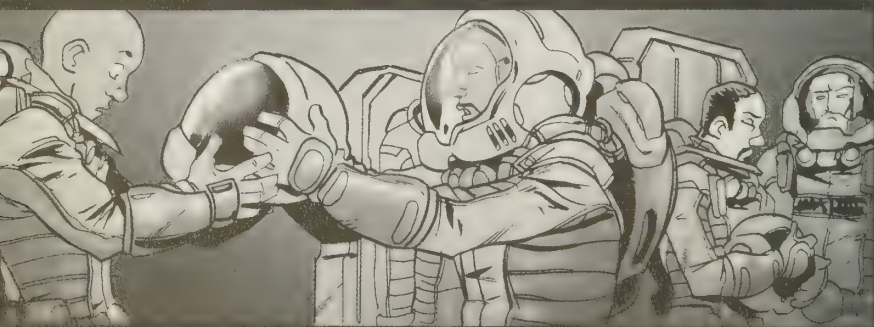
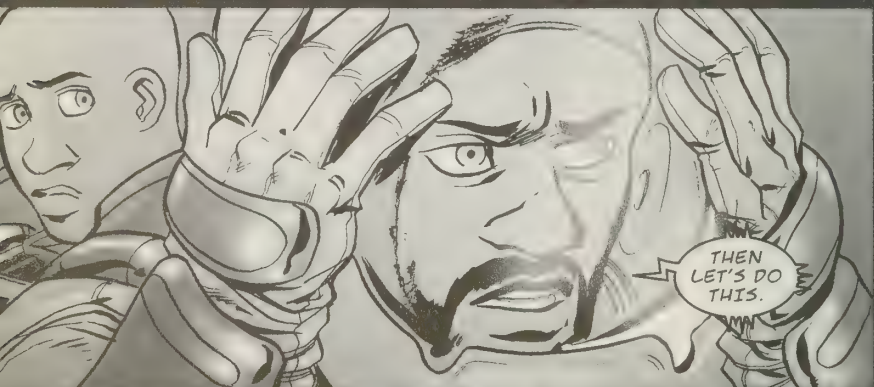
GO AHEAD,  
COLE.

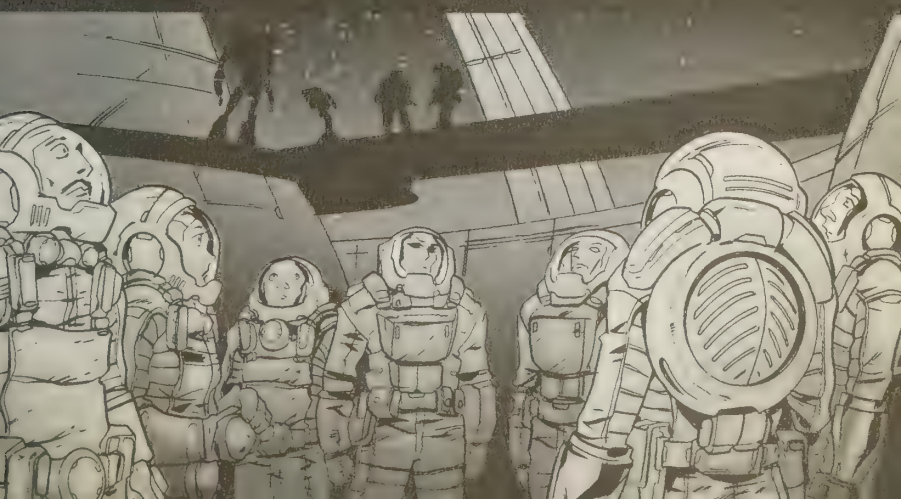
KEEP  
BEING  
STUPID.



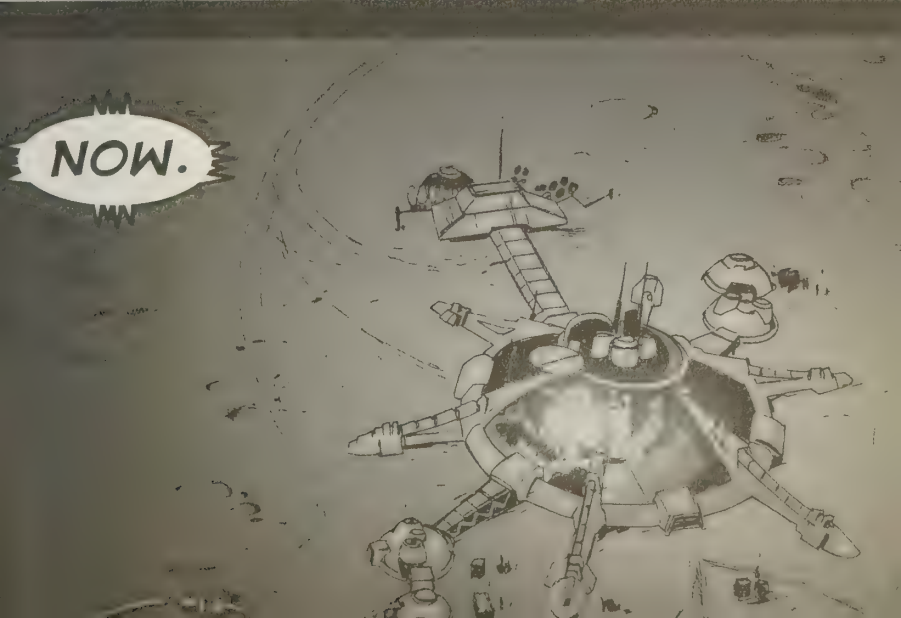
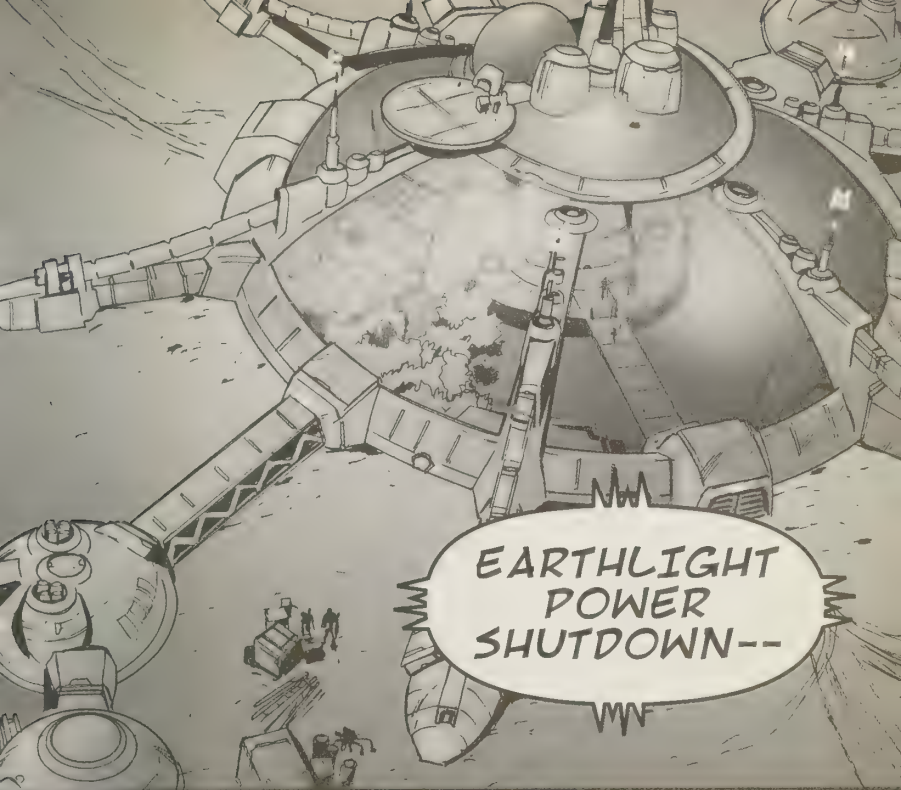
SEE WHAT HAPPENS.

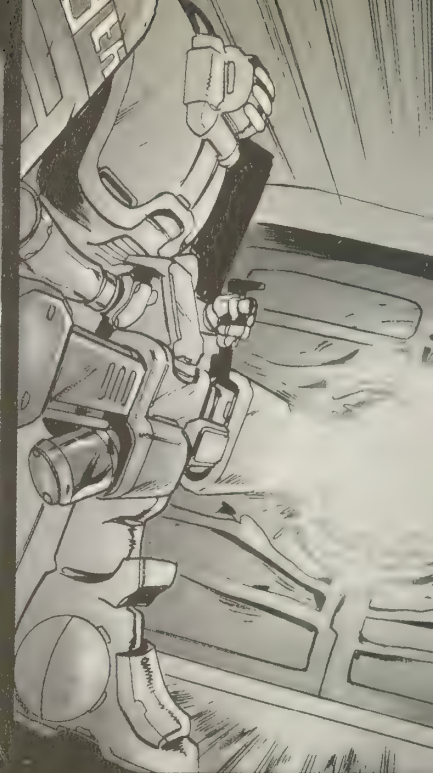
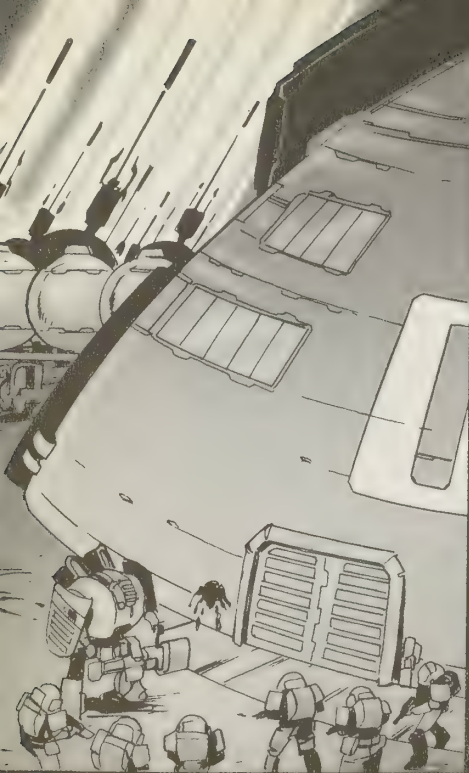
KLK







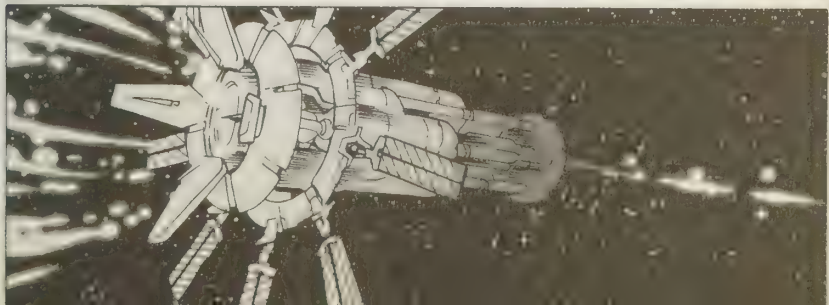
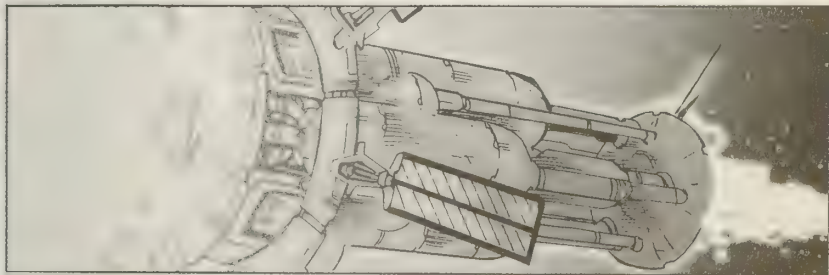




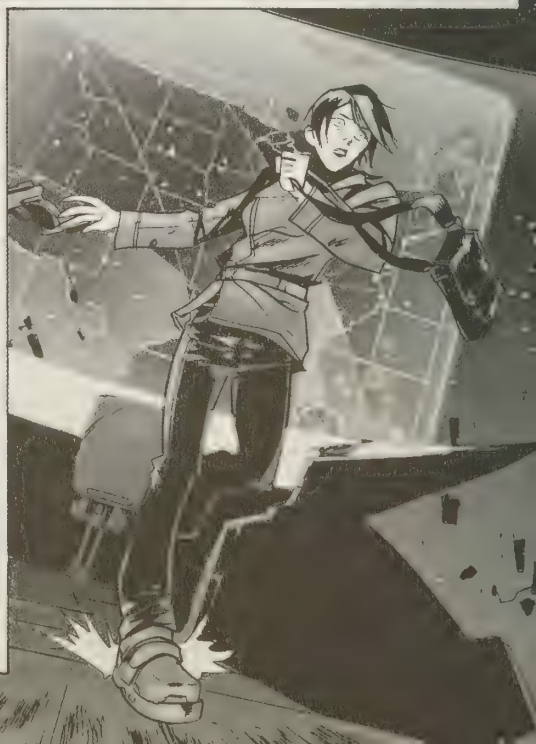
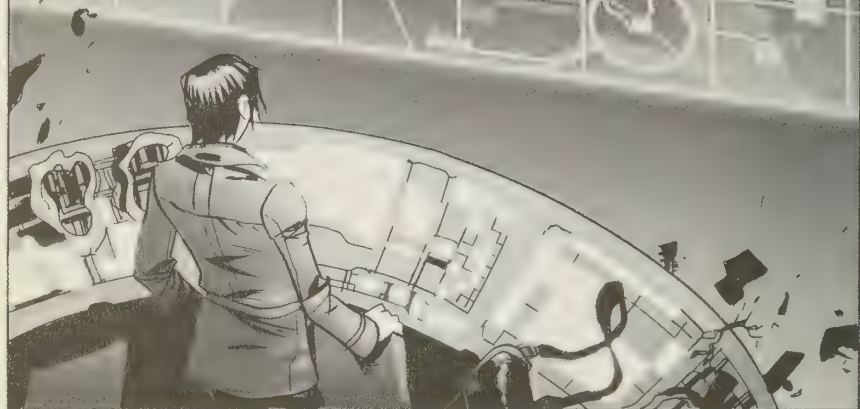
EARTHLIGHT  
COMMAND--WE'VE  
RETRIEVED THE  
BOY--

--HE'S  
FINE.

THANK  
GOD...

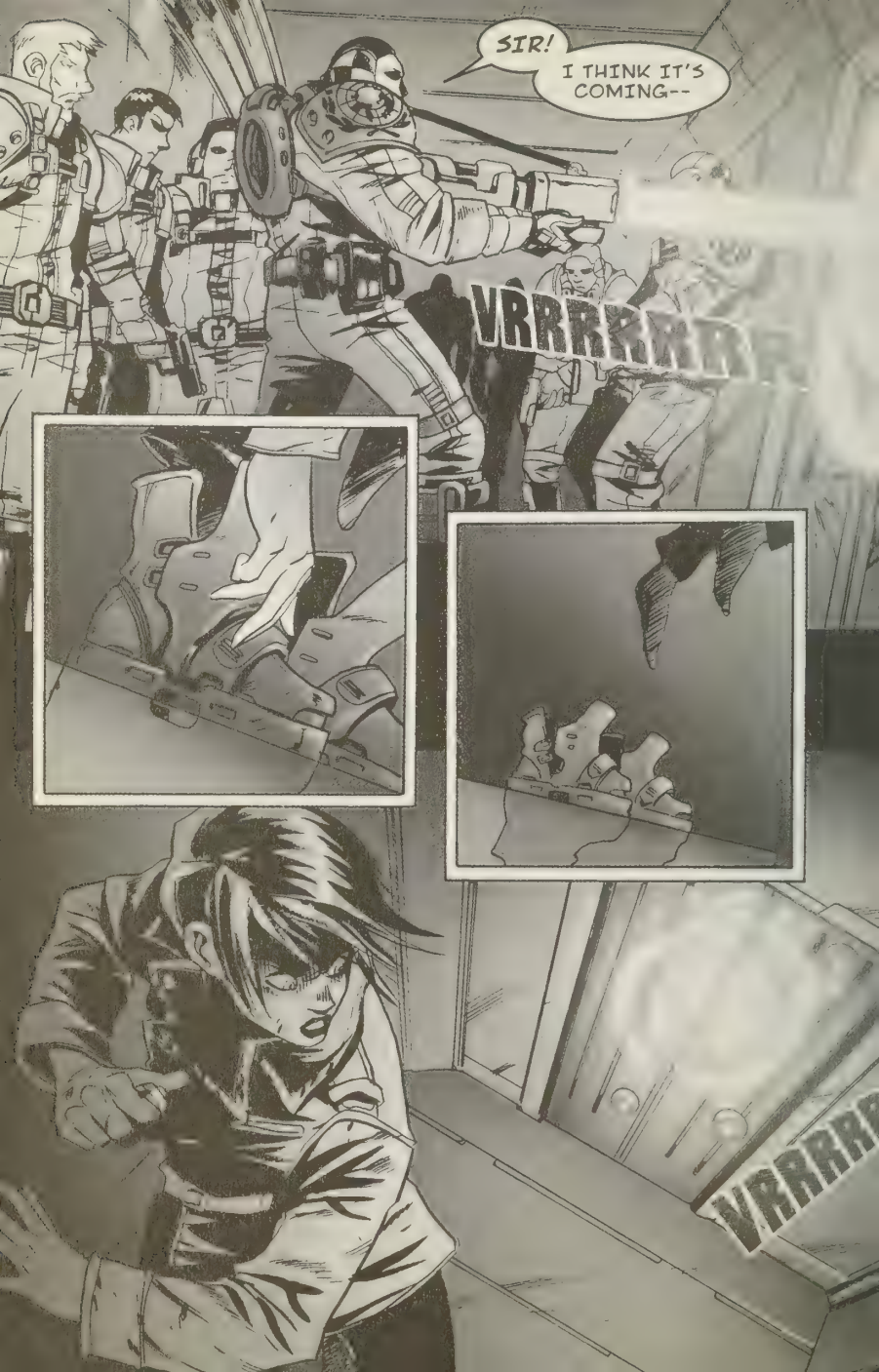


BEAM  
INACTIVE





SHIT.



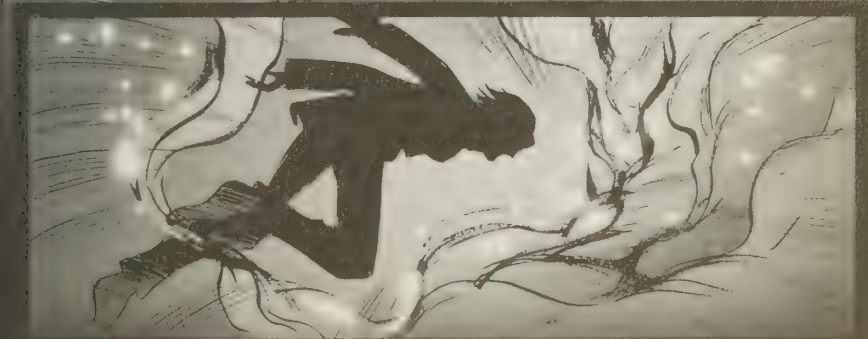
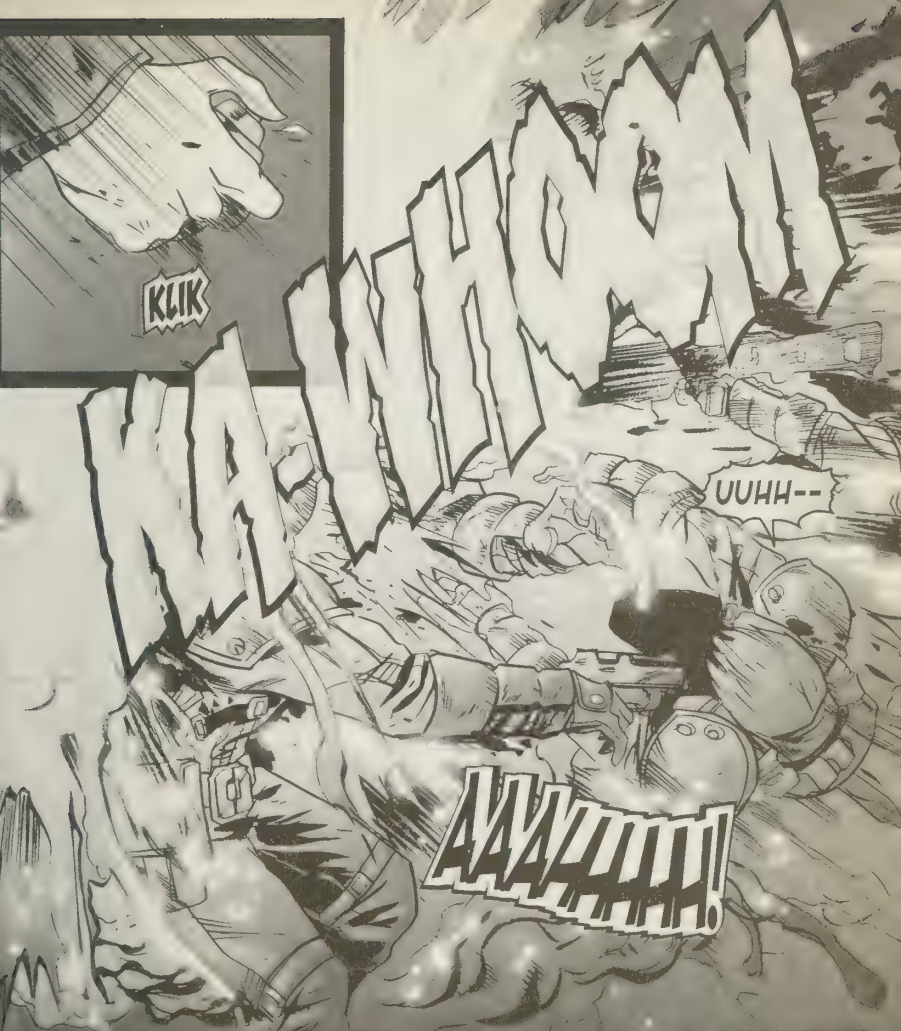
SIR!

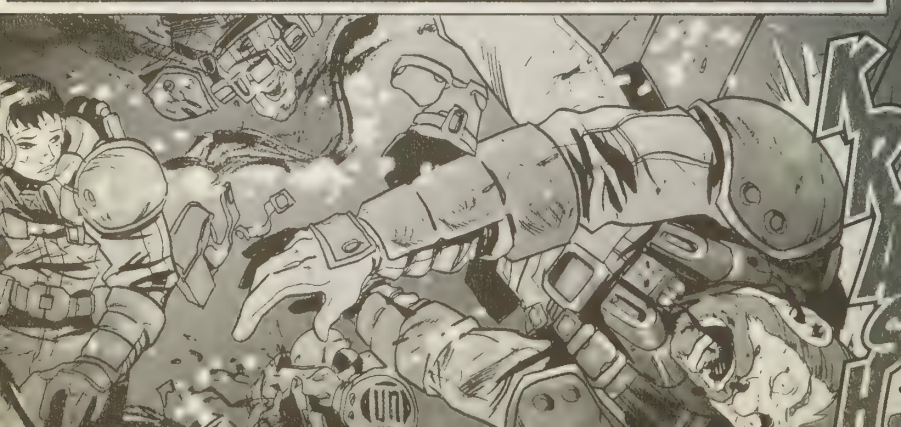
I THINK IT'S  
COMING--

VRRRRR



VRRRRR









ARE YOU  
TRYING TO RUN  
AWAY FROM YOUR  
PROBLEMS?

SHUTTLE ACCESS  
EMERGENCY ESCAPE



LISE.

WHAT  
ARE YOU  
DOING?



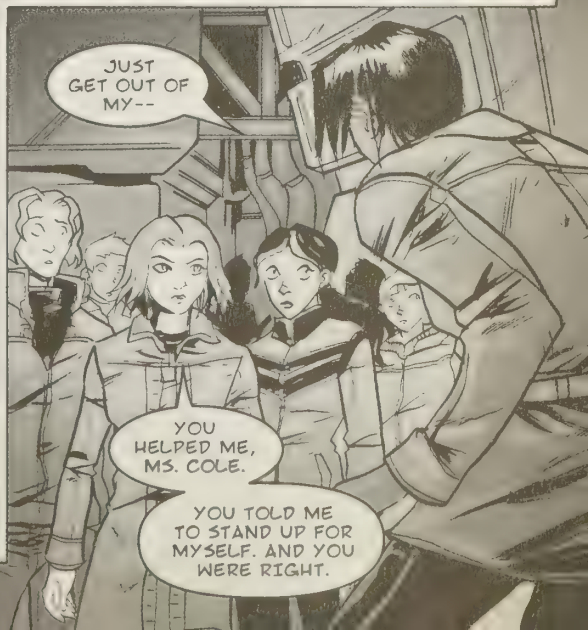
WE WERE  
PLANNING TO  
GET OUT OF  
HERE.

JUST  
LIKE YOU...  
RIGHT?



LISE...  
ALL OF  
YOU...

YOU DON'T  
KNOW WHAT'S  
GOING ON.



JUST  
GET OUT OF  
MY--

YOU  
HELPED ME,  
MS. COLE.

YOU TOLD ME  
TO STAND UP FOR  
MYSELF. AND YOU  
WERE RIGHT.



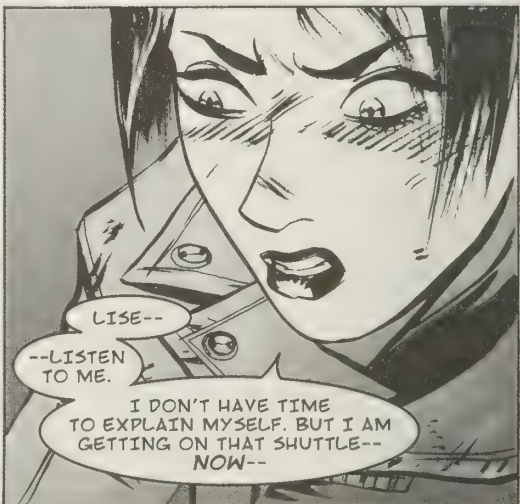
SO THAT'S  
WHAT I'M  
DOING.

DID YOU MEAN  
THAT, MS. COLE? DID  
YOU MEAN ANYTHING  
YOU SAID?



I--  
OF  
COURSE  
I--

...WENT  
THIS WAY...



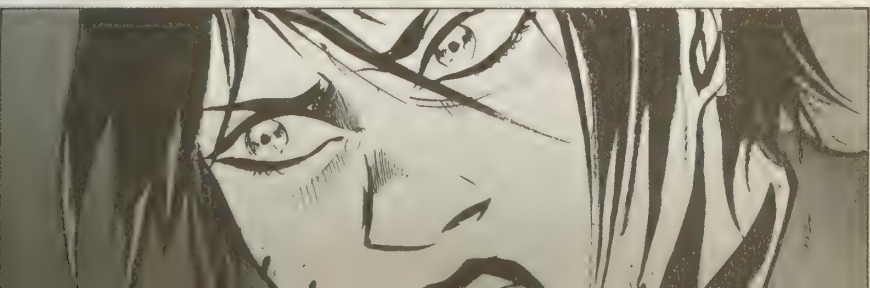
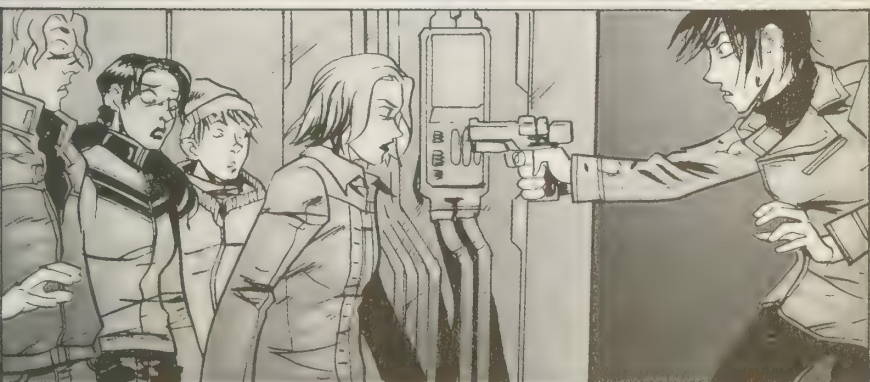
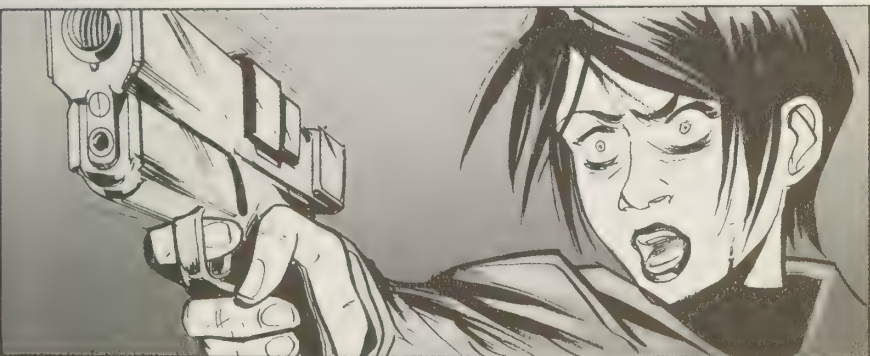
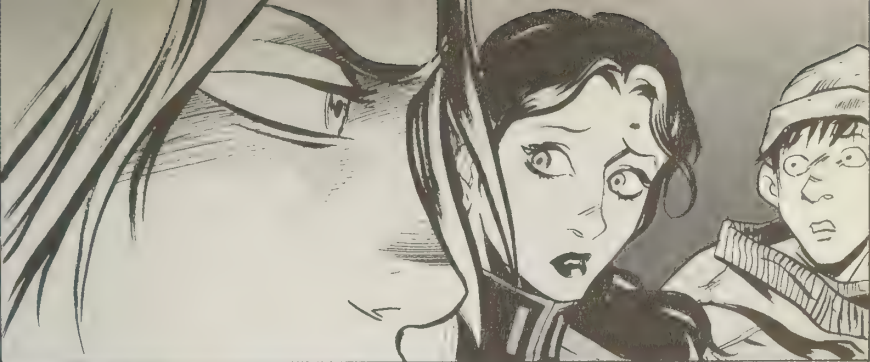
LISE--

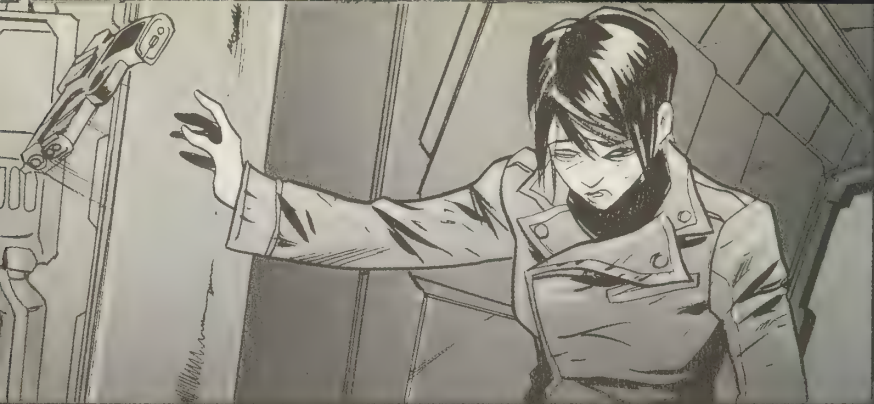
--LISTEN  
TO ME.

I DON'T HAVE TIME  
TO EXPLAIN MYSELF. BUT I AM  
GETTING ON THAT SHUTTLE--  
NOW--

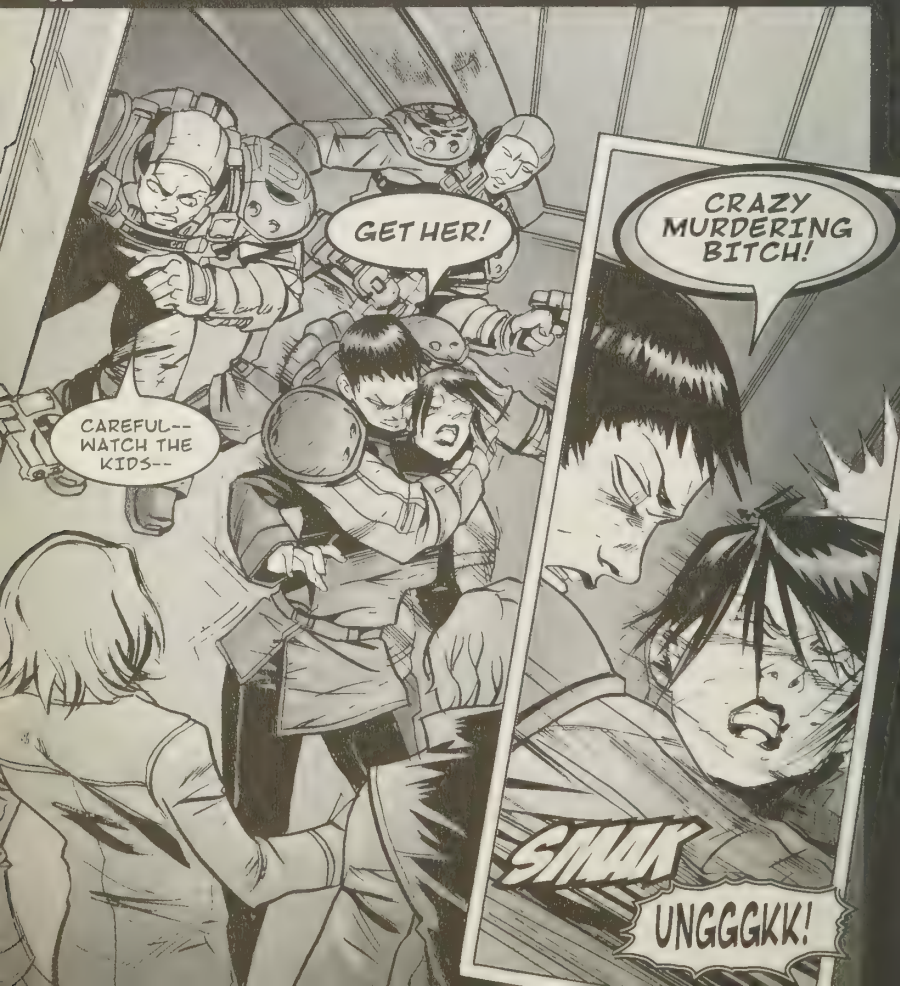


--WHATEVER  
IT TAKES.

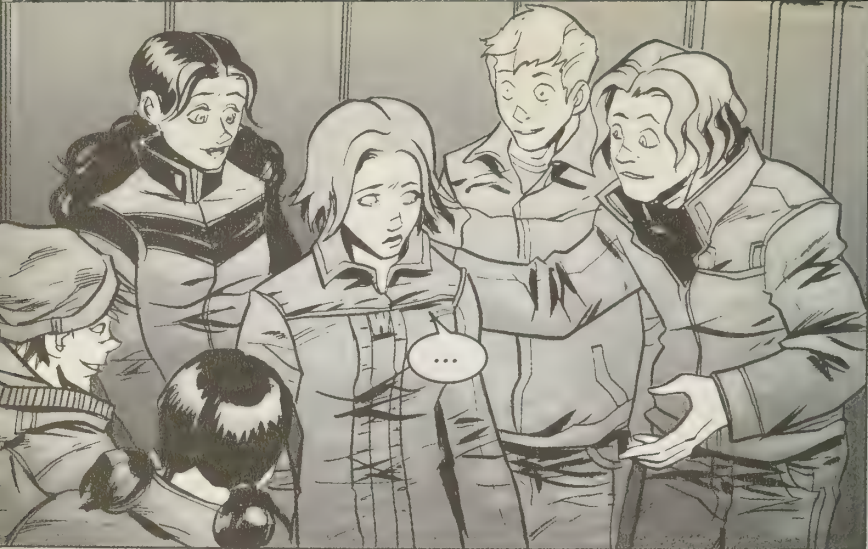




90









DAD?

CHAPTER THREE:  
**THE FIGHT  
OF HIS LIFE**

THE NEXT DAY...




I KNOW  
YOU'RE UP  
THERE.

COME  
DOWN...  
PLEASE?




WHAT  
IS IT,  
DAMON?

I'M VERY  
BUSY...



DAD...YOU'VE  
BEEN IN THAT  
MONITOR CENTER  
EVER SINCE  
THE CRISIS.

YOU  
DIDN'T COME  
HOME LAST  
NIGHT.




AND WE  
HAVEN'T TALKED  
AT ALL.

ABOUT...  
ABOUT MOM...




SON--

--I DON'T  
THINK YOU  
UNDERSTAND WHAT  
EXACTLY JUST  
HAPPENED.



THINGS ARE  
PRETTY BAD BACK  
ON EARTH.

WHEN WE CAUSED  
AN UNSCHEDULED  
POWER INTERRUPTION  
YESTERDAY--



"---IT LED TO  
MASSIVE BLACKOUTS  
ALL OVER THE  
WORLD."

"A WORLD  
THAT'S ALREADY ON  
THE EDGE OF SELF-  
DESTRUCTION."

DAD...

AND  
THEN THERE'S  
ME.

THE U.N. IS STILL  
TRYING TO HAVE ME  
REMOVED. BECAUSE I  
BROUGHT ABOARD  
A...A...A...

A TERRORIST.

THIS WHOLE INCIDENT HAS DESTABILIZED THE EARTHLIGHT ALLIANCE. THE SMALLER COUNTRIES ARE DOING WHAT THEY ALWAYS DO-- TRYING TO BACK OUT OF PAYING THEIR SHARE.

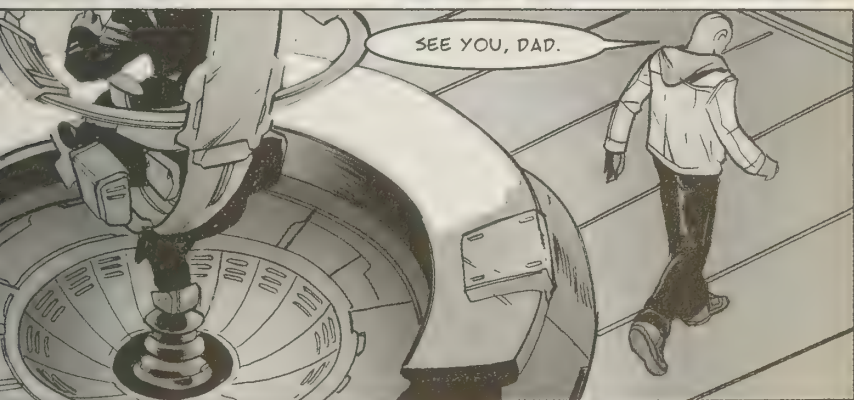
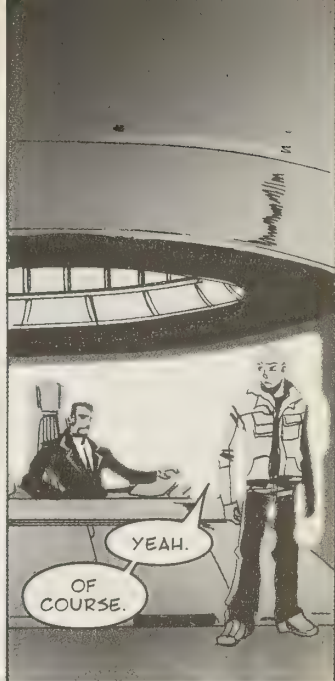
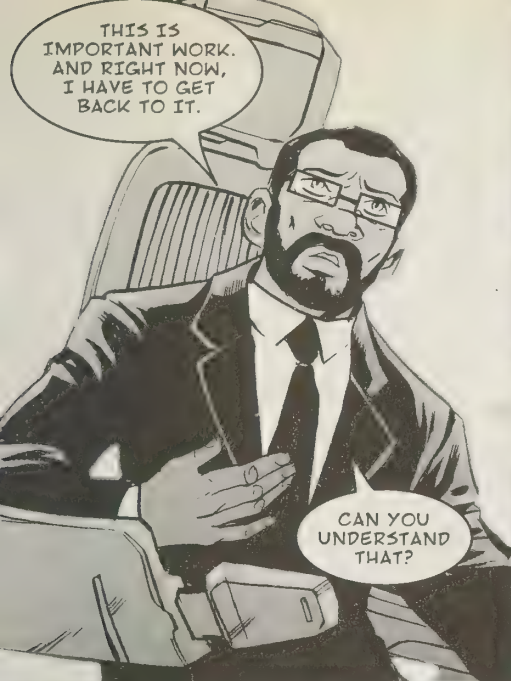
WHICH LEAVES A BUDGET GAP, WHICH IN TURN LEAVES THINGS OPEN FOR THE MULTINAT CORPORATIONS TO MOVE IN. WHICH, BELIEVE ME, WE **DON'T** WANT.

I'M IN THE FIGHT OF MY LIFE, SON.

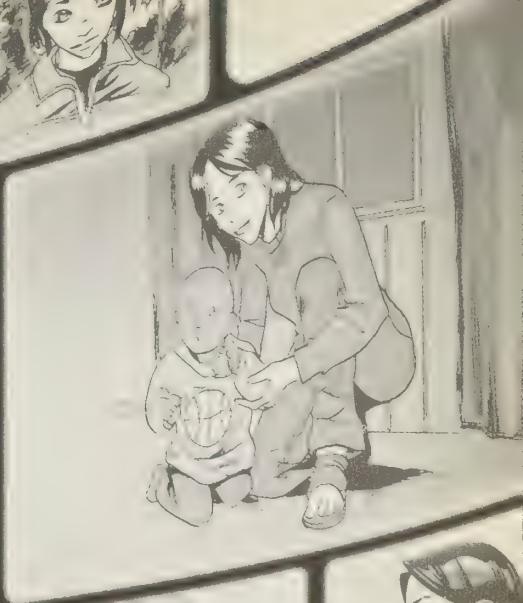
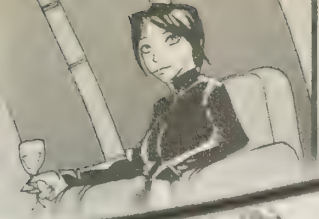
I'M SORRY I'M NOT THERE FOR YOU RIGHT NOW. BUT I'M TRYING TO HOLD THIS WHOLE THING TOGETHER--**AND** KEEP MY JOB.

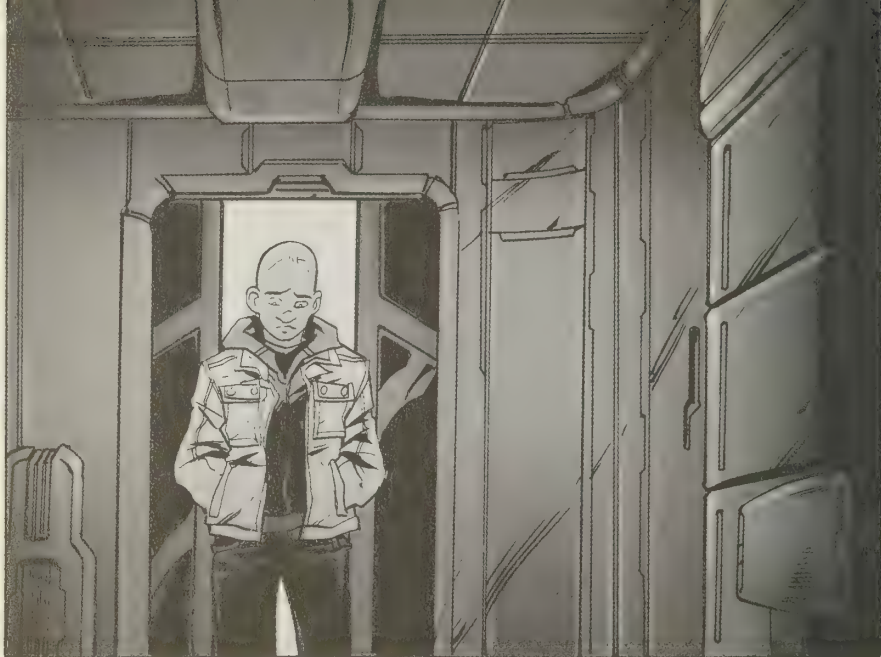
"THE MOON AND ITS MOTHER PLANET ARE CRUCIALLY INTERTWINED. IN A VERY REAL SENSE--

--**WE'RE** WHAT KEEPS EARTH FROM BLOWING ITSELF TO PIECES."



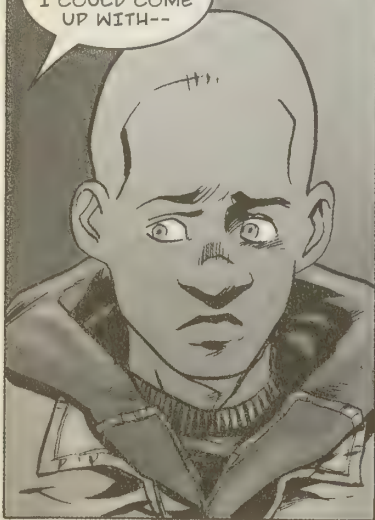




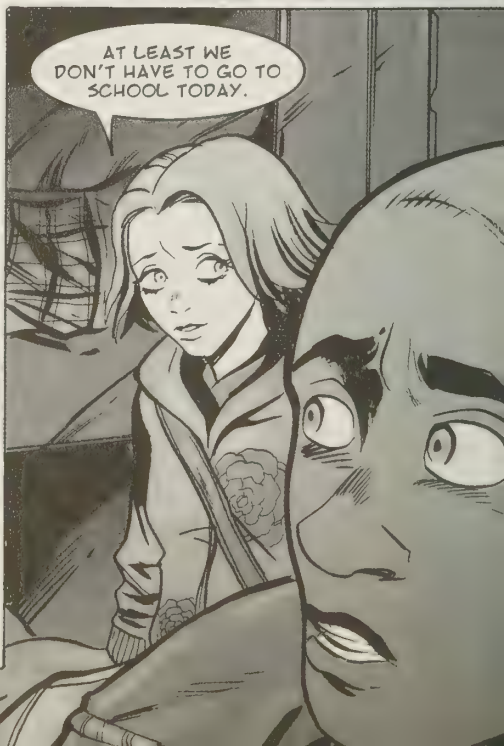


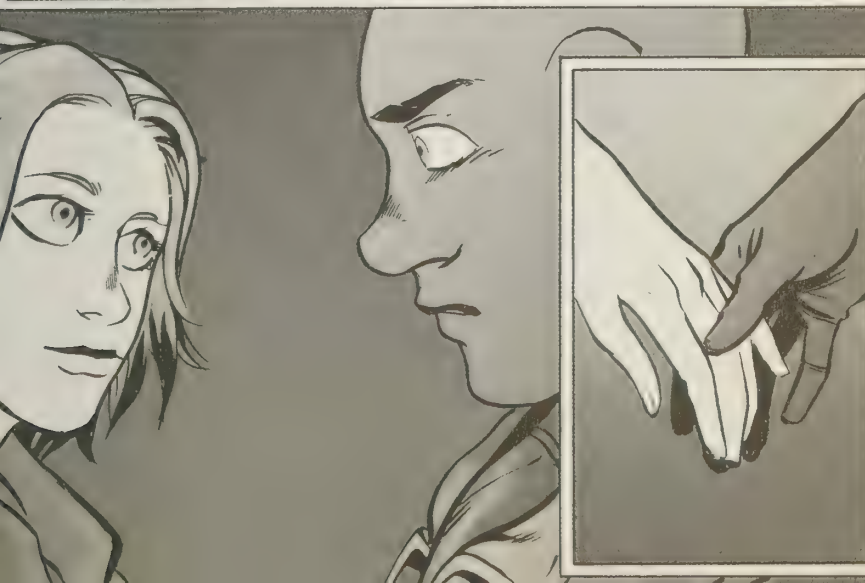
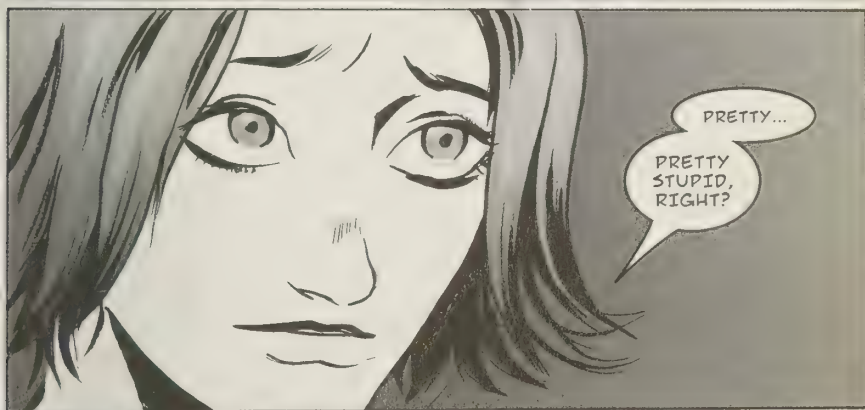
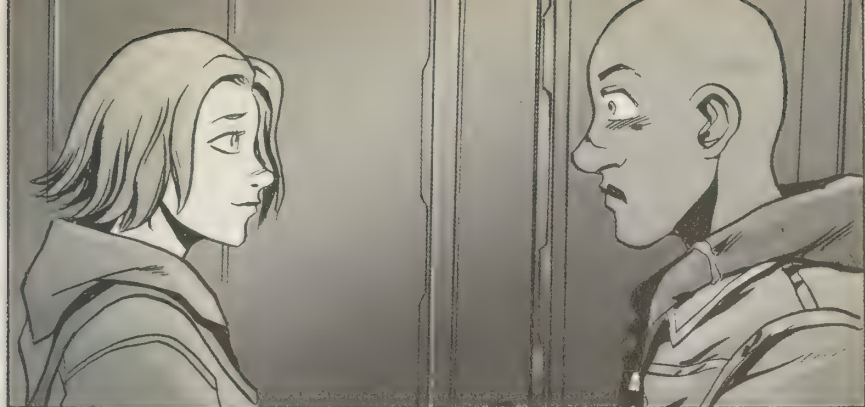
I TRIED TO THINK  
OF SOMETHING CHEERFUL  
TO SAY.

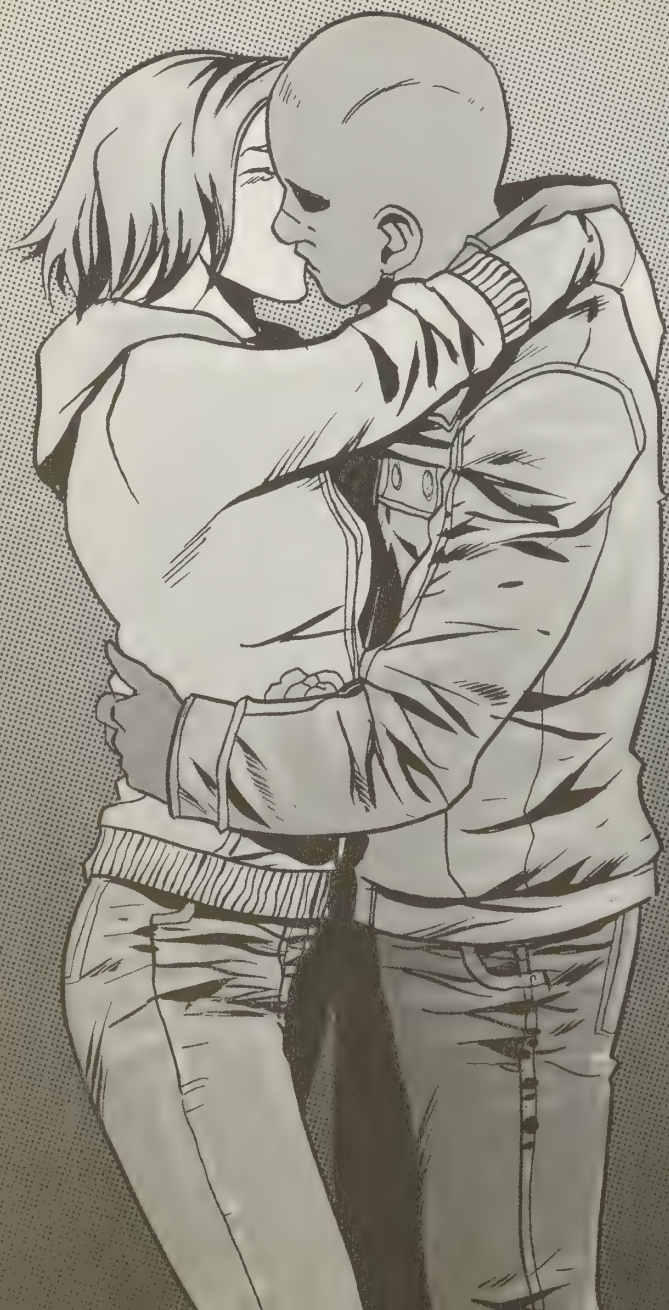
BUT THIS  
WAS THE BEST  
I COULD COME  
UP WITH--

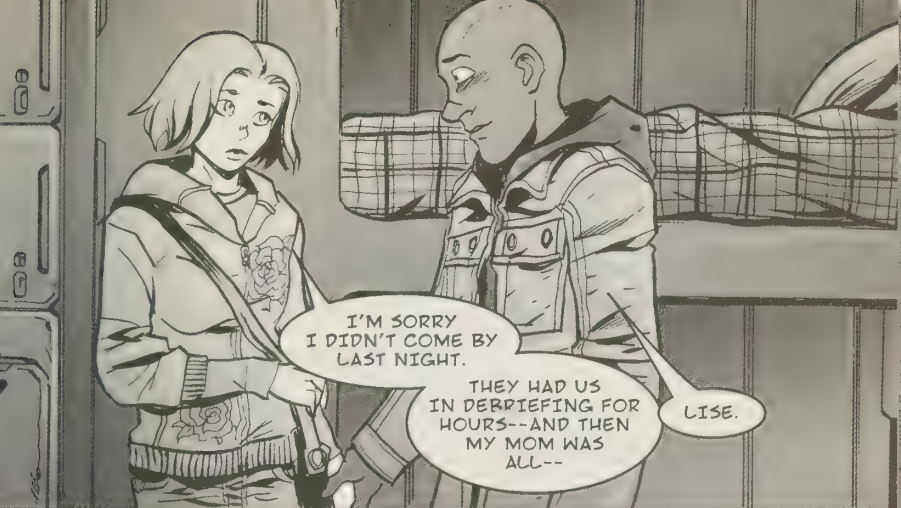


AT LEAST WE  
DON'T HAVE TO GO TO  
SCHOOL TODAY.









I'M SORRY  
I DIDN'T COME BY  
LAST NIGHT.

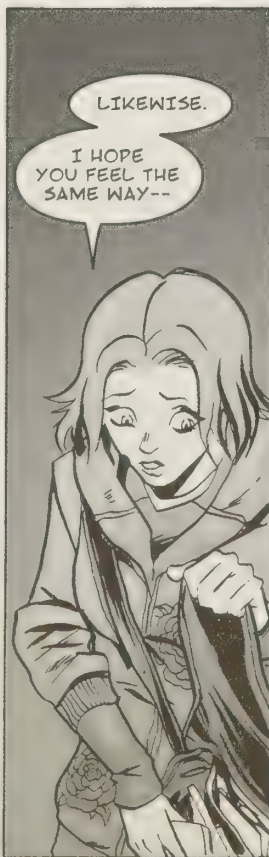
THEY HAD US  
IN DEBRIEFING FOR  
HOURS--AND THEN  
MY MOM WAS  
ALL--

LISE.



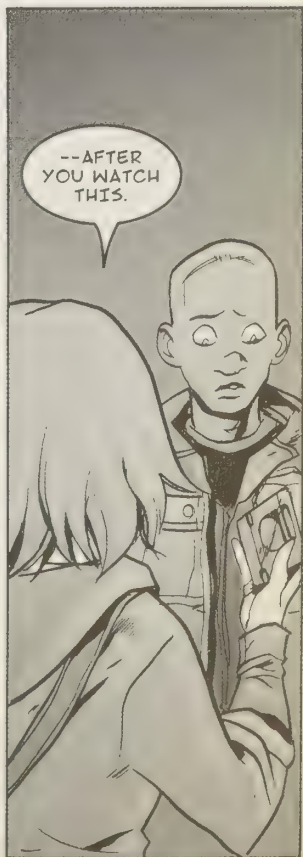
I DON'T CARE WHY  
YOU'RE HERE. I DON'T  
CARE **HOW LONG**  
YOU'RE HERE.

I'M  
JUST GLAD  
YOU'RE  
HERE.

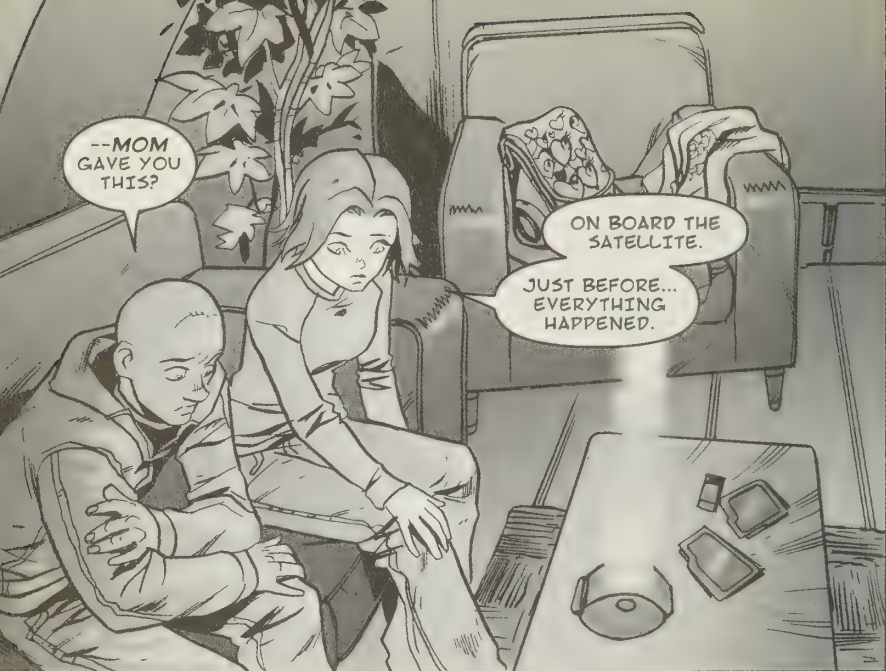


LIKewise.

I HOPE  
YOU FEEL THE  
SAME WAY--



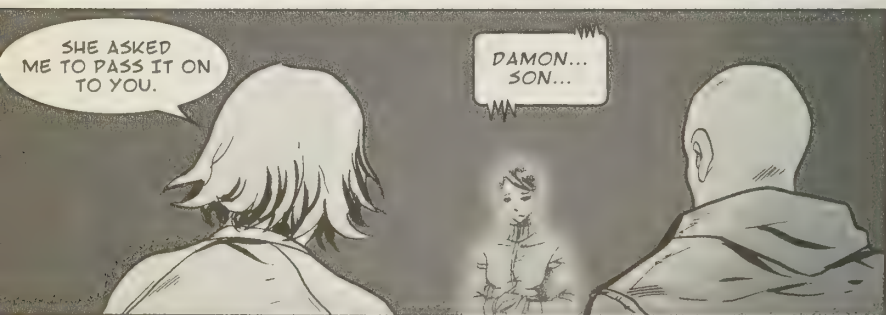
--AFTER  
YOU WATCH  
THIS.



--MOM  
GAVE YOU  
THIS?

ON BOARD THE  
SATELLITE.

JUST BEFORE...  
EVERYTHING  
HAPPENED.



SHE ASKED  
ME TO PASS IT ON  
TO YOU.

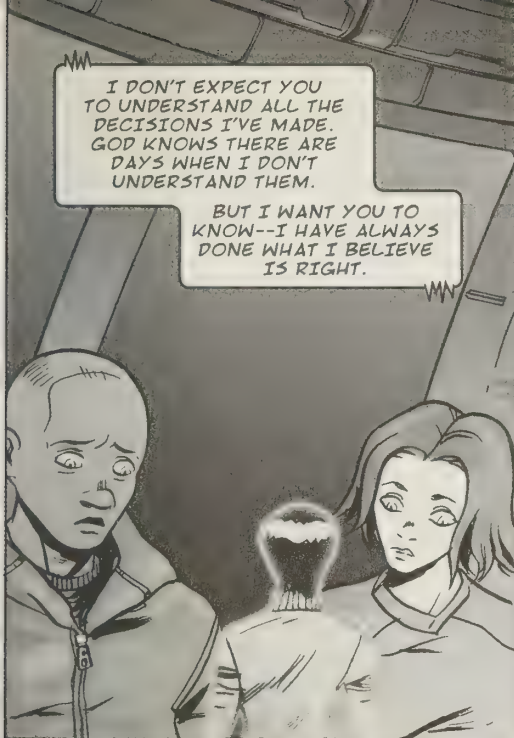
DAMON...  
SON...



BY THE TIME YOU'RE  
WATCHING THIS, ONE  
OF TWO THINGS WILL  
HAVE HAPPENED.


I'LL HAVE SUCCEEDED  
IN CLOSING DOWN THE  
EARTHLIGHT COLONY,  
AND YOU'LL BE ON THE  
WAY BACK TO EARTH  
WITH YOUR FATHER.

OR, ALTERNATIVELY--  
I'LL BE IN CUSTODY--  
OR DEAD.




I DON'T EXPECT YOU  
TO UNDERSTAND ALL THE  
DECISIONS I'VE MADE.  
GOD KNOWS THERE ARE  
DAYS WHEN I DON'T  
UNDERSTAND THEM.

BUT I WANT YOU TO  
KNOW--I HAVE ALWAYS  
DONE WHAT I BELIEVE  
IS RIGHT.



YOU'VE PROBABLY GUESSED  
THIS--BUT I ARRANGED FOR  
YOU TO BE INFECTED WITH  
A TWENTY-FOUR-HOUR FLU  
BUG, TO KEEP YOU OFF THE  
SATELLITE WHILE I DID  
WHAT HAD TO BE DONE.

I NEVER MEANT TO  
HARM ANYONE. MY ONLY  
GOAL WAS TO FOCUS THE  
EARTH'S ATTENTION ON THE  
EARTH--WHERE THE REAL  
PROBLEMS LIE.




WHATEVER HAPPENS--  
I KNOW THAT THE COMING  
MONTHS WILL BE HARD ON  
YOU, AND ON YOUR FATHER.

BUT I ALSO KNOW THAT  
YOU WILL COME THROUGH  
THEM STRONGER THAN  
EVER.



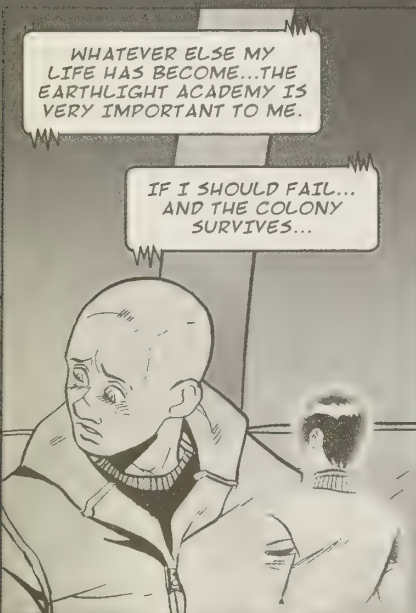
I KNOW THIS...

...BECAUSE  
YOU'RE MY  
SON.



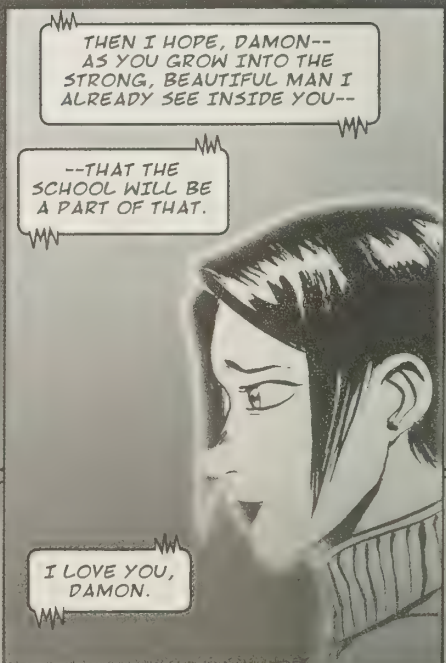
ONE FINAL THING--

THE SCHOOL.



WHATEVER ELSE MY  
LIFE HAS BECOME...THE  
EARTHLIGHT ACADEMY IS  
VERY IMPORTANT TO ME.


IF I SHOULD FAIL...  
AND THE COLONY  
SURVIVES...



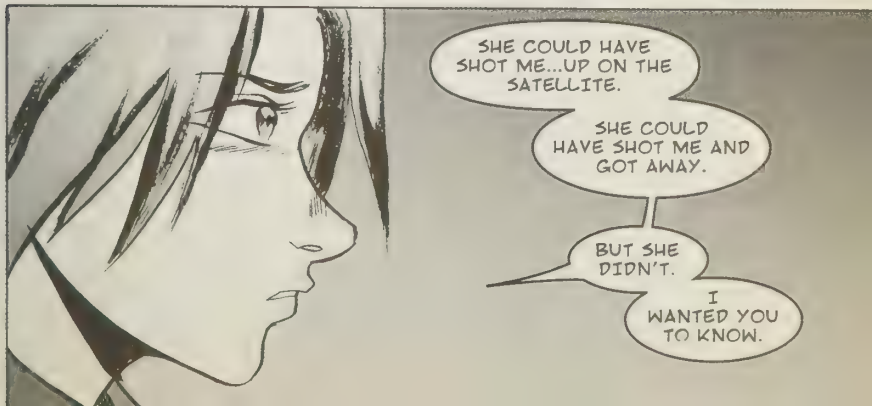
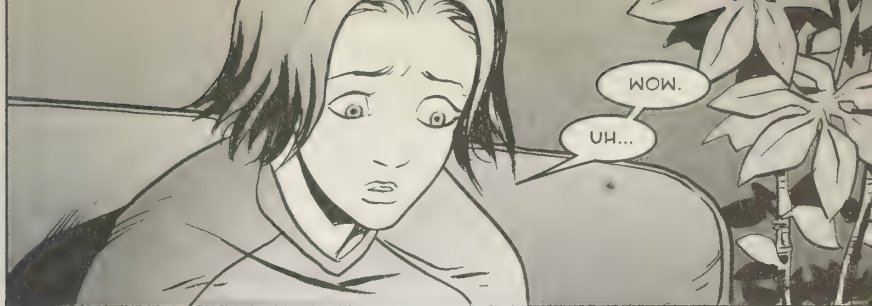
THEN I HOPE, DAMON--  
AS YOU GROW INTO THE  
STRONG, BEAUTIFUL MAN I  
ALREADY SEE INSIDE YOU--

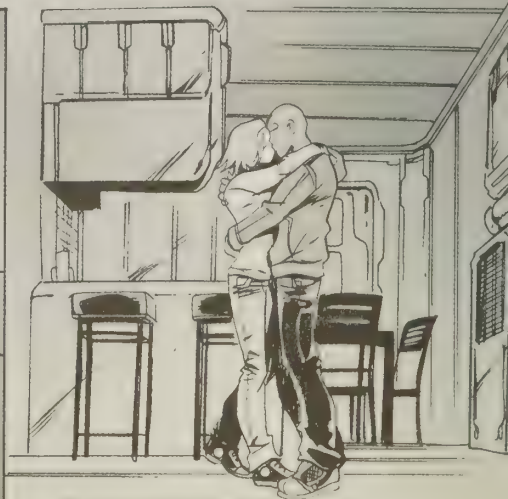
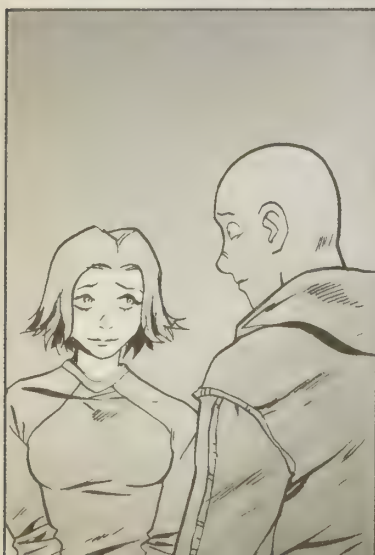
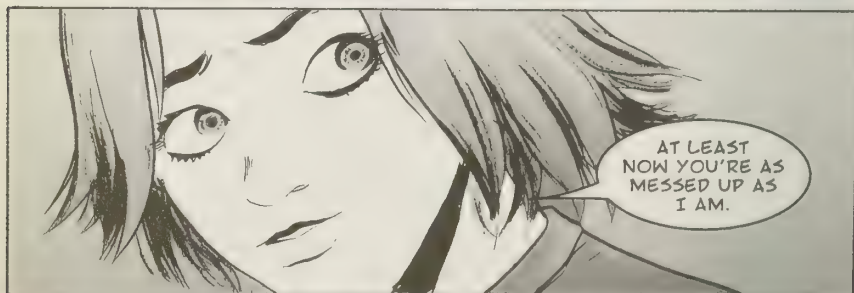
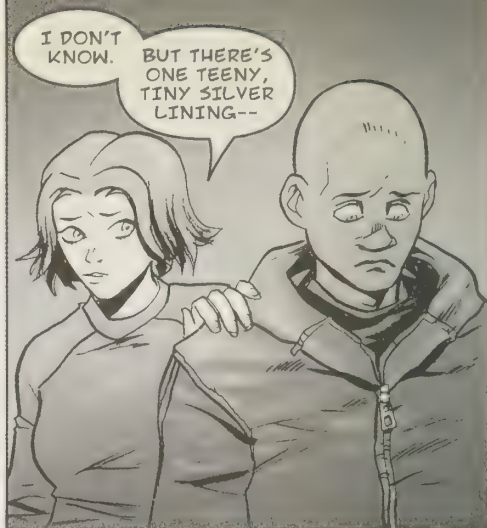
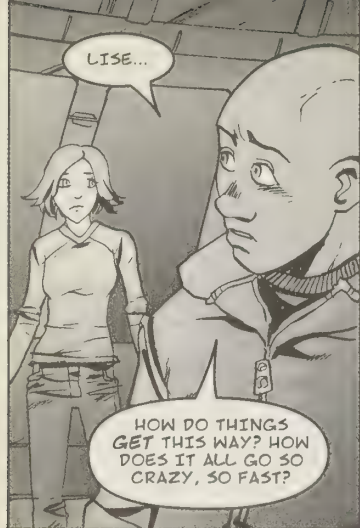
--THAT THE  
SCHOOL WILL BE  
A PART OF THAT.

I LOVE YOU,  
DAMON.



BE STRONG.





## CHAPTER FOUR:

# WHITEWASH

IT IS VERY  
PAINFUL FOR  
ME TO BE FORCED  
TO SPEAK THE  
TRUTH.

IT IS THE FIRST  
TIME IN MY LIFE  
THAT I HAVE EVER  
BEEN REDUCED TO  
SUCH A PAINFUL  
POSITION...



THREE WEEKS LATER:

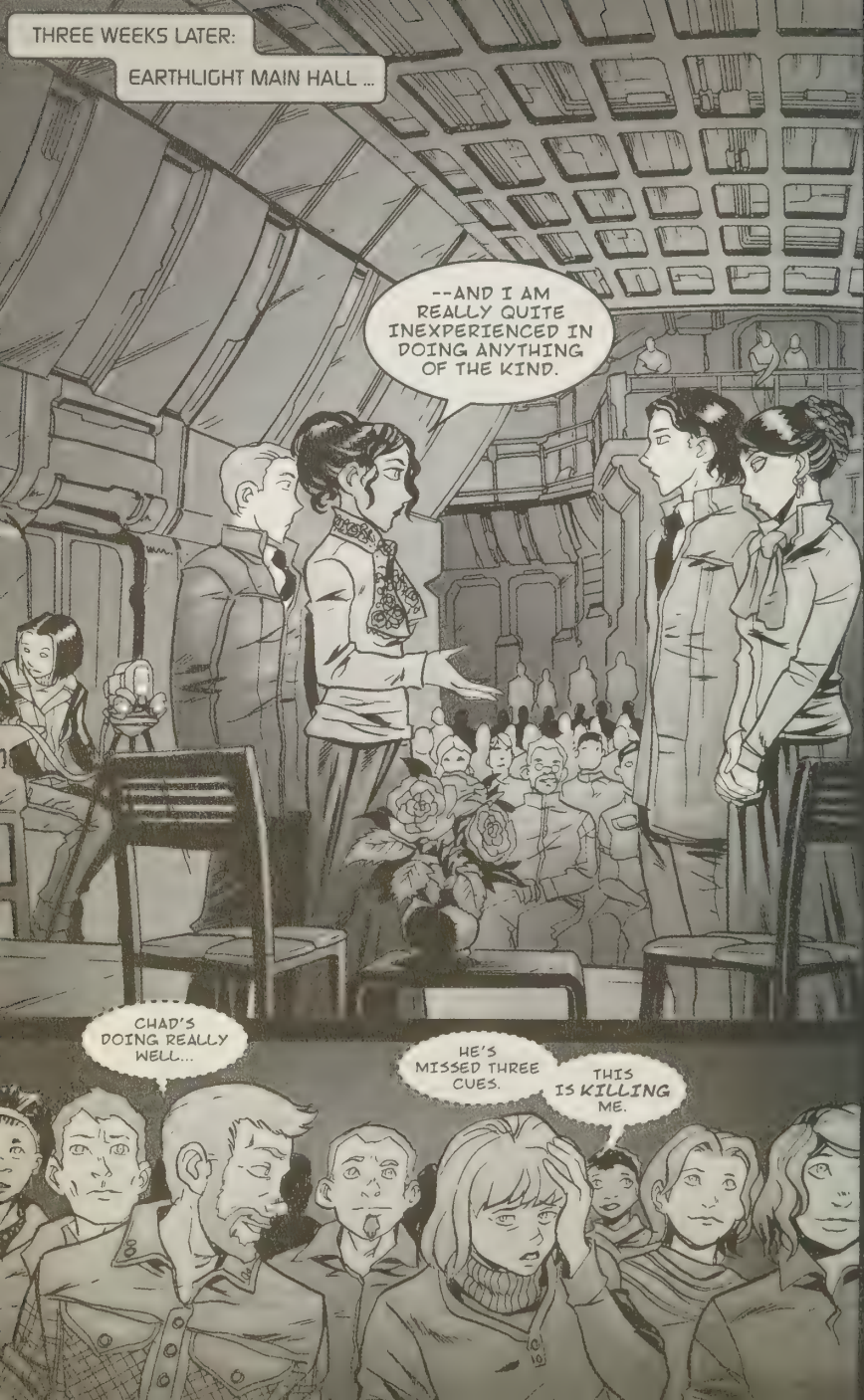
EARTHLIGHT MAIN HALL ...

--AND I AM  
REALLY QUITE  
INEXPERIENCED IN  
DOING ANYTHING OF  
THE KIND.

CHAD'S  
DOING REALLY  
WELL...

HE'S  
MISSED THREE  
CUES.

THIS  
IS KILLING  
ME.



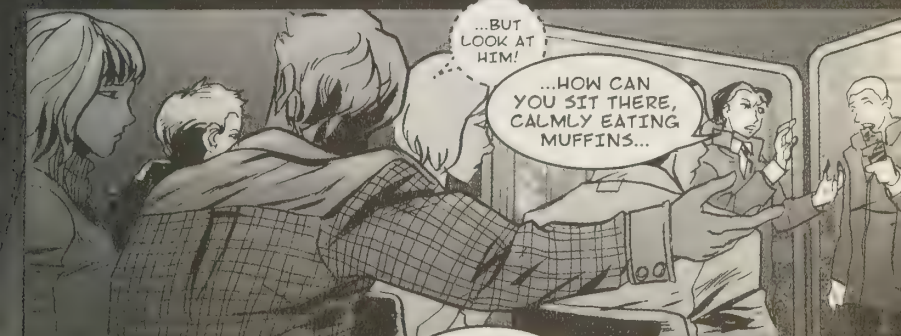


I CAN'T  
KEEP RUNNING  
THIS SCHOOL. I  
HAVE MY OWN  
WORK.

THEY'VE GOT  
TO BRING A NEW  
TEACHER UP  
HERE...

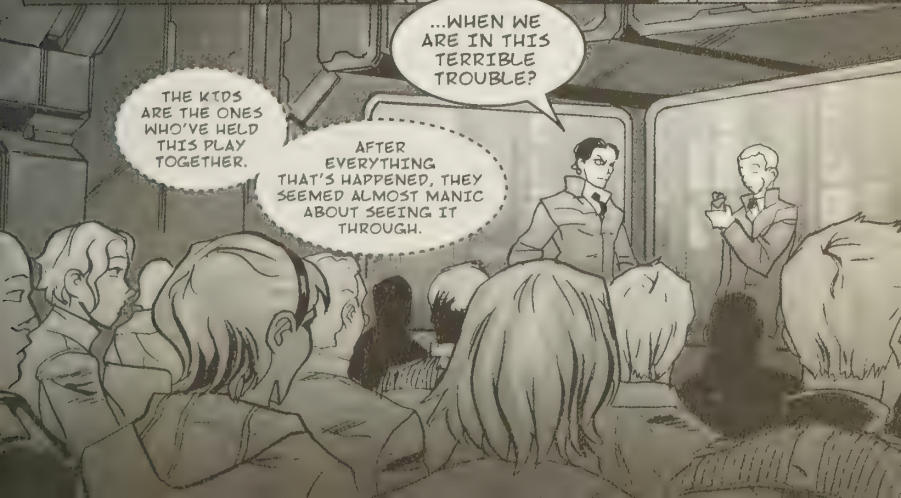
HEY, JESS--  
IT'S IMPORTANT  
WHAT YOU'RE  
DOING.

I WAS AFRAID  
MY CHAD WOULD  
JUST FOLD UP INTO A  
LITTLE BALL AFTER HIS  
FRIEND DIED...UP ON  
THE SATELLITE...



...BUT  
LOOK AT  
HIM!

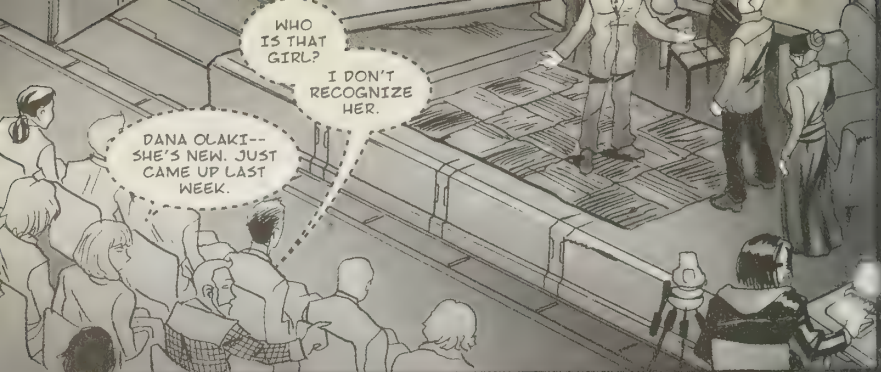
...HOW CAN  
YOU SIT THERE,  
CALMLY EATING  
MUFFINS...



...WHEN WE  
ARE IN THIS  
TERRIBLE  
TROUBLE?

THE KIDS  
ARE THE ONES  
WHO'VE HELD  
THIS PLAY  
TOGETHER.

AFTER  
EVERYTHING  
THAT'S HAPPENED, THEY  
SEEMED ALMOST MANIC  
ABOUT SEEING IT  
THROUGH.



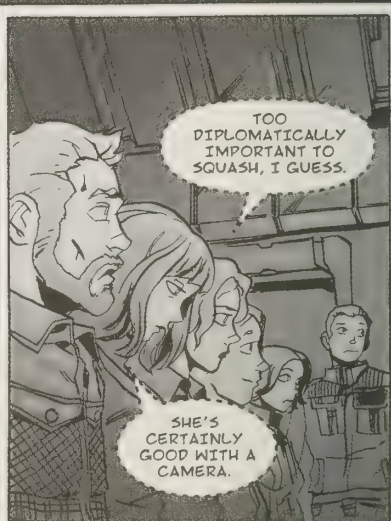
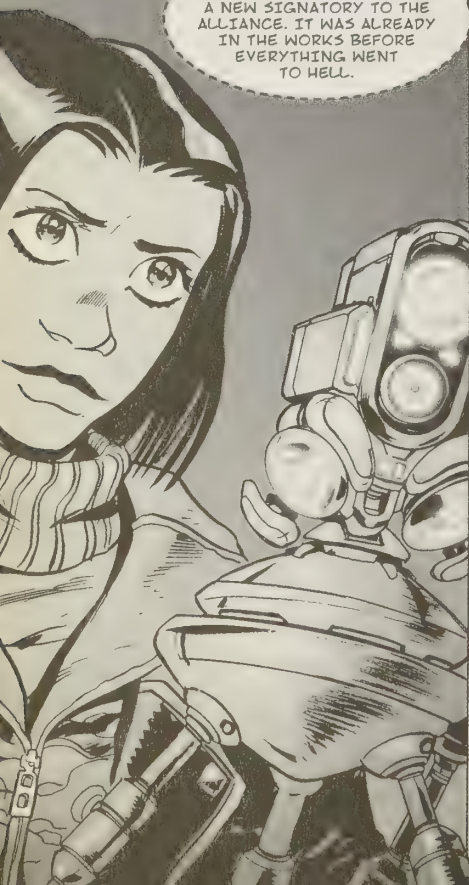
WHO  
IS THAT  
GIRL?

I DON'T  
RECOGNIZE  
HER.

DANA OLAKI--  
SHE'S NEW. JUST  
CAME UP LAST  
WEEK.

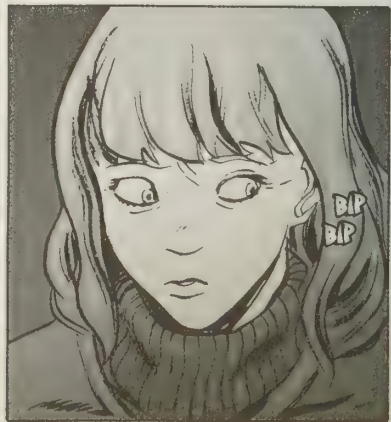
I THOUGHT  
THERE WAS A  
FREEZE ON NEW  
COLONISTS...?

DANA'S FAMILY IS  
FROM THE CONGO--THEY'RE  
A NEW SIGNATORY TO THE  
ALLIANCE. IT WAS ALREADY  
IN THE WORKS BEFORE  
EVERYTHING WENT  
TO HELL.



TOO  
DIPLOMATICALLY  
IMPORTANT TO  
SQUASH, I GUESS.

SHE'S  
CERTAINLY  
GOOD WITH A  
CAMERA.





DAMN. I HAVE TO  
GO--ASTROPHYSICS  
EMERGENCY.

RICK...CAN  
YOU WRAP THINGS  
UP HERE WITH  
THE KIDS?



THERE'S  
JUST ONE MORE  
ACT TO GO.

UH..  
OKAY...

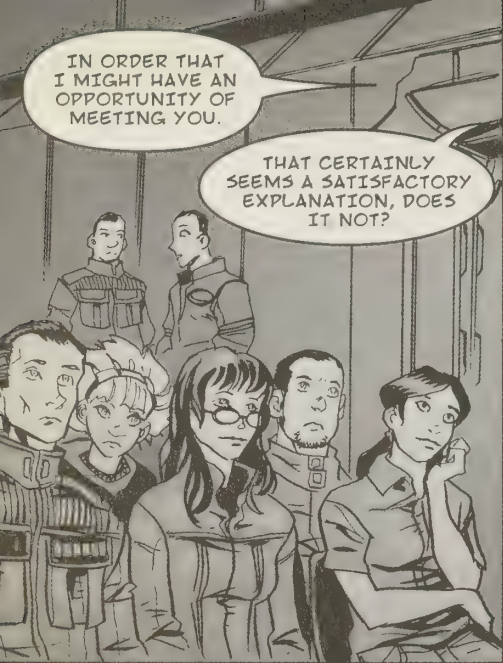


...SURE...

MR. MONCRIEFF,  
KINDLY ANSWER ME  
THE FOLLOWING  
QUESTION...



...WHY DID  
YOU PRETEND TO BE  
MY GUARDIAN'S  
BROTHER?




IN ORDER THAT  
I MIGHT HAVE AN  
OPPORTUNITY OF  
MEETING YOU.


THAT CERTAINLY  
SEEMS A SATISFACTORY  
EXPLANATION, DOES  
IT NOT?



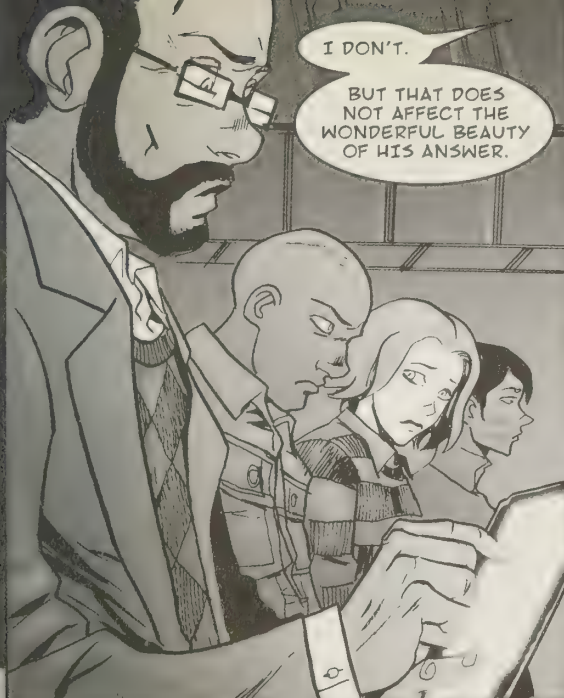
YES,  
DEAR--



MY LITTLE  
PUMPKIN!



--IF YOU  
CAN BELIEVE  
HIM.



I DON'T.

BUT THAT DOES NOT AFFECT THE WONDERFUL BEAUTY OF HIS ANSWER.



TRUE.

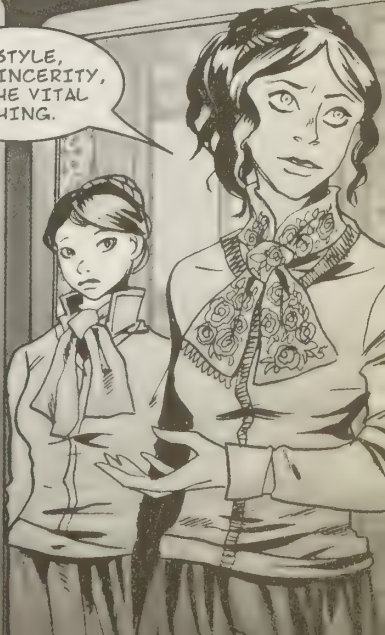
FOOD  
STORES...POWER  
CONSUMPTION...

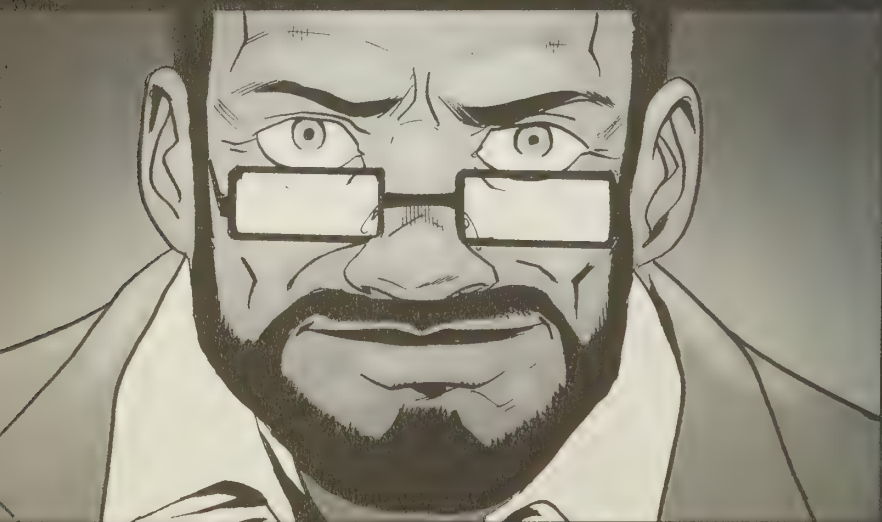


IN  
MATTERS OF GRAVE  
IMPORTANCE...



...STYLE,  
NOT SINCERITY,  
IS THE VITAL  
THING.

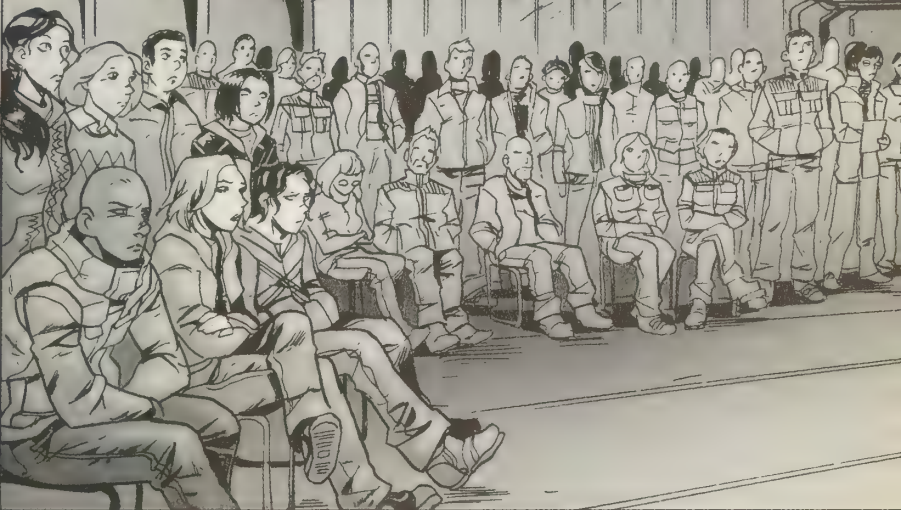




THE NEXT DAY...

THERE'S BEEN  
AN EIGHT HUNDRED  
POUND MOON-BEAST  
HANGING IN THE AIR  
FOR THE PAST THREE  
WEEKS.

SO LET'S  
GET IT RIGHT  
OUT IN THE  
OPEN--



YES.

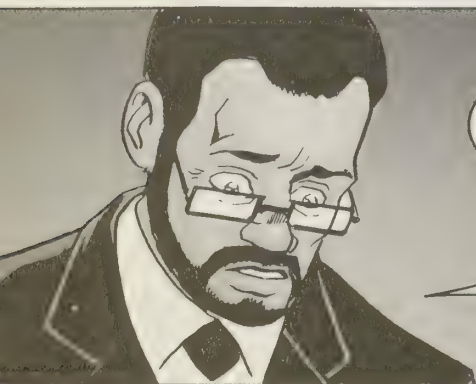
MY  
WIFE WAS AN  
INTERNATIONAL  
TERRORIST.





I'VE BEEN THOROUGHLY DEBRIEFED AND CLEARED BY U.N. AUTHORITIES. SO WHEN I TELL YOU I DIDN'T KNOW ANYTHING ABOUT MY WIFE'S ACTIVITIES, YOU DON'T HAVE TO TRUST ME.

YOU CAN READ THEIR REPORT.



I APPRECIATE ALL OF YOU WHO STOOD BY ME IN THE TENSE DAYS AFTER THE TRAGEDY.

DESPITE EVERYTHING, I DO SHARE A MEASURE OF BLAME FOR BRINGING A TERRORIST...ELEMENT... INTO THIS COLONY.



I CAN NEVER FULLY ATONE FOR THAT.

ALL I CAN DO IS PLEDGE TO REDOUBLE MY EFFORTS ON EARTHLIGHT'S BEHALF...

...AND OFFER MY DEEPEST CONDOLENCES TO THOSE OF YOU WHO LOST LOVED ONES IN THE INCIDENT.

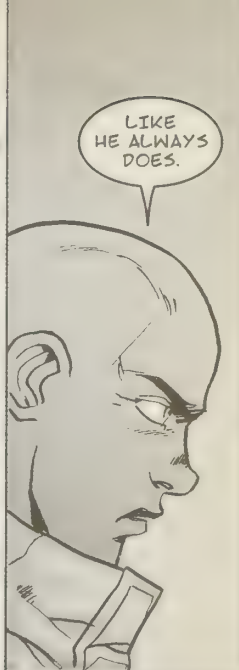


HE'S TRYING...

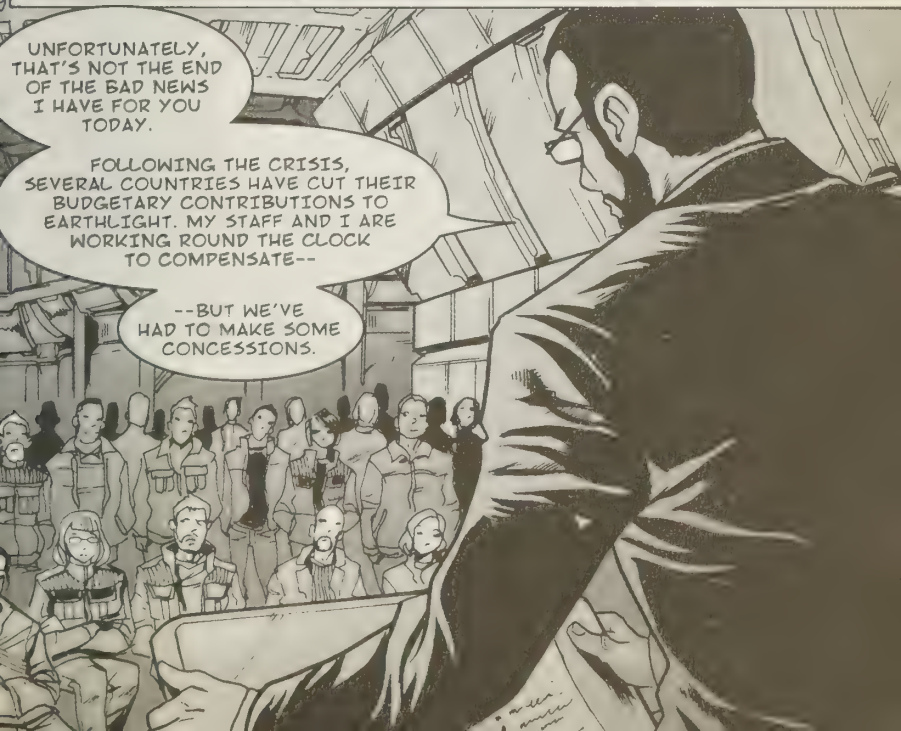


NO.

HE'S PLAYING POLITICS.



LIKE HE ALWAYS DOES.



UNFORTUNATELY, THAT'S NOT THE END OF THE BAD NEWS I HAVE FOR YOU TODAY.

FOLLOWING THE CRISIS, SEVERAL COUNTRIES HAVE CUT THEIR BUDGETARY CONTRIBUTIONS TO EARTHLIGHT. MY STAFF AND I ARE WORKING ROUND THE CLOCK TO COMPENSATE--

--BUT WE'VE HAD TO MAKE SOME CONCESSIONS.

IN ORDER TO  
MAINTAIN ESSENTIAL SYSTEMS,  
WE'VE BEEN FORCED TO ACCEPT  
INCREASED CONTRIBUTIONS  
FROM THE **ENBURTON**  
CORPORATION.

THEY NOW ACCOUNT  
FOR FOURTEEN PERCENT OF  
OUR TOTAL BUDGET--MORE  
THAN ANY BUT THE THREE  
LARGEST NATIONS.

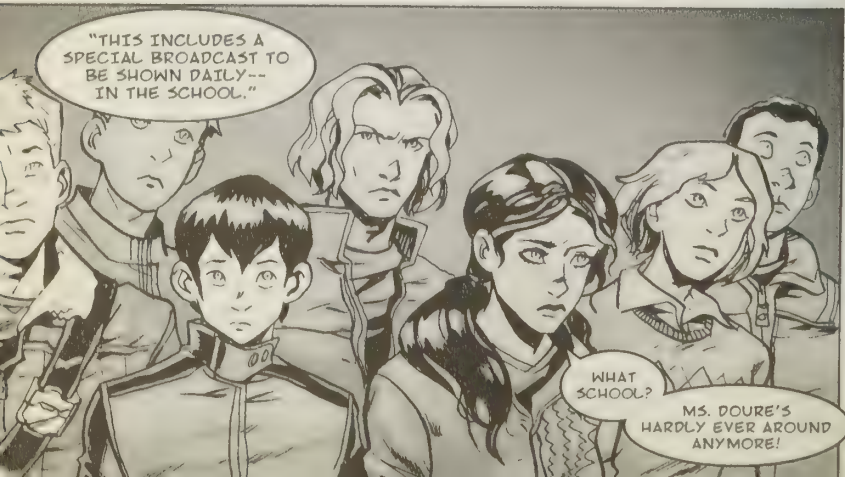


IN RETURN FOR  
ENBURTON'S SUPPORT AT THIS  
CRUCIAL TIME, WE HAVE AGREED  
TO ALLOW THEM TO BROADCAST  
THEIR NEWS AND PUBLIC AFFAIRS  
PROGRAMMING THROUGHOUT  
THE COLONY.




WHAT?  
CORPORATE  
PROPAGANDA?

"THIS INCLUDES A  
SPECIAL BROADCAST TO  
BE SHOWN DAILY--  
IN THE SCHOOL."



WHAT  
SCHOOL?

MS. DOURE'S  
HARDLY EVER AROUND  
ANYMORE!



BUT I  
WON'T LIE  
TO YOU--

EVEN WITH  
ENBURTON'S GENEROUS  
CONTRIBUTIONS, WE'RE  
NOT OUT OF THE  
WOODS YET.

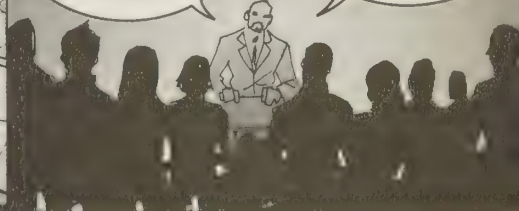
THE  
INTERNATIONAL  
SITUATION IS FAR  
FROM STABLE.

JUST LAST WEEK, IRAN  
SHOT DOWN THREE UNMARKED  
PLANES. NO WESTERN NATION  
HAS CLAIMED THE AIRCRAFT,  
BUT ACCUSATIONS ARE  
FLYING EVERYWHERE.



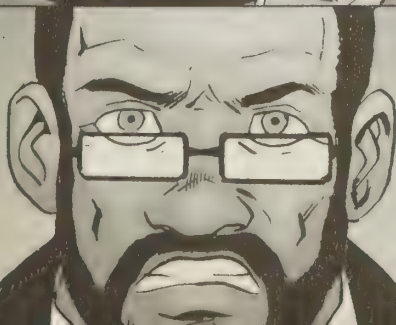
WE NEED TO  
BE VERY CAREFUL  
WITH ALL REPORTS  
TO THE U.N., EVEN  
ON MINOR SYSTEMS  
AND RESOURCE  
USAGE.

WE CANNOT  
GIVE EARTH ANY  
REASON TO PAY  
EXTRA ATTENTION  
TO US RIGHT  
NOW.



THIS PLACE  
REPRESENTS  
ONE OF THE FEW  
REMAINING HOPES  
FOR MANKIND'S  
SURVIVAL.

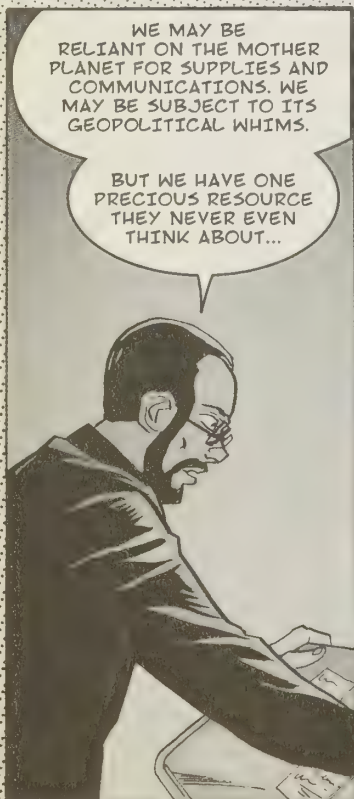
I WILL NOT  
HAVE IT REDUCED--  
BY POLITICS--TO A  
GIGANTIC POWER  
PLANT.





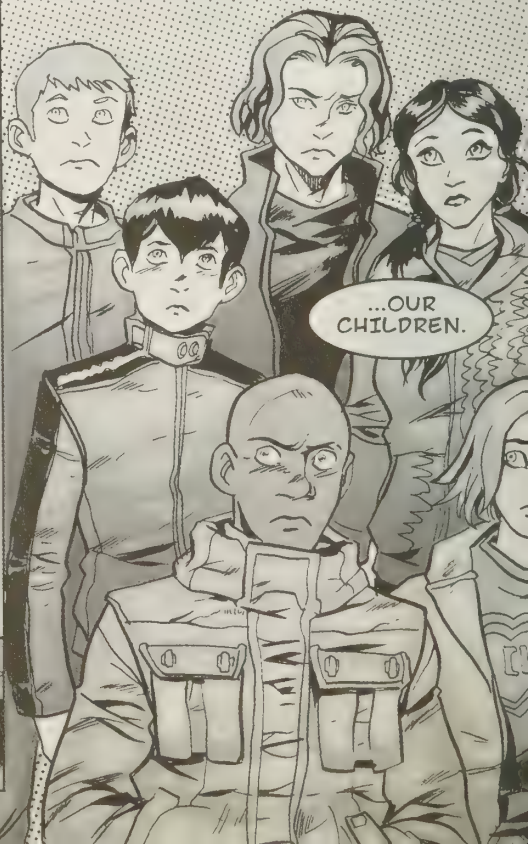
AND SO--  
TO THAT  
END--

--I HAVE A  
PROPOSAL.

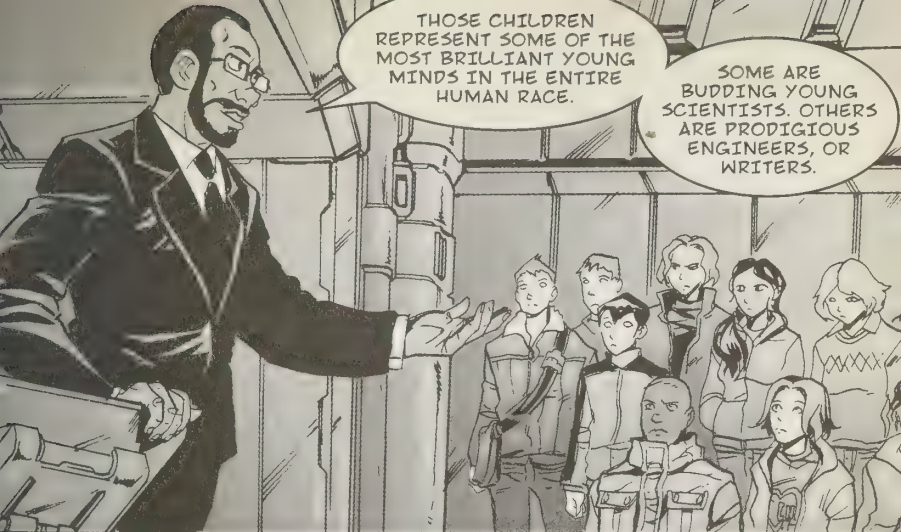


WE MAY BE  
RELIANT ON THE MOTHER  
PLANET FOR SUPPLIES AND  
COMMUNICATIONS. WE  
MAY BE SUBJECT TO ITS  
GEOPOLITICAL WHIMS.

BUT WE HAVE ONE  
PRECIOUS RESOURCE  
THEY NEVER EVEN  
THINK ABOUT...



...OUR  
CHILDREN.



THOSE CHILDREN  
REPRESENT SOME OF THE  
MOST BRILLIANT YOUNG  
MINDS IN THE ENTIRE  
HUMAN RACE.

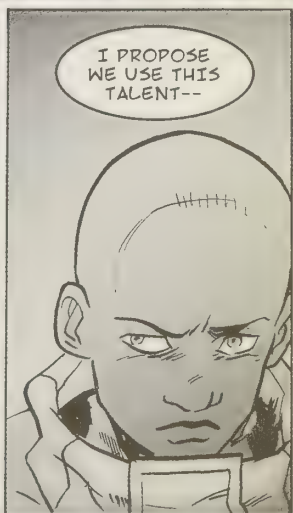
SOME ARE  
BUDDING YOUNG  
SCIENTISTS. OTHERS  
ARE PRODIGIOUS  
ENGINEERS, OR  
WRITERS.



SOME  
ARE GIFTED  
PERFORMERS--



--AND AT  
LEAST ONE YOUNG  
WOMAN IS A  
VERY TALENTED  
CAMERAPERSON.

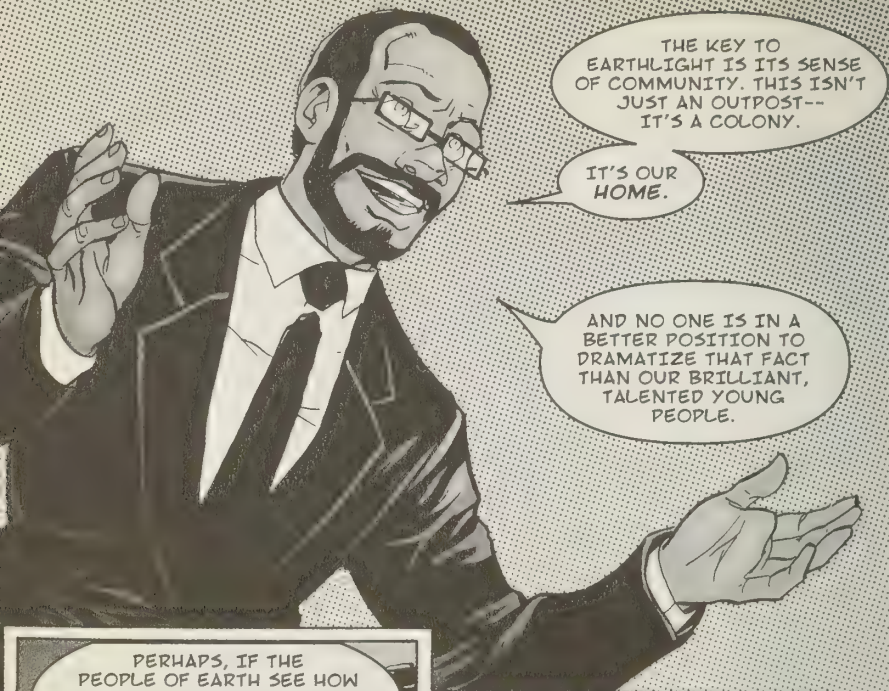


I PROPOSE  
WE USE THIS  
TALENT--



--TO CREATE  
A HOLOGRAPHIC  
FILM.

A RECORD OF  
OUR LIVES HERE. A  
LIVING, BREATHING  
MESSAGE TO THE  
PEOPLE OF OUR  
HOMELAND.



THE KEY TO  
EARTHLIGHT IS ITS SENSE  
OF COMMUNITY. THIS ISN'T  
JUST AN OUTPOST--  
IT'S A COLONY.

IT'S OUR  
HOME.

AND NO ONE IS IN A  
BETTER POSITION TO  
DRAMATIZE THAT FACT  
THAN OUR BRILLIANT,  
TALENTED YOUNG  
PEOPLE.



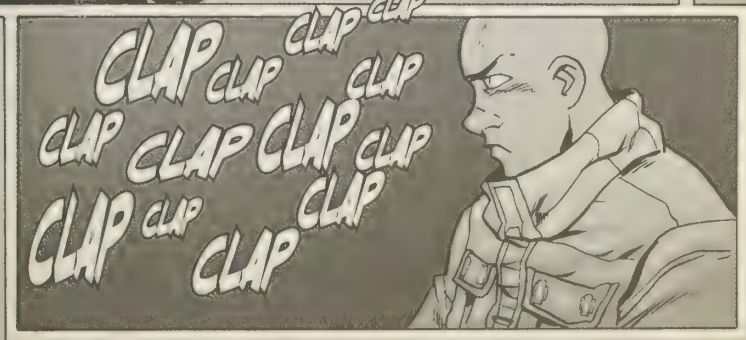
PERHAPS, IF THE  
PEOPLE OF EARTH SEE HOW  
WE LIVE HERE--THE CARING,  
THE RELATIONSHIPS THAT  
TRULY MAKE THIS  
PLACE WORK--

--THEY WON'T  
BE SO QUICK TO  
SLASH OUR BUDGETS  
NEXT TIME.



I THINK  
IT'S WORTH  
A TRY.

WHAT  
DO YOU  
SAY?



DAD.

IS THAT  
YOUR ANSWER FOR  
EVERYTHING?


YOU JUST WANT US  
TO DO ANYTHING YOU SAY,  
LIE FOR YOU, WHITEWASH  
ANYTHING BAD--BECAUSE  
OTHERWISE, THE COLONY  
WILL DIE?

THAT'S A  
BUNCH OF  
CRAP!

TERRORIST  
=COUGH=  
LOVER!

YOU!

WHAT  
DID YOU  
SAY?!



I DIDN'T SAY  
NOTHIN'.

IT WAS  
MY DEAD  
FRIEND.

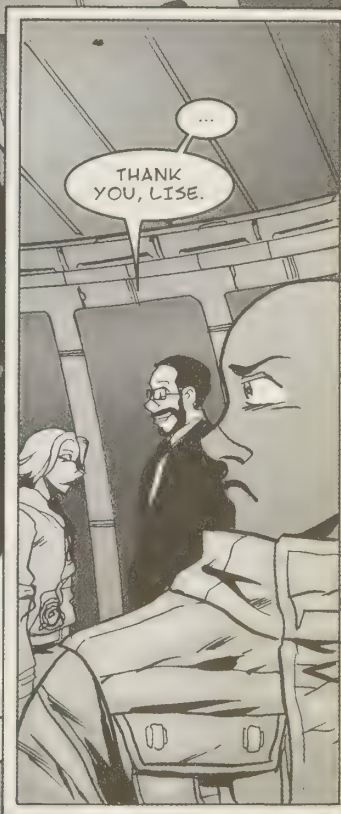


JESS...

DO YOU  
HAVE ANYTHING  
TO ADD HERE?







HEY!

WE'RE MAKING  
A MOVIE. AND WE  
NEED A TECHNICAL  
DIRECTOR.

INTERESTED?

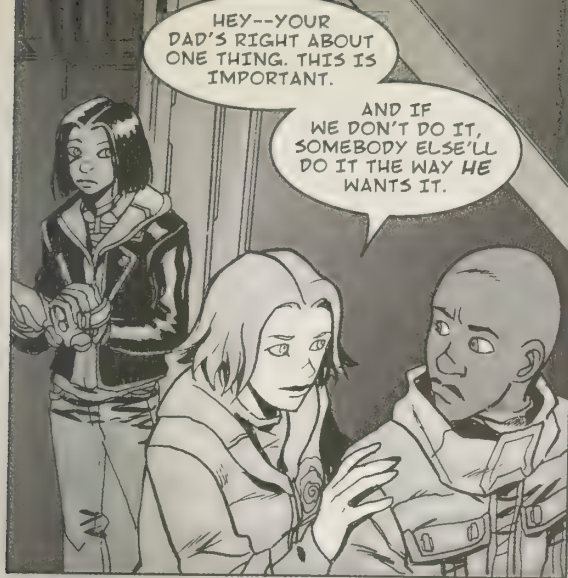
NO.

DANA AND I  
JUST TALKED IT OVER.  
WE'RE GONNA DO  
IT OUR WAY.

NO  
WHITEWASHING  
ALLOWED.

FINE.

HAVE  
FUN.



HEY---YOUR  
DAD'S RIGHT ABOUT  
ONE THING. THIS IS  
IMPORTANT.

AND IF  
WE DON'T DO IT,  
SOMEBODY ELSE'LL  
DO IT THE WAY HE  
WANTS IT.



EARTHLIGHT'S  
OUR HOME. WE'VE  
GOT TO DO OUR  
PART.


BESIDES...  
WE NEED  
THIS.



SO  
COME  
ON...



LET'S  
PUT ON A  
SHOW!



"EARTHLIGHT: THE  
MOVIE"--SEGMENT  
ONE.



**CHAPTER FIVE:**

**A FULL-TIME JOB**

TAKE ONE!

HI. WELCOME  
TO EARTHLIGHT  
COLONY.

MY NAME IS  
RANI SINGH. AND I'M  
HERE TO SHOW YOU THE  
MANY FACETS--GOOD AND  
BAD--OF THIS UNIQUE  
PLACE.

"THIS IS WHAT  
EARTHLIGHT LOOKS LIKE  
AS A DRAWING."

### EARTHLIGHT COLONY

INITIAL CONSTRUCTION BEGUN 5/29/38

CONSTRUCTION COMPLETED 12/41

CONSTRUCTION BY BUREAU OF CONSTRUCTION

ORIG. DESIGNATION: LUMINOUS  
MATERIALS

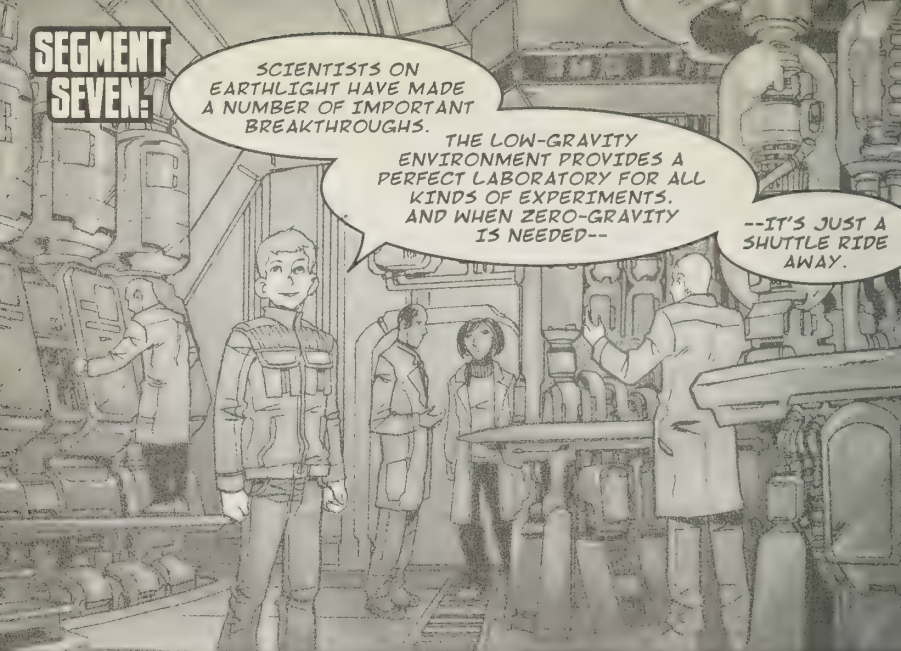


## SEGMENT SEVEN:

SCIENTISTS ON EARTHLIGHT HAVE MADE A NUMBER OF IMPORTANT BREAKTHROUGHS.

THE LOW-GRAVITY ENVIRONMENT PROVIDES A PERFECT LABORATORY FOR ALL KINDS OF EXPERIMENTS. AND WHEN ZERO-GRAVITY IS NEEDED--

--IT'S JUST A SHUTTLE RIDE AWAY.

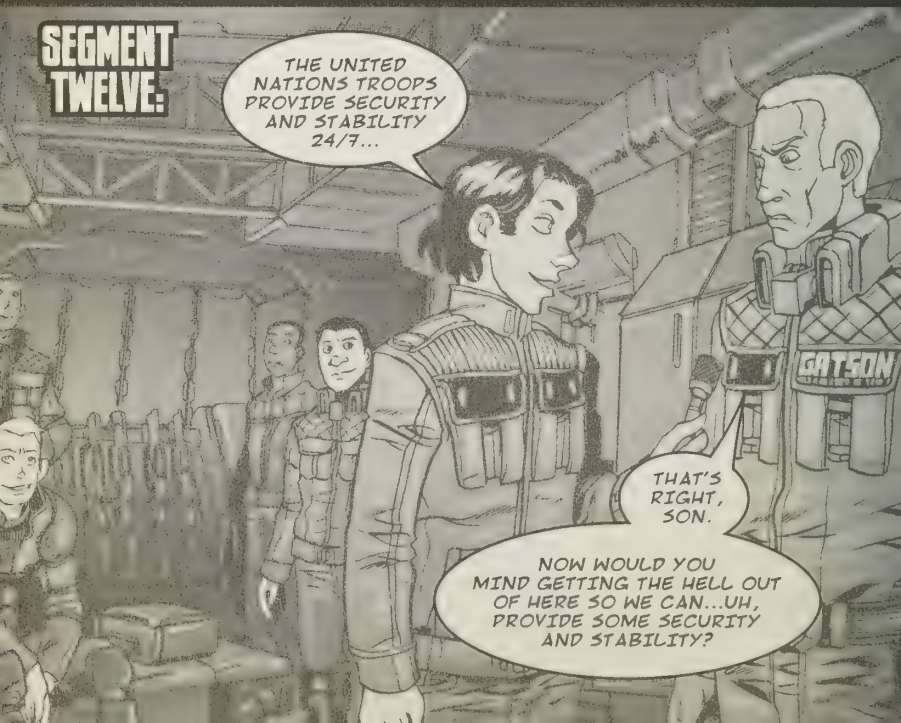


## SEGMENT TWELVE:

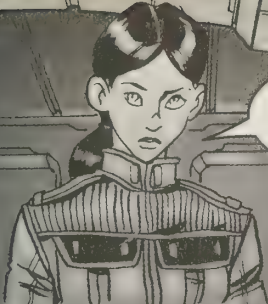
THE UNITED NATIONS TROOPS PROVIDE SECURITY AND STABILITY 24/7...

THAT'S RIGHT, SON.

NOW WOULD YOU MIND GETTING THE HELL OUT OF HERE SO WE CAN...UH, PROVIDE SOME SECURITY AND STABILITY?




**SEGMENT  
NINE:**



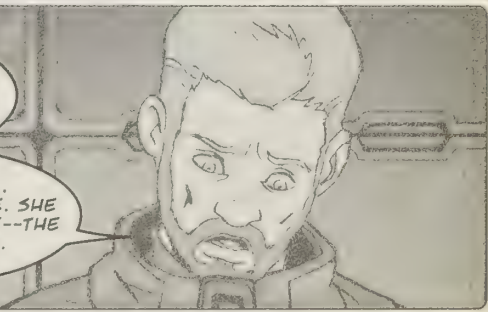
EARTHLIGHT IS A  
VERY STRESSFUL PLACE.  
THERE'S A SAYING HERE:  
"LIVING ON THE MOON IS  
A FULL-TIME JOB."

NOT EVERYONE  
ADAPTS WELL TO THE STRICT  
RULES AND EIGHTEEN-HOUR  
WORK DAYS...



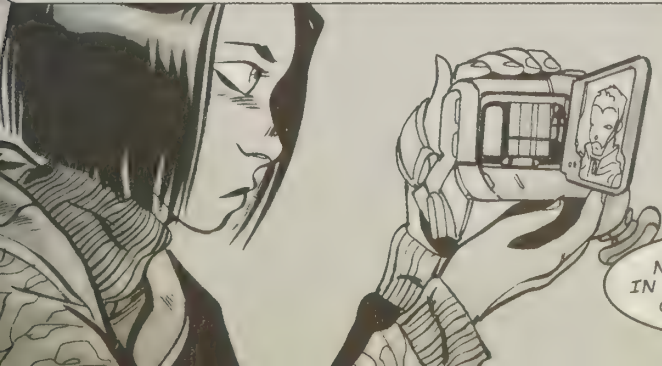
I THINK...  
YEAH, THAT'S  
FAIR TO SAY.

THIS COLONY  
DESTROYED MY  
MARRIAGE.



MY WORK IS VERY  
IMPORTANT TO ME. WE'RE  
SYNTHESIZING NEW, STRONGER  
CARBON NANOTUBES THAT  
MAY REVOLUTIONIZE ALL  
ENGINEERING.

BUT MY WIFE...  
SHE HATED IT HERE. SHE  
GAVE ME A CHOICE--THE  
MOON OR HER.



NOW SHE LIVES  
IN AUSTIN WITH AN  
OPTOMETRIST.

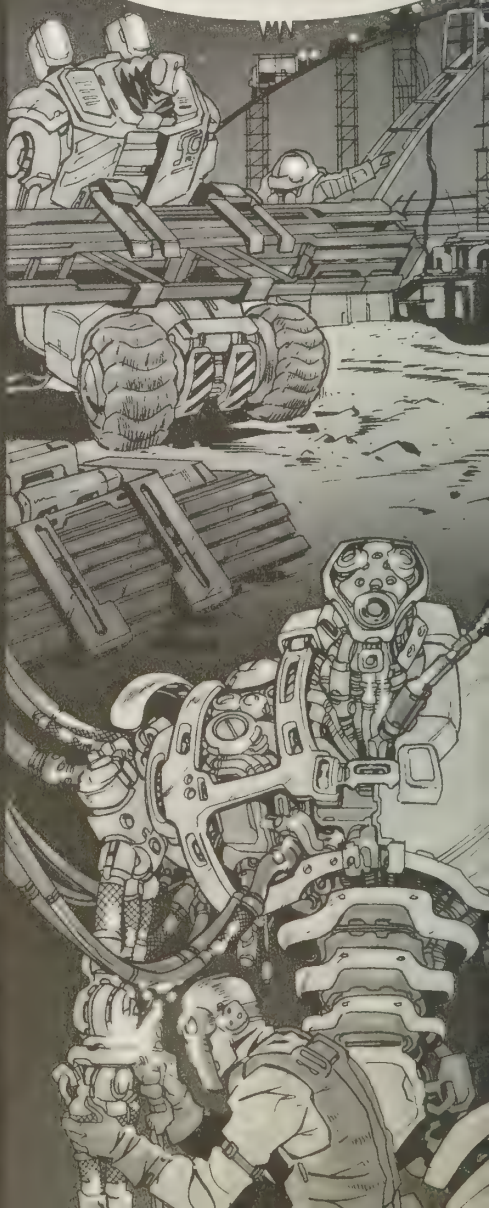
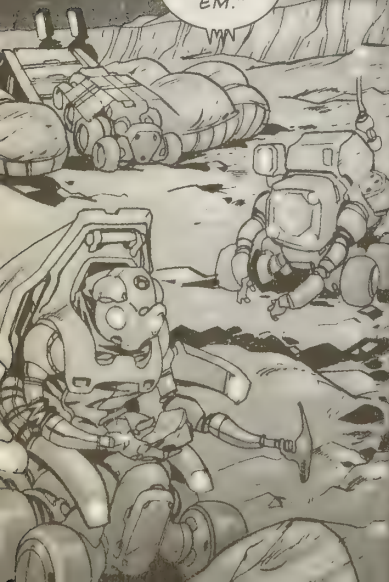
# SEGMENT FOURTEEN.

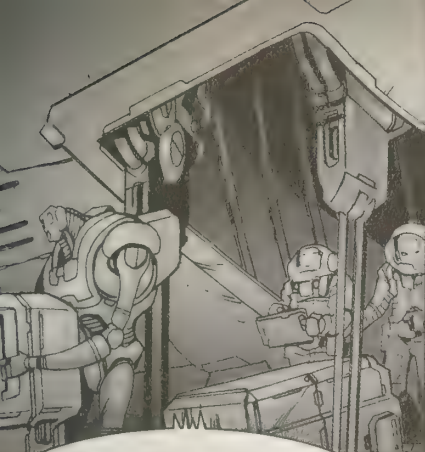
...YEAH?  
AM I ON?

HEY--I'M HUCK  
MASTERS. MOST OF THE  
GRUNT WORK, THE HEAVY  
LIFTING, IS DONE HERE  
BY ROBOTS.

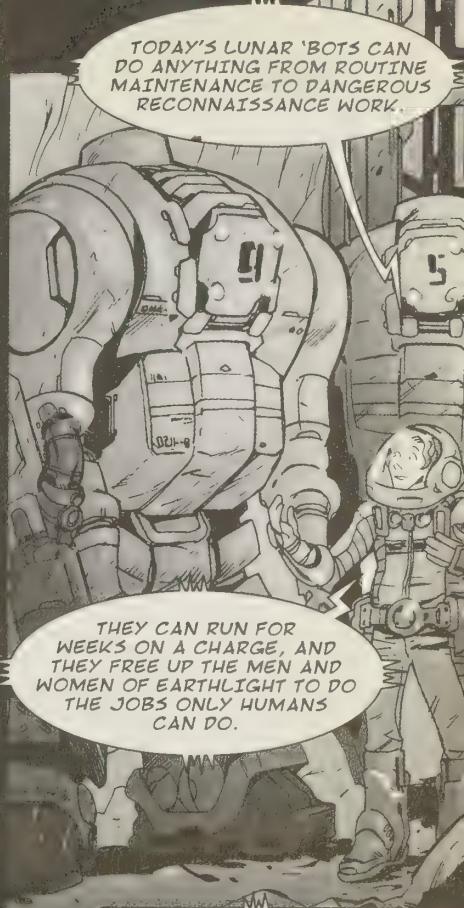
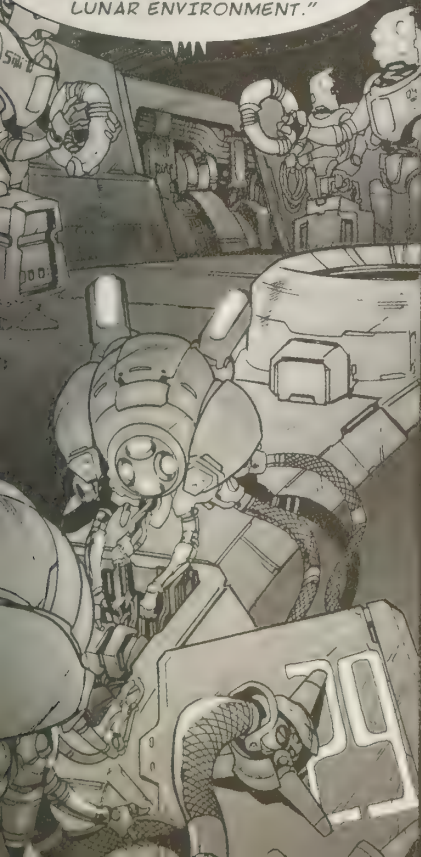
"BOTS,  
WE CALL  
'EM."

"THE FIRST 'BOTS ON THE  
MOON WERE VERY PRIMITIVE--  
DIRECT DESCENDENTS OF THE  
WHEELED DEVICES USED TO EXPLORE  
THE MARTIAN SURFACE,  
DECADES AGO."



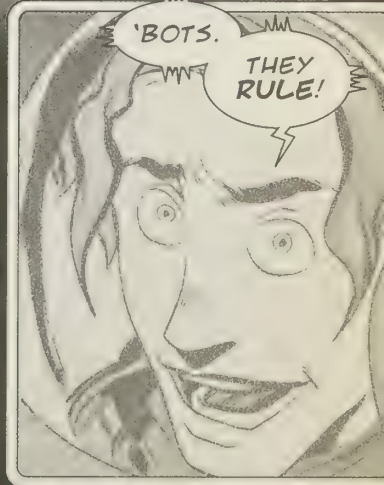


"BUT AS YOU CAN SEE, SCIENTISTS BOTH HERE AND ON EARTH HAVE ADAPTED THEIR DESIGNS TO MATCH THE SPECIFIC, HARSH CONDITIONS OF THE LUNAR ENVIRONMENT."



TODAY'S LUNAR 'BOTS CAN DO ANYTHING FROM ROUTINE MAINTENANCE TO DANGEROUS RECONNAISSANCE WORK.

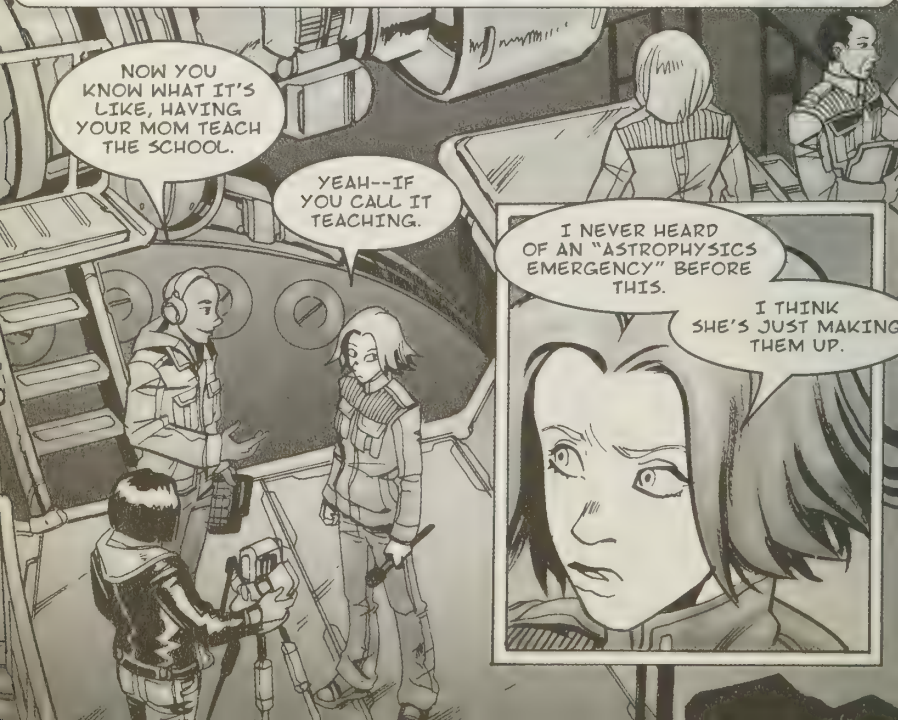
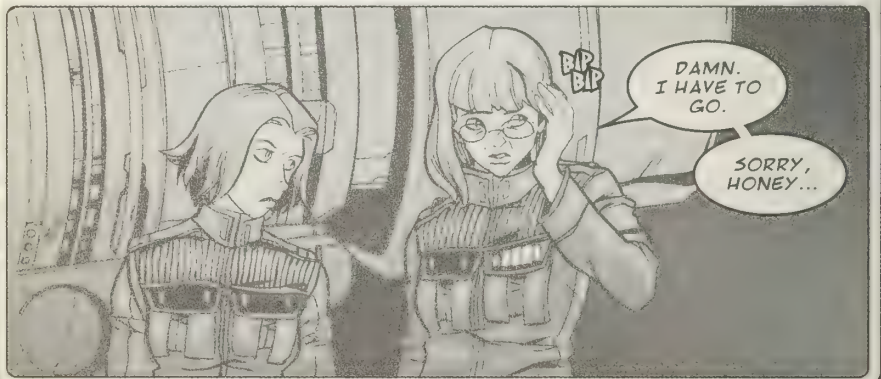
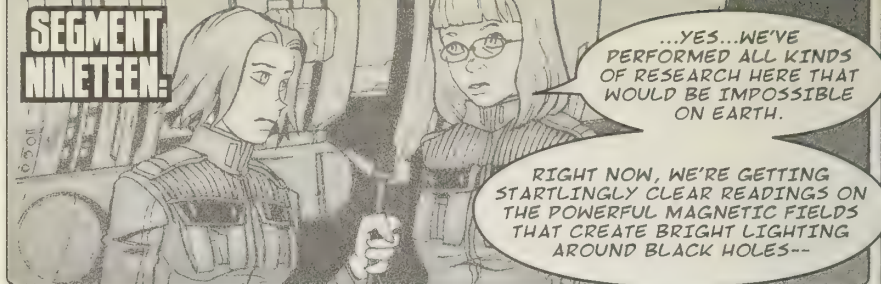
THEY CAN RUN FOR WEEKS ON A CHARGE, AND THEY FREE UP THE MEN AND WOMEN OF EARTHLIGHT TO DO THE JOBS ONLY HUMANS CAN DO.



'BOTS.

THEY RULE!

# SEGMENT NINETEEN.



## SEGMENT TWENTY-TWO.

OF COURSE, SOME  
OF THE MOST IMPORTANT  
WORK HERE DOESN'T  
HAPPEN ON THE MOON  
AT ALL--BUT IN  
ORBIT.

MASS  
DRIVERS PROPEL RAW  
MATERIALS INTO SPACE,  
WHERE THEY'RE USED  
TO CONSTRUCT ALL KINDS  
OF THINGS--INCLUDING  
PARTS OF THE POWERSATS  
THAT PROVIDE VITAL  
ENERGY TO THE  
EARTH.

## SEGMENT TWENTY-THREE.

"THE POWERSATS,  
AND THE BASES THAT  
FEED THEM ENERGY  
FROM THE MOON,  
ARE KEPT RUNNING  
BY THE POWERBASE  
TECHNICIANS..."

WE AIN'T GOT  
FANCY DEGREES--  
WELL, EXCEPT FOR  
SINGH HERE.

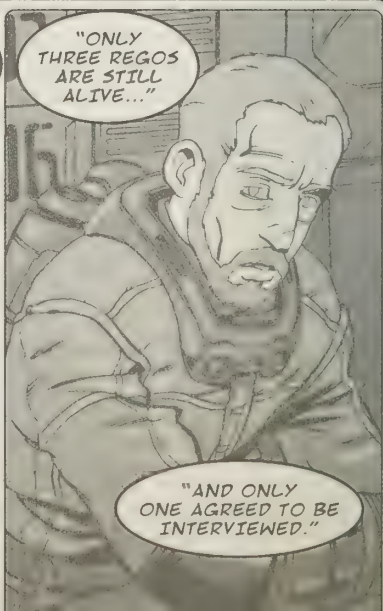
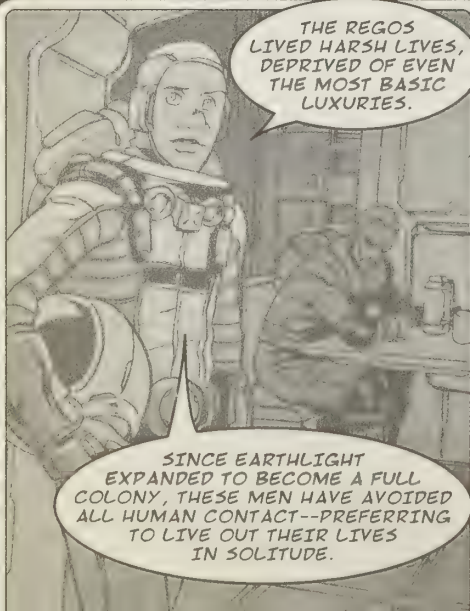
WE THINK OF  
OURSELVES AS THE  
"TEAMSTERS OF  
THE MOON."

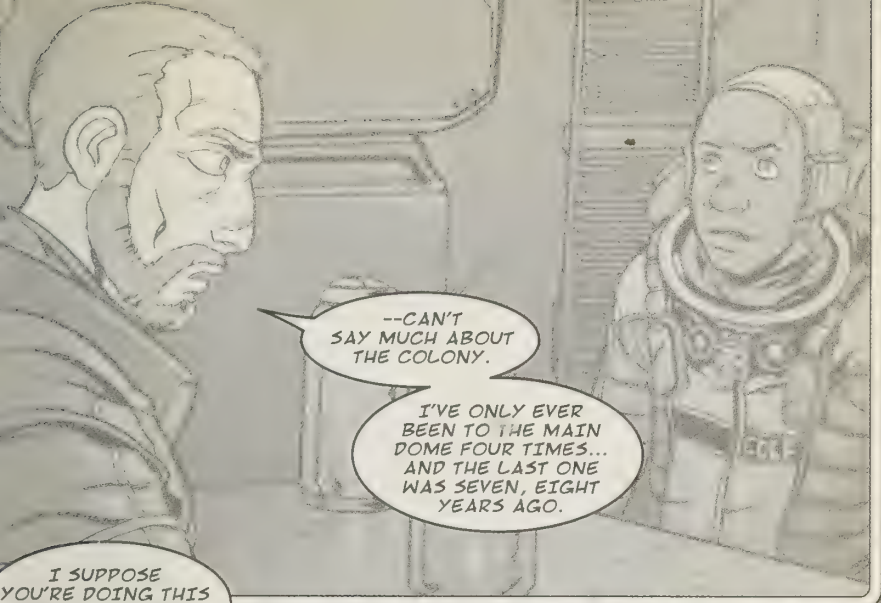
WE BEEN  
HERE LONGER THAN  
ANYBODY!

WELL.

MAYBE NOT  
ANYBODY...

# SEGMENT TWENTY-FOUR:





--CAN'T  
SAY MUCH ABOUT  
THE COLONY.

I'VE ONLY EVER  
BEEN TO THE MAIN  
DOME FOUR TIMES...  
AND THE LAST ONE  
WAS SEVEN, EIGHT  
YEARS AGO.

I SUPPOSE  
YOU'RE DOING THIS  
BECAUSE THERE'S  
TROUBLE.

ON EARTH,  
I'M GUESSING. IT  
ALWAYS COMES  
BACK TO THAT IN  
THE END.

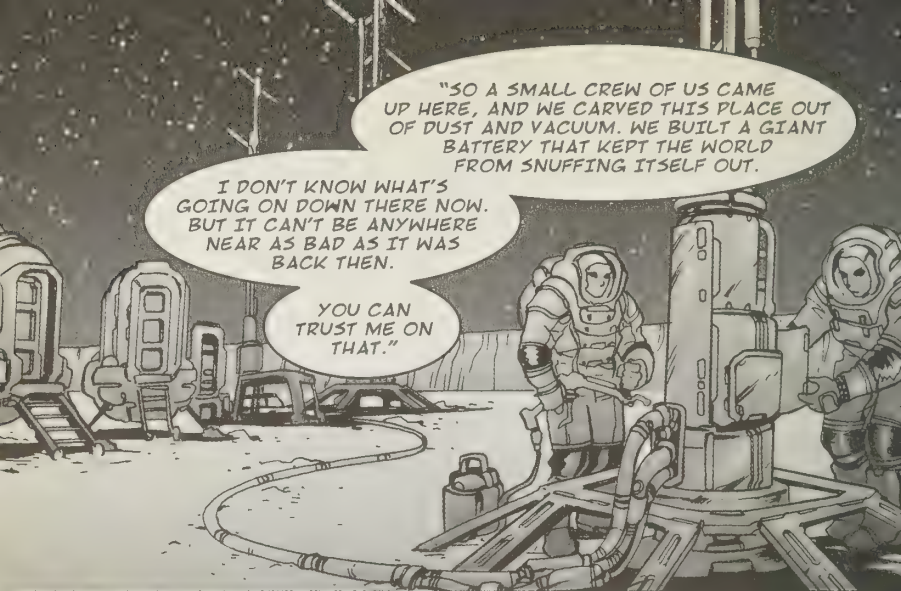


"IT WAS LIKE THAT  
IN THE EARLY DAYS. THE  
WESTERN AND ISLAMIC  
NATIONS WERE THIS  
CLOSE TO WAR.

ALL BECAUSE OF  
ENERGY. POWER. THE LIGHTS  
HAD TO SHINE--THE TURBINES  
HAD TO CRANK. THE AUTOS' TANKS  
NEEDED FILLING, OVER AND  
OVER AND OVER AGAIN.

AND THE RICH  
MEN NEEDED THEIR  
CUT--OF EVERY  
DOLLAR SPENT."

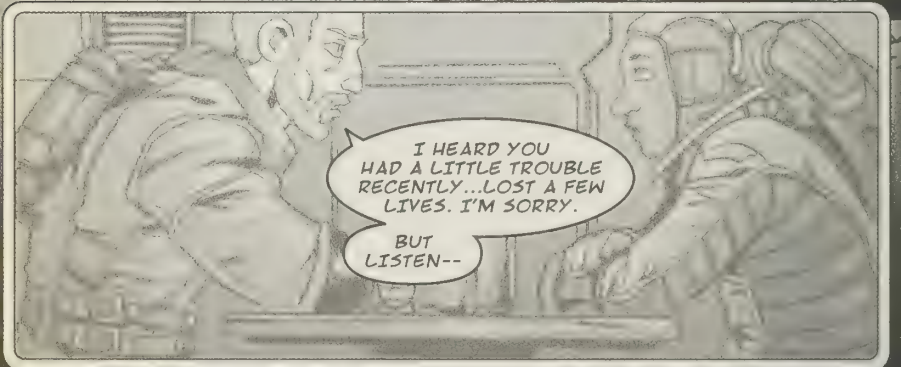




"SO A SMALL CREW OF US CAME UP HERE, AND WE CARVED THIS PLACE OUT OF DUST AND VACUUM. WE BUILT A GIANT BATTERY THAT KEPT THE WORLD FROM SNUFFING ITSELF OUT.

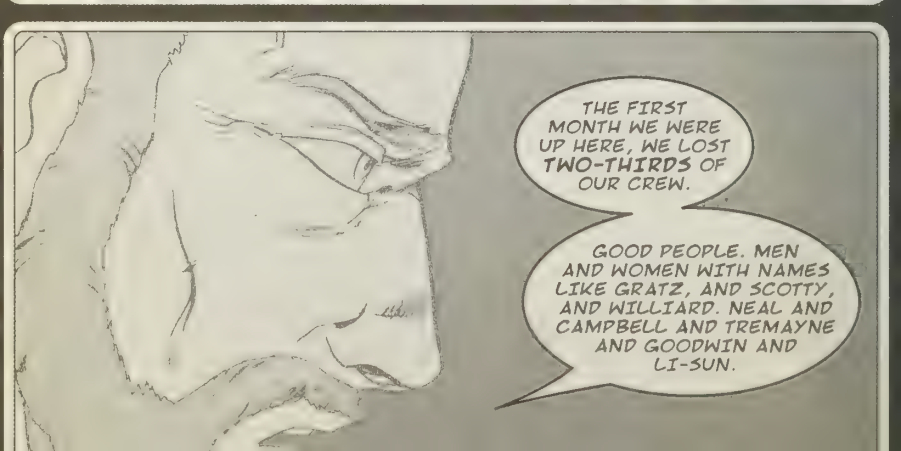
I DON'T KNOW WHAT'S GOING ON DOWN THERE NOW. BUT IT CAN'T BE ANYWHERE NEAR AS BAD AS IT WAS BACK THEN.

YOU CAN TRUST ME ON THAT."



I HEARD YOU HAD A LITTLE TROUBLE RECENTLY...LOST A FEW LIVES. I'M SORRY.

BUT LISTEN--



THE FIRST MONTH WE WERE UP HERE, WE LOST TWO-THIRDS OF OUR CREW.

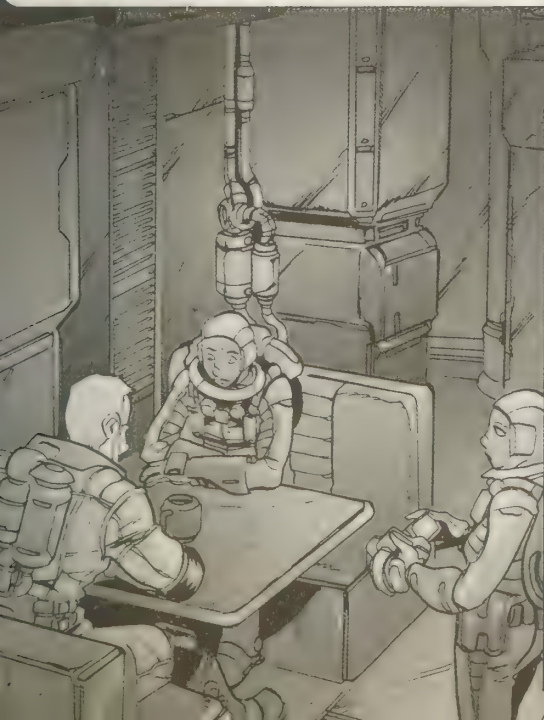
GOOD PEOPLE. MEN AND WOMEN WITH NAMES LIKE GRATZ, AND SCOTTY, AND WILLIARD. NEAL AND CAMPBELL AND TREMAYNE AND GOODWIN AND LI-SUN.

"THE EARTH AND  
THE MOON ARE LIKE  
ESTRANGED FAMILY  
MEMBERS."

"ONE CAN'T LIVE  
WITHOUT THE OTHER...BUT  
NEITHER ONE WANTS TO  
LOOK THE OTHER IN  
THE EYE."

FOR THE SAKE  
OF EVERYONE WHO'S  
LIVED AND DIED  
UP HERE--

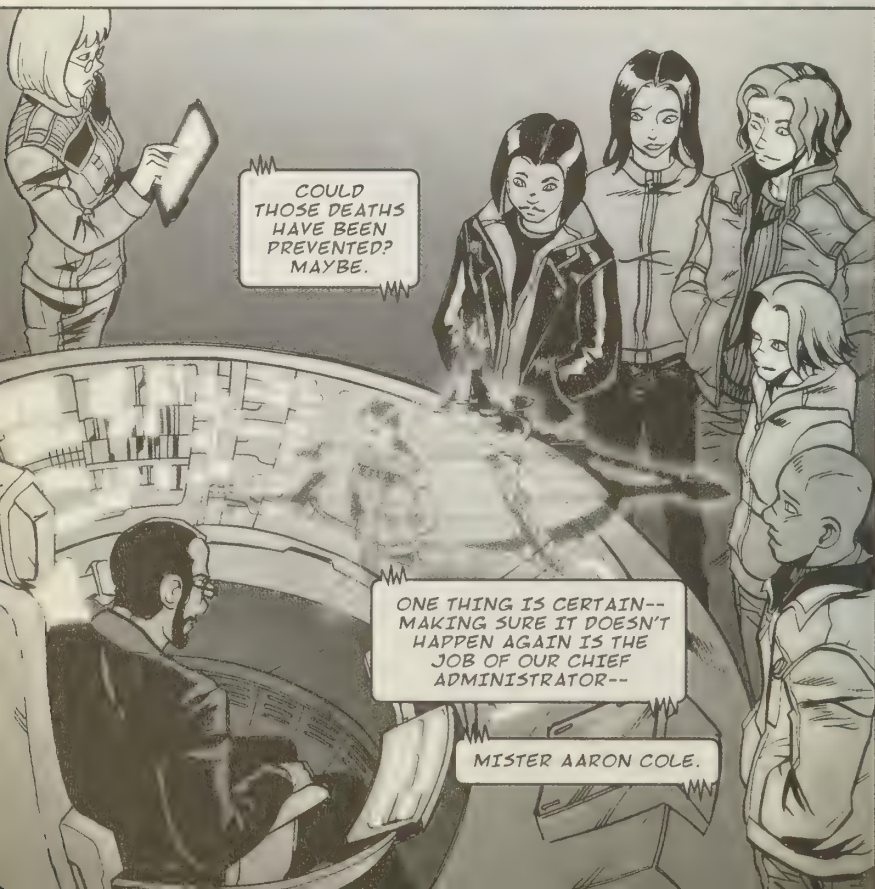
--I HOPE  
THEY LEARN  
TO LOOK.



THREE WEEKS LATER...

NO ONE IS SAYING THAT  
LIFE ON THE MOON IS  
PERFECT--OR EVEN GREAT,  
MOST OF THE TIME.

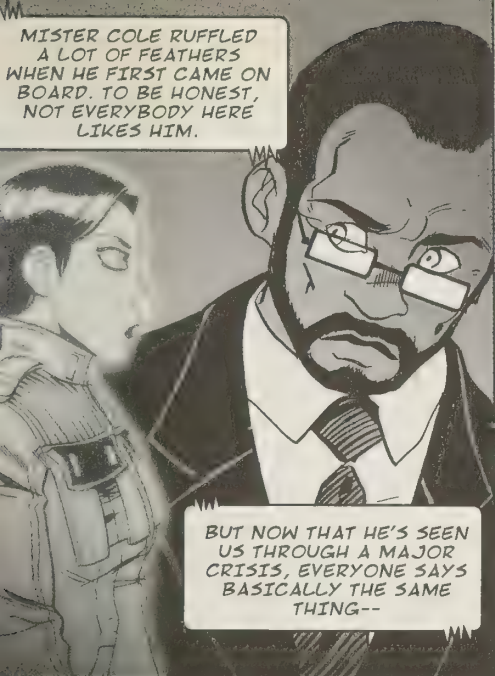
IN THE PAST YEAR  
ALONE, NINE ADULTS AND  
FOUR CHILDREN HAVE  
DIED IN THREE SEPARATE  
INCIDENTS.



COULD  
THOSE DEATHS  
HAVE BEEN  
PREVENTED?  
MAYBE.

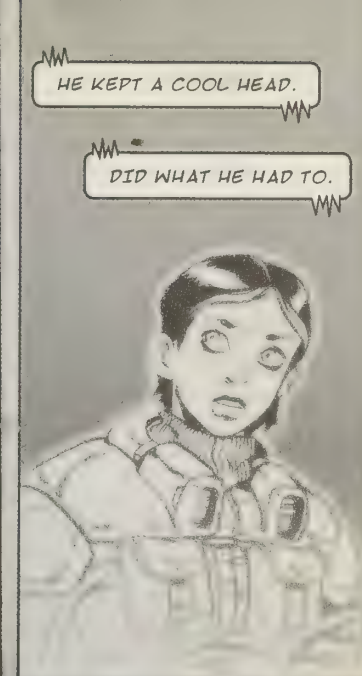
ONE THING IS CERTAIN--  
MAKING SURE IT DOESN'T  
HAPPEN AGAIN IS THE  
JOB OF OUR CHIEF  
ADMINISTRATOR--

MISTER AARON COLE.




MISTER COLE RUFFLED  
A LOT OF FEATHERS  
WHEN HE FIRST CAME ON  
BOARD. TO BE HONEST,  
NOT EVERYBODY HERE  
LIKES HIM.

BUT NOW THAT HE'S SEEN  
US THROUGH A MAJOR  
CRISIS, EVERYONE SAYS  
BASICALLY THE SAME  
THING--

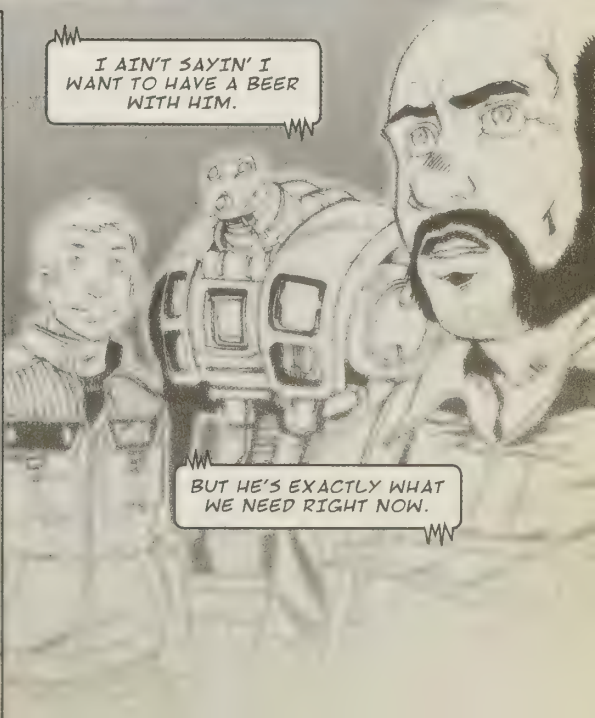


HE KEPT A COOL HEAD.

DID WHAT HE HAD TO.

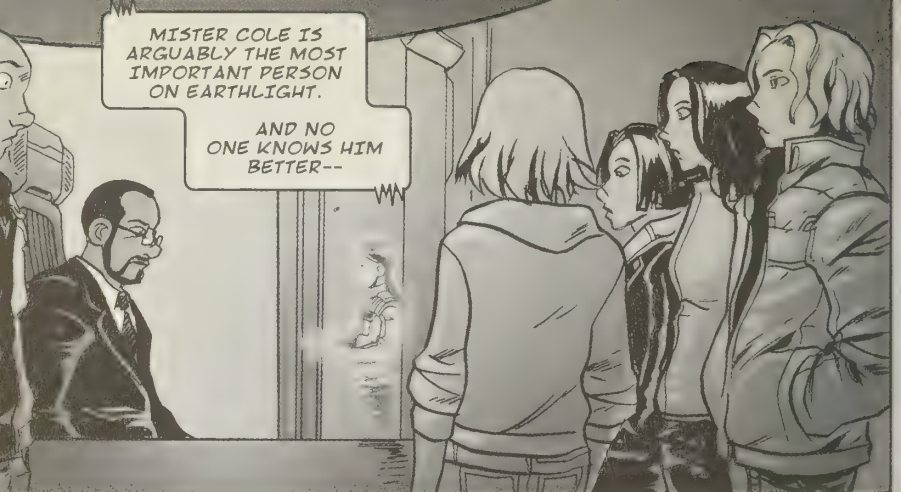


I'VE HAD SOME  
SCREAMING MATCHES  
WITH THE MAN--BUT HE  
SURE KNOWS HOW TO  
DEAL WITH EARTH.



I AIN'T SAYIN' I  
WANT TO HAVE A BEER  
WITH HIM.

BUT HE'S EXACTLY WHAT  
WE NEED RIGHT NOW.



MISTER COLE IS  
ARGUABLY THE MOST  
IMPORTANT PERSON  
ON EARTHLIGHT.

AND NO  
ONE KNOWS HIM  
BETTER--

--THAN  
HIS SON.

HE'S HAD A LOT OF  
HARD TIMES LATELY--  
MY DAD. WE ALL HAVE.

AND HE'S AN  
EASY GUY TO BLAME,  
BECAUSE HE'S ALWAYS  
CHARGING IN THERE  
WITH AN ATTITUDE.  
ALSO, HE'S THE BOSS.

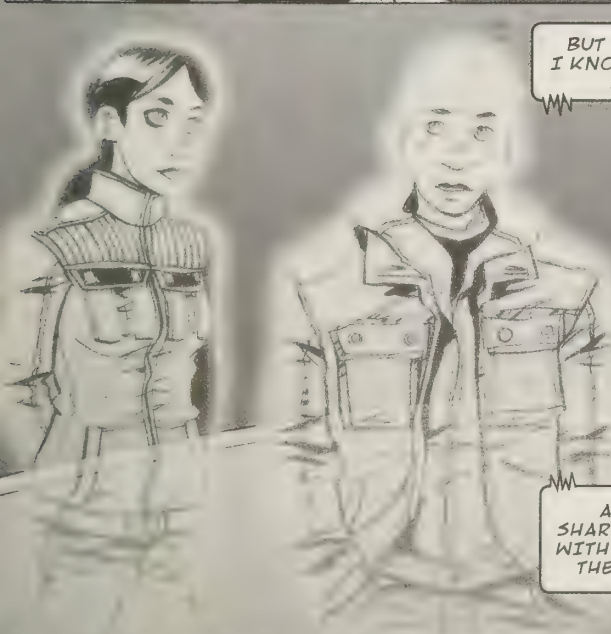
UH. OKAY.

IT'S LIKE THIS--



BUT WHEN YOU BREAK  
IT ALL DOWN, HE'S DONE  
AN AMAZING JOB FOR  
AN AMAZING NUMBER  
OF PEOPLE.

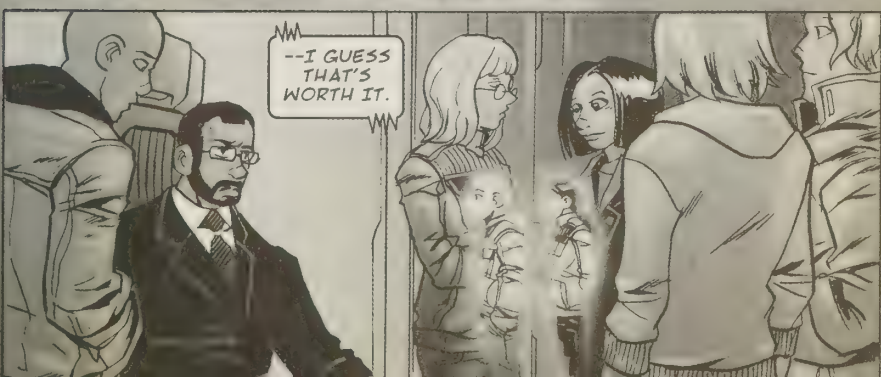
WHEN YOU HAVE ALL  
THAT RESPONSIBILITY,  
IT'S EASY TO LOSE TRACK  
OF...THE LITTLE THINGS,  
I GUESS.



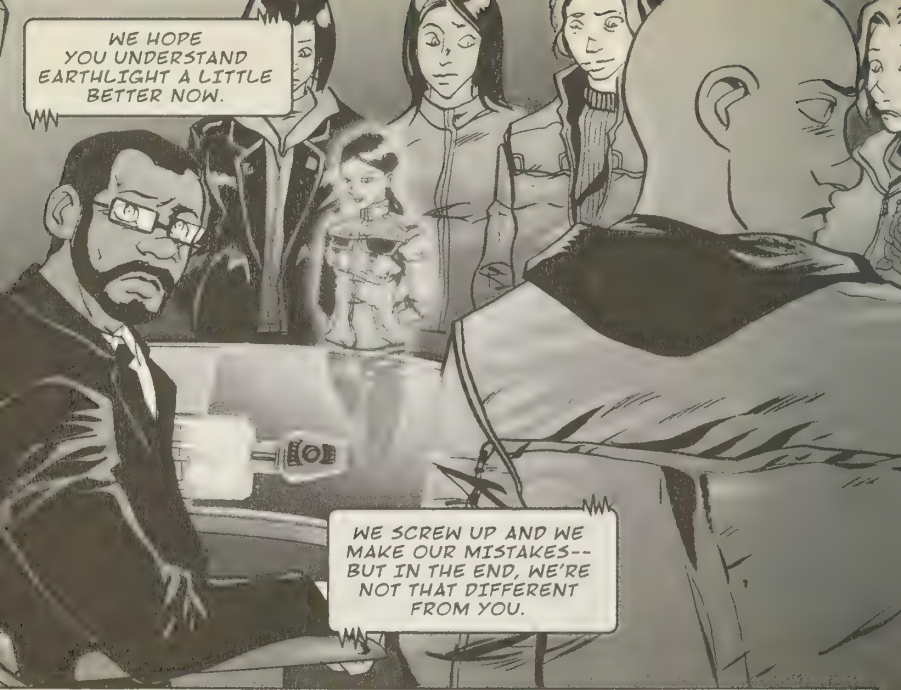
BUT IN THE END,  
I KNOW HE'S THERE  
FOR ME.

HE'S NOT  
GONNA LET  
ME DOWN.

AND IF I HAVE TO  
SHARE HIM, SOMETIMES,  
WITH THE COLONY--WITH  
THE WHOLE WORLD--




--I GUESS  
THAT'S  
WORTH IT.



WE HOPE  
YOU UNDERSTAND  
EARTHLIGHT A LITTLE  
BETTER NOW.

WE SCREW UP AND WE  
MAKE OUR MISTAKES--  
BUT IN THE END, WE'RE  
NOT THAT DIFFERENT  
FROM YOU.

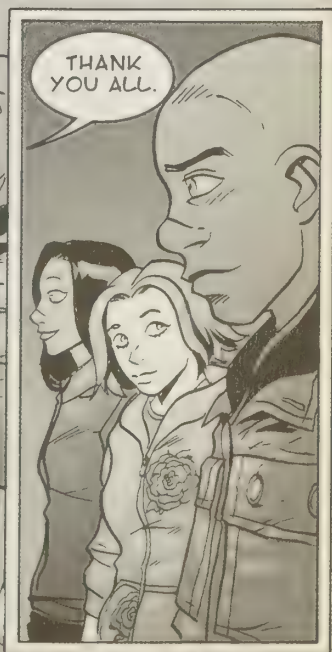
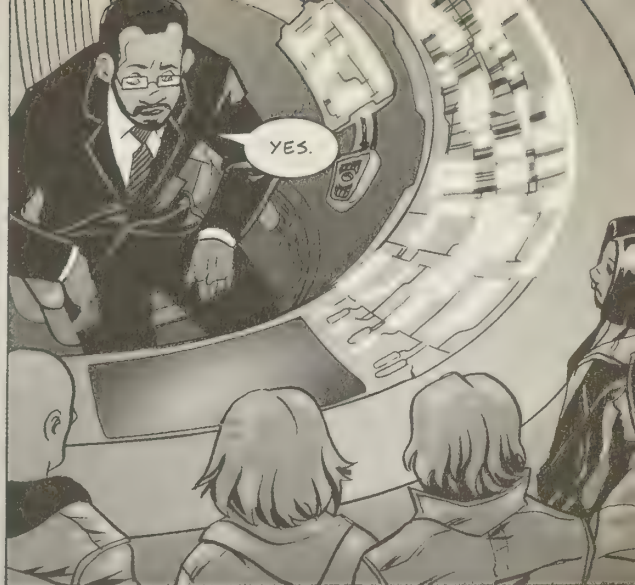


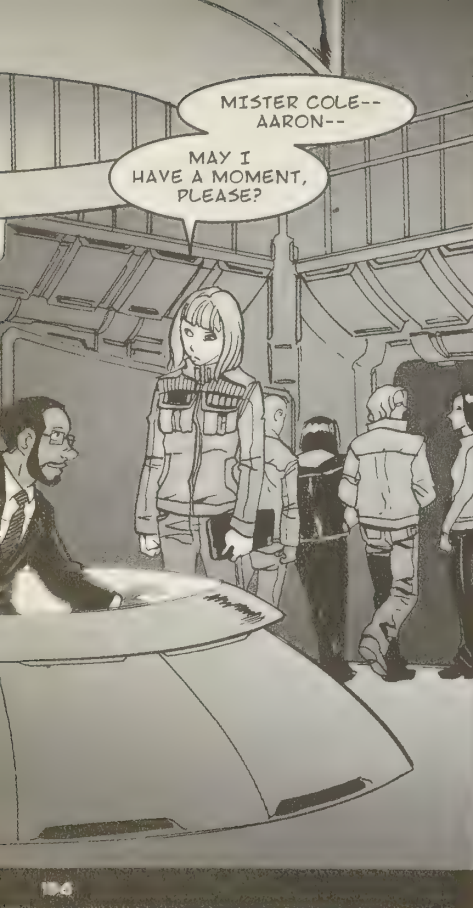
THANK YOU  
AND GOOD  
NIGHT.



WELL,  
MISTER  
COLE?

WILL  
IT DO?





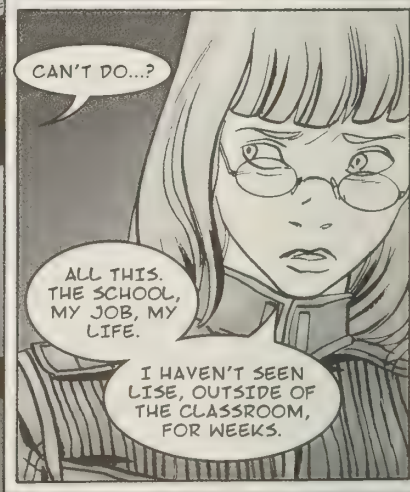
MISTER COLE--  
AARON--

MAY I  
HAVE A MOMENT,  
PLEASE?



JESS.  
YOU SHOULD BE  
VERY PROUD  
OF--

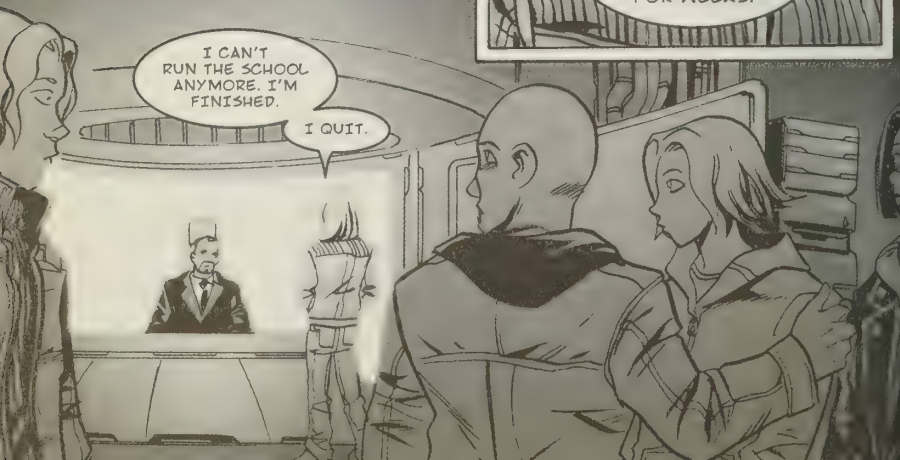
I CAN'T  
DO THIS  
ANYMORE.



CAN'T DO...?

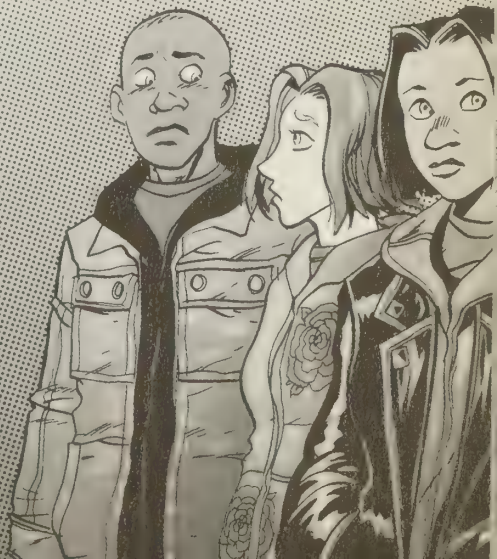
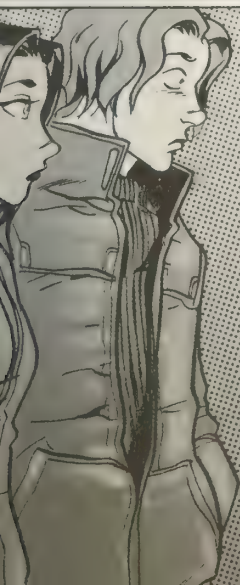
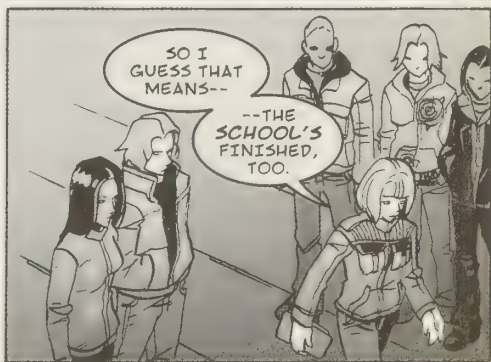
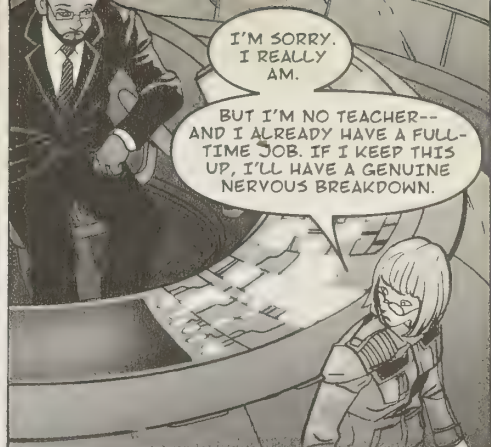
ALL THIS.  
THE SCHOOL,  
MY JOB, MY  
LIFE.


I HAVEN'T SEEN  
LISE, OUTSIDE OF  
THE CLASSROOM,  
FOR WEEKS.



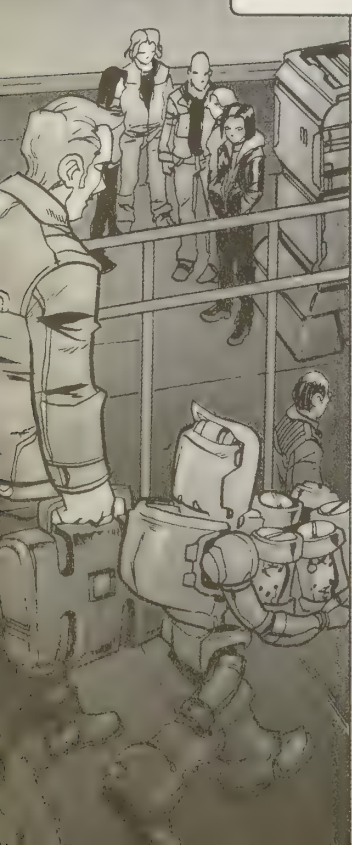
I CAN'T  
RUN THE SCHOOL  
ANYMORE. I'M  
FINISHED.

I QUIT.





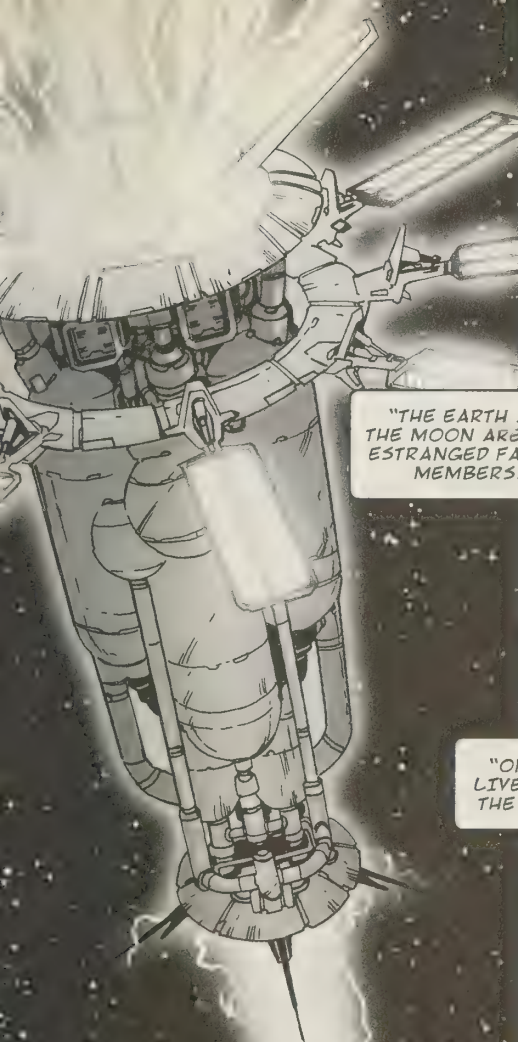
"THE KEY TO  
EARTHLIGHT IS  
ITS SENSE OF  
COMMUNITY."



"THIS ISN'T  
JUST AN OUTPOST--  
IT'S A COLONY."



"IT'S OUR  
HOME."



"THE EARTH AND  
THE MOON ARE LIKE  
ESTRANGED FAMILY  
MEMBERS."

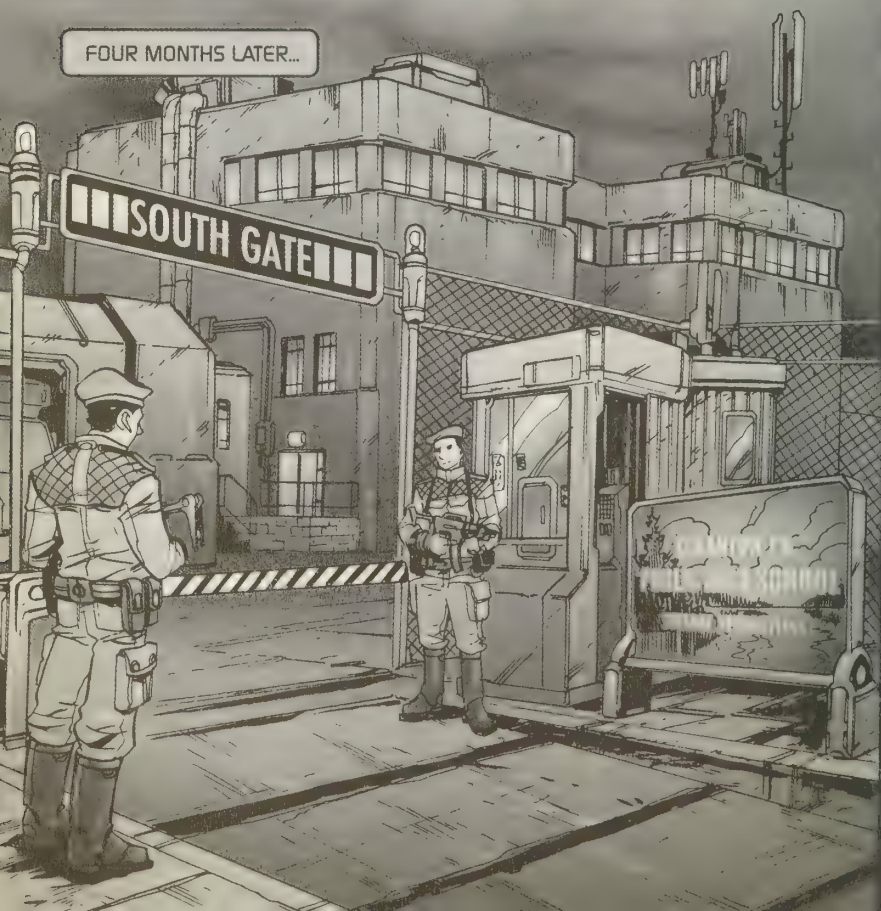
"ONE CAN'T  
LIVE WITHOUT  
THE OTHER..."

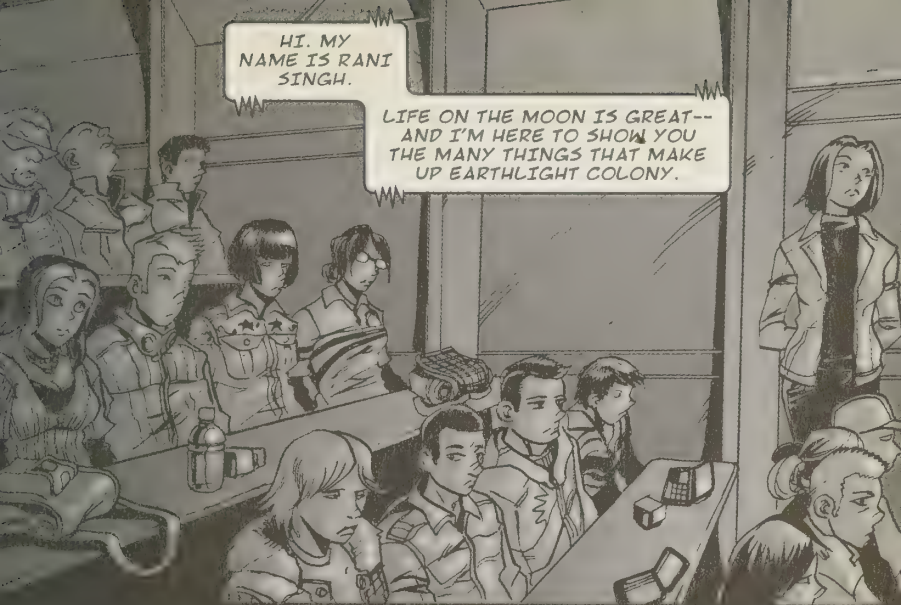
"...BUT NEITHER ONE  
WANTS TO LOOK THE  
OTHER IN THE EYE."

"FOR THE SAKE  
OF EVERYONE WHO'S  
LIVED AND DIED  
UP HERE--"

"--I HOPE  
THEY LEARN  
TO LOOK."

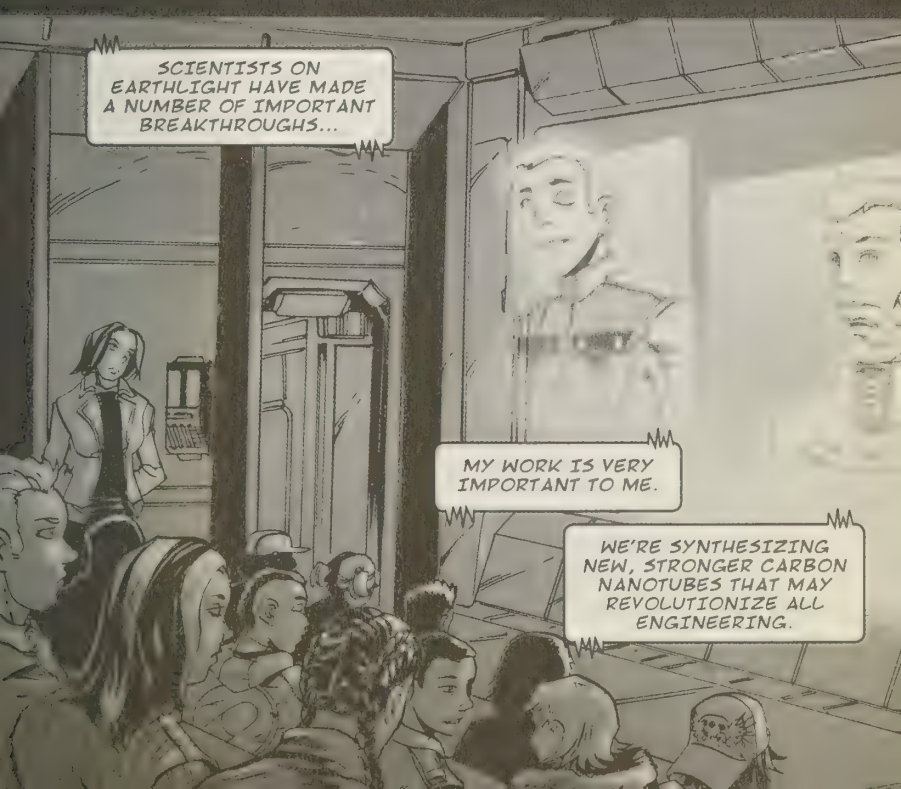
FOUR MONTHS LATER...





HI. MY  
NAME IS RANI  
SINGH.


LIFE ON THE MOON IS GREAT--  
AND I'M HERE TO SHOW YOU  
THE MANY THINGS THAT MAKE  
UP EARTHLIGHT COLONY.



SCIENTISTS ON  
EARTHLIGHT HAVE MADE  
A NUMBER OF IMPORTANT  
BREAKTHROUGHS...

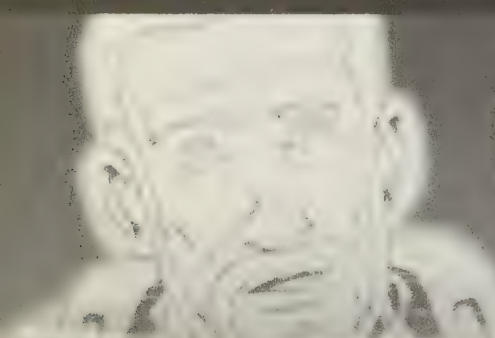
MY WORK IS VERY  
IMPORTANT TO ME.

WE'RE SYNTHESIZING  
NEW, STRONGER CARBON  
NANOTUBES THAT MAY  
REVOLUTIONIZE ALL  
ENGINEERING.

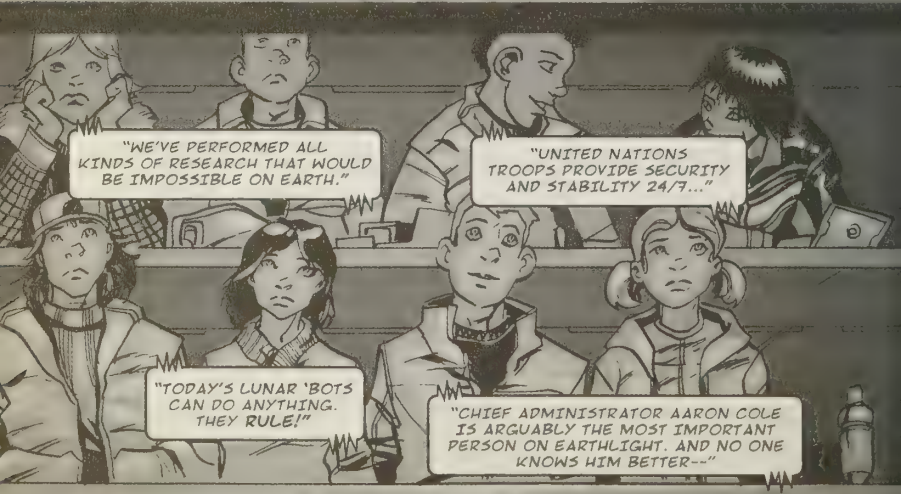


THE VERY FIRST  
PERMANENT SETTLERS  
ON THE MOON WERE  
NICKNAMED "REGOS."

THESE LOVABLE ECCENTRICS  
AVOID MOST SOCIAL  
CONTACT--PREFERRING  
TO LIVE OUT THEIR LIVES  
IN SOLITUDE.



I'VE ONLY EVER BEEN TO  
THE MAIN DOME FOUR TIMES...  
AND THE LAST ONE WAS SEVEN,  
EIGHT YEARS AGO...



"WE'VE PERFORMED ALL  
KINDS OF RESEARCH THAT WOULD  
BE IMPOSSIBLE ON EARTH."

"UNITED NATIONS  
TROOPS PROVIDE SECURITY  
AND STABILITY 24/7..."

"TODAY'S LUNAR 'BOTS  
CAN DO ANYTHING.  
THEY RULE!"

"CHIEF ADMINISTRATOR AARON COLE  
IS ARGUABLY THE MOST IMPORTANT  
PERSON ON EARTHLIGHT. AND NO ONE  
KNOWS HIM BETTER--"

"--THAN HIS SON."

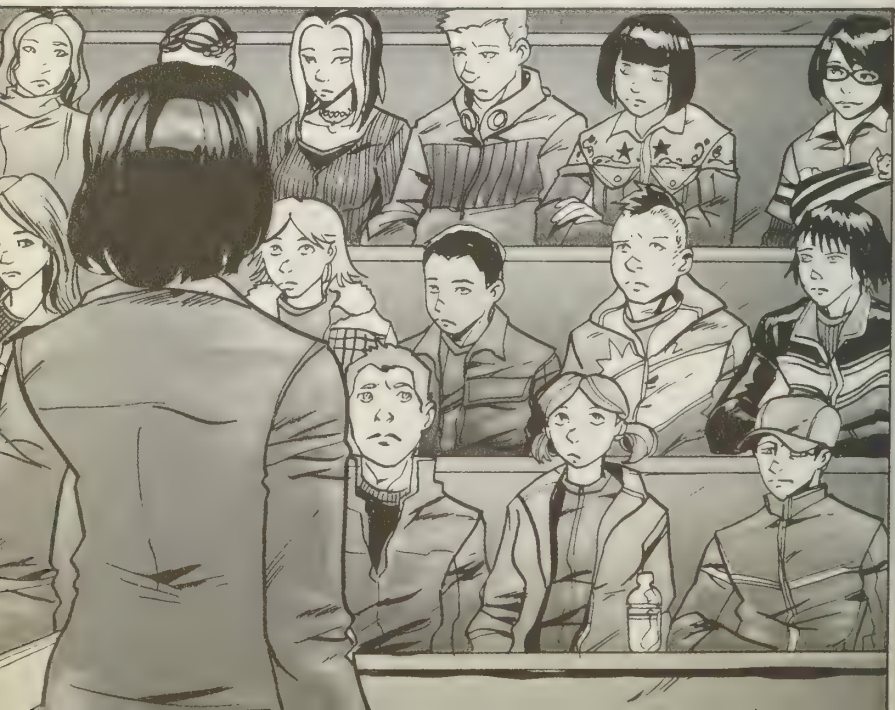
HE'S DONE AN AMAZING JOB  
FOR AN AMAZING NUMBER OF  
PEOPLE. IN THE END, I KNOW  
HE'S THERE FOR ME.

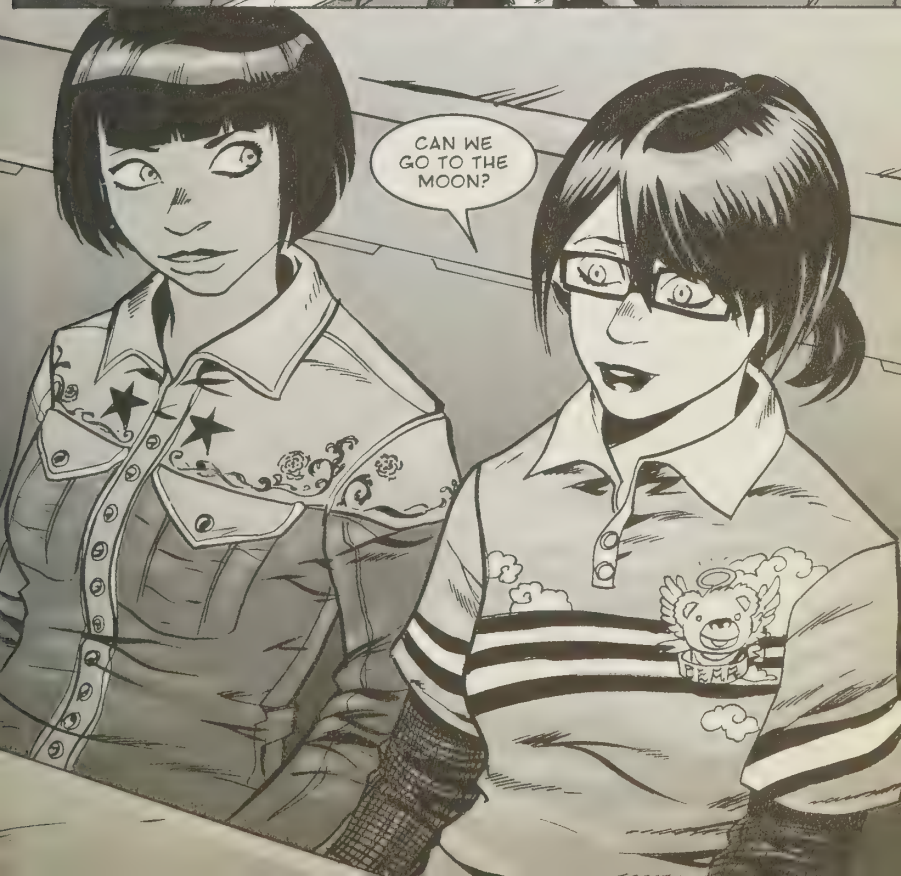
HE'S NOT  
GONNA LET  
ME DOWN.

"WE HOPE YOU UNDERSTAND  
EARTHLIGHT A LITTLE BETTER  
NOW. IN THE END, WE'RE NOT  
THAT DIFFERENT FROM YOU."

"THANK YOU  
AND GOOD  
NIGHT."

APPROVED AND EDITED BY  
THE OFFICE OF  
THE CHIEF ADMINISTRATOR







"IT  
SOUNDS LIKE  
HEAVEN."



END BOOK TWO

IN THE NEXT VOLUME OF

# EARTHLIGHT

Despite the heartfelt efforts of the students of Earthlight Academy, and the more political machinations of Aaron Cole, the Lunar Colony's future is far from secure.

The various multi-national corporations of earth have their own plans, which may render Earthlight and its function irrelevant.

For his part, Damon Cole struggles to find some sense of normalcy after the recent tragic events. It won't be easy. Damon's father, Aaron, is growing increasingly distant as he attempts to keep the facility operating. But it is the legacy left by his mother that continues to plague Damon, and possibly the entire colony, in ways no one could have expected...

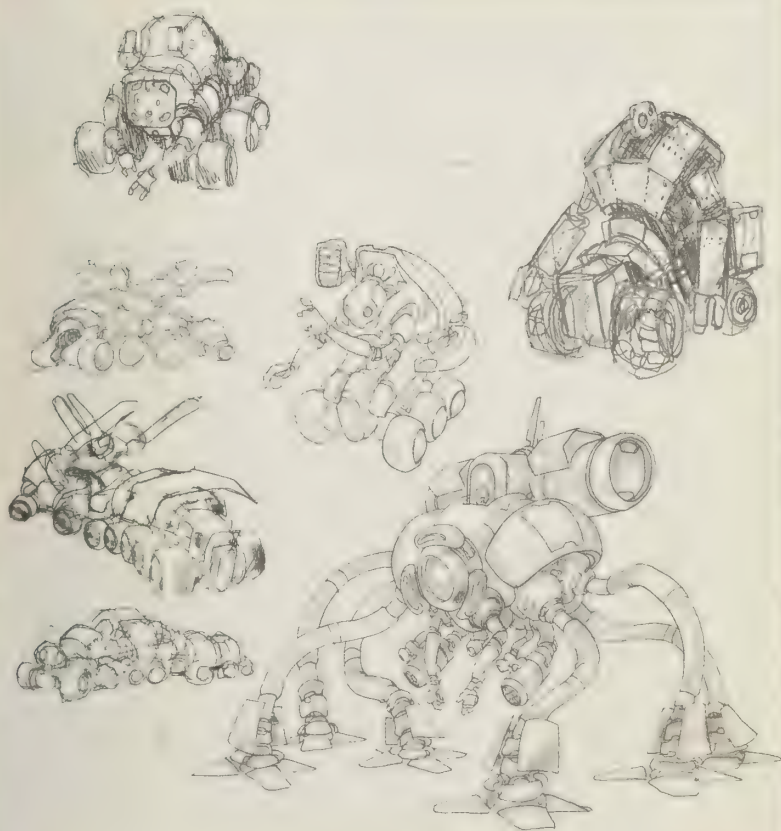
To be continued in  
EARTHLIGHT Vol. 3  
Coming soon!



# EARLY DESIGNS: EARTHLIGHT VOLUME 2



**SPIDERBOT IN NIGHT-MODE:** Chris did an amazing job “pre-vizing” these bots for both the cover, and for the attack on Legia scene.



**VARIOUS BOT DESIGNS:** some early ideas on how the robots might look for the "Bot Evolution" segment in the students' holo-documentary.

BioChem Lab



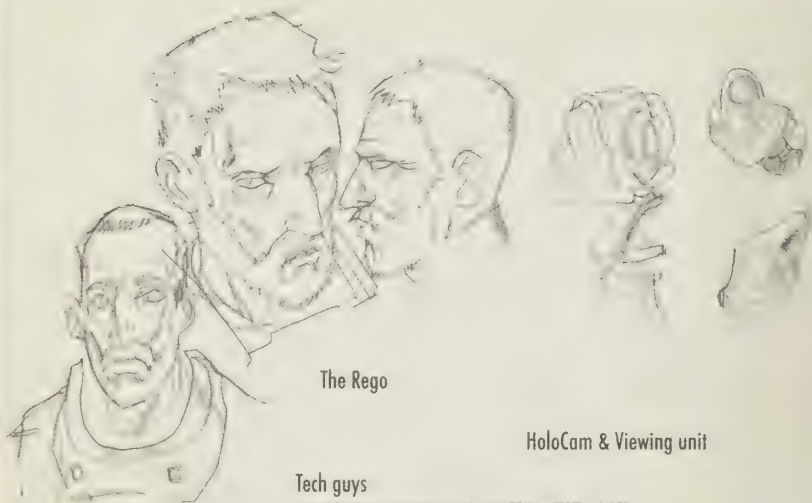
**BIOCHEM LAB:** another early design concept. This location is only glimpsed in segment 7 of the holo-documentary.

Power Base Union Hall



**POWER BASE UNION HALL:** an early concept for an area of the Lunar Colony seen only briefly in the book.

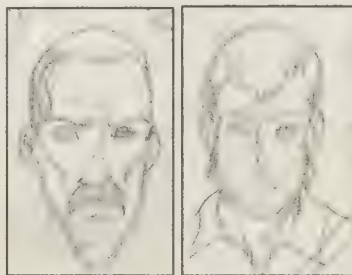
# EARLY DESIGNS: EARTHLIGHT VOLUME 2



The Rego

HoloCam & Viewing unit

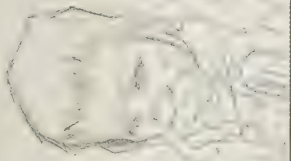
Tech guys



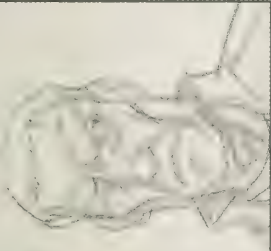
**NEW FACES ON EARTHLIGHT:** some rough sketches for characters introduced in this volume.

# EARLY DESIGNS: EARTHLIGHT VOLUME 2

Tapper



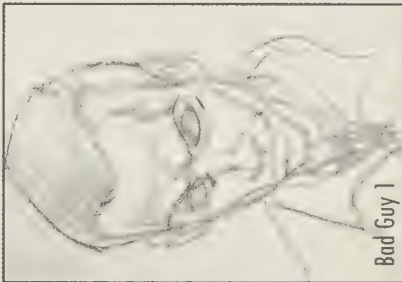
The General



Bad guy 2



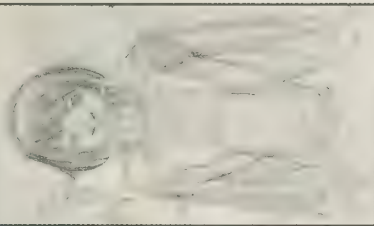
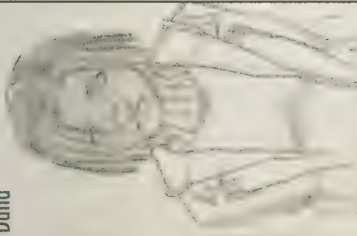
Bad Guy 1



Shinzen



Dana



AND NOW, ENJOY THIS SNEAK PREVIEW OF THE  
UPCOMING ORIGINAL MANGA FROM TOKYOPOP

# POISON Candy

毒飴

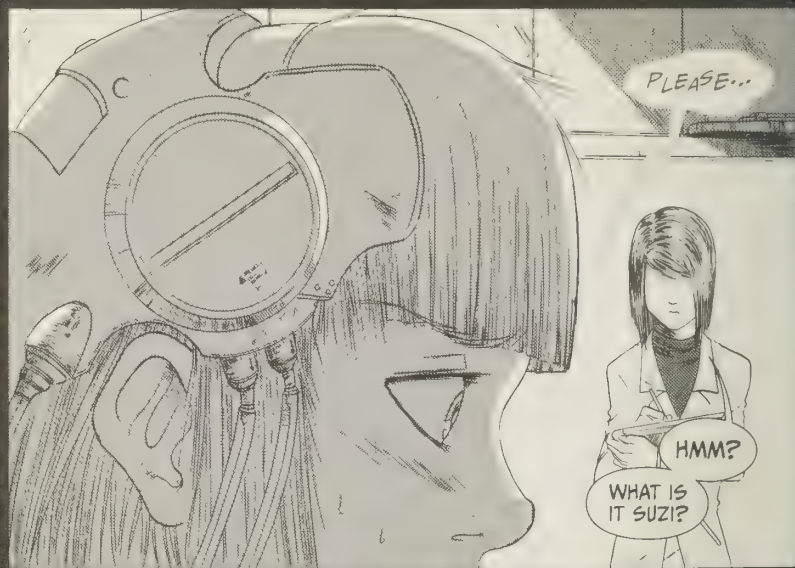
Written by comics veteran David Hine  
(Civil War: X-Men), and illustrated by rising  
star Hans Steinbach (A Midnight Opera),  
Poison Candy is a dystopian, futuristic tale,  
as thrilling as it is unsettling.

When a disease that only affects  
adolescents endows them with unimaginable  
powers, greedy corporations and a reactionary  
government vie for control of these  
extraordinary children.

# POISON Candy

毒飴

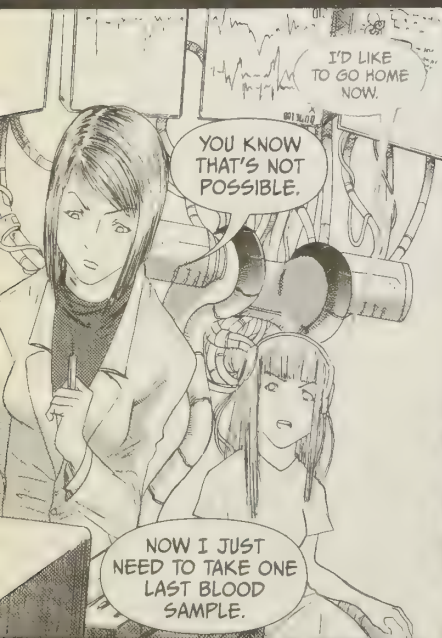
Written by David Hine  
Art by Hans Steinbach



PLEASE...

HMM?

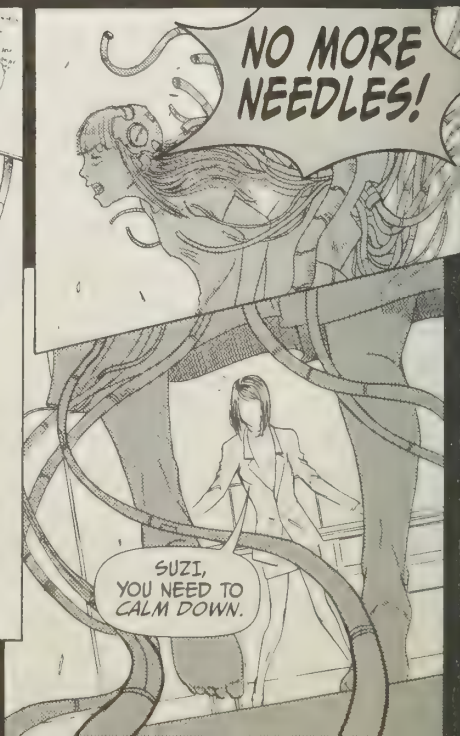
WHAT IS  
IT SUZI?



YOU KNOW  
THAT'S NOT  
POSSIBLE.

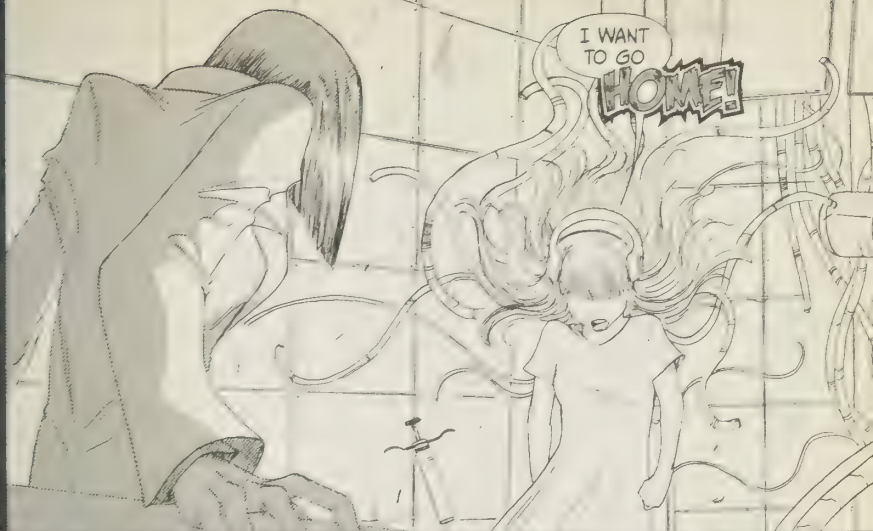
I'D LIKE  
TO GO HOME  
NOW.

NOW I JUST  
NEED TO TAKE ONE  
LAST BLOOD  
SAMPLE.



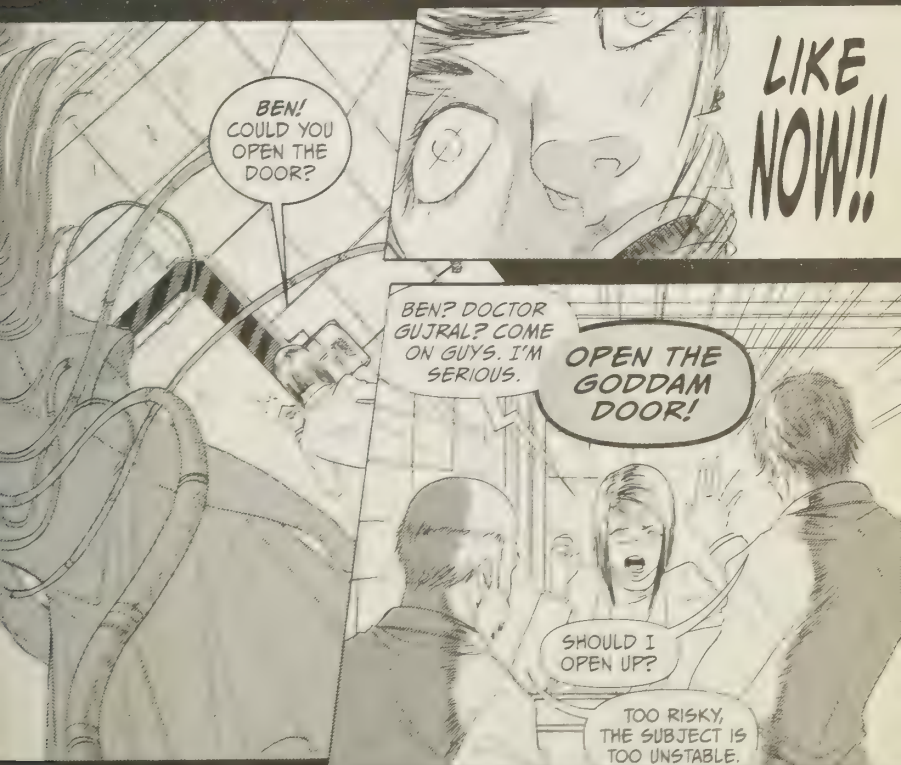
NO MORE  
NEEDLES!

SUZI,  
YOU NEED TO  
CALM DOWN.



I WANT  
TO GO

**HOME!**



**BEN!**  
COULD YOU  
OPEN THE  
DOOR?

**LIKE  
NOW!!**

**BEN? DOCTOR  
GUJRAL? COME  
ON GUYS. I'M  
SERIOUS.**

**OPEN THE  
GODDAM  
DOOR!**

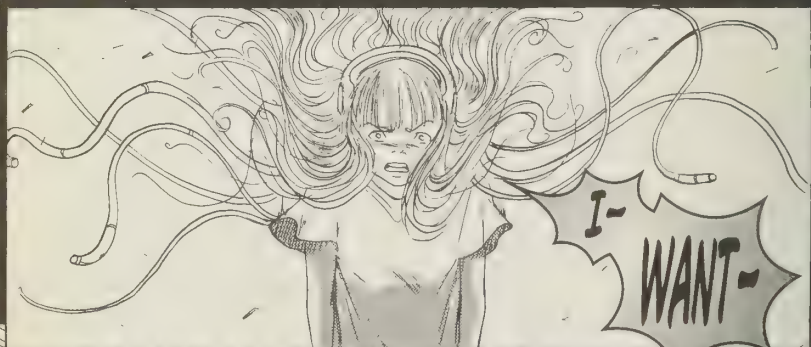
SHOULD I  
OPEN UP?

TOO RISKY,  
THE SUBJECT IS  
TOO UNSTABLE.

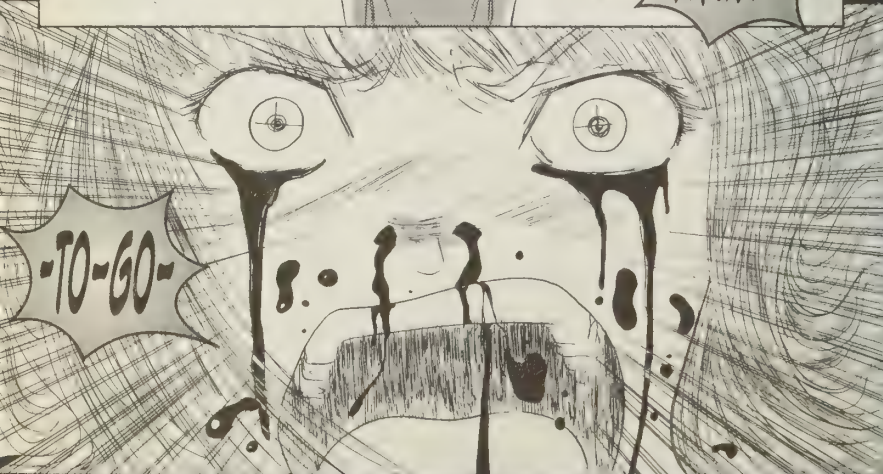
SUZI,  
PLEASE DON'T  
DO THIS.

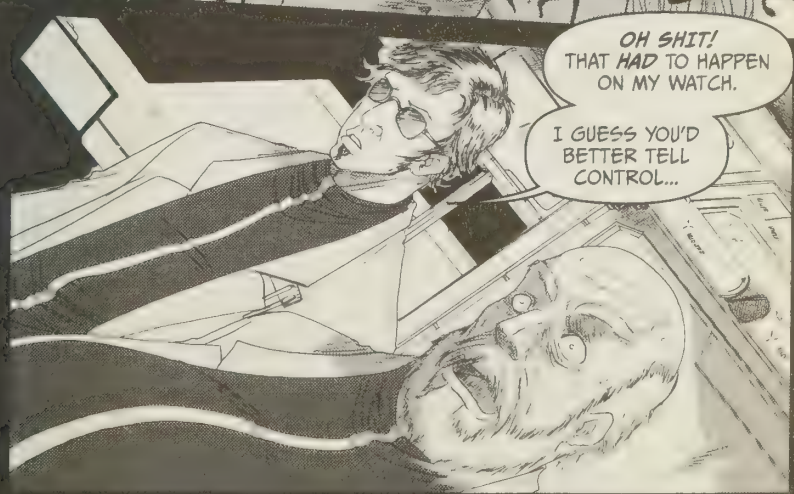
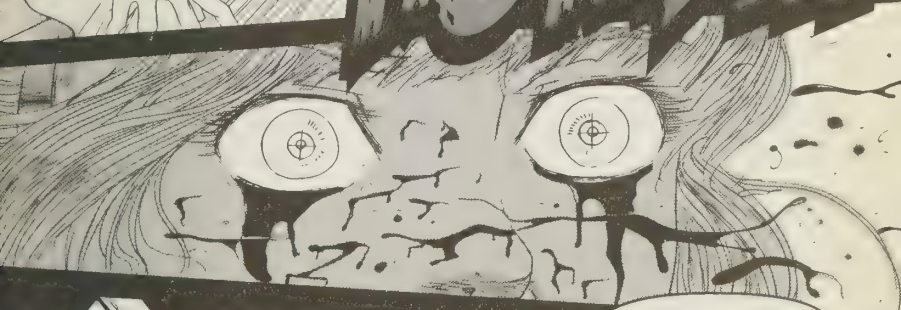
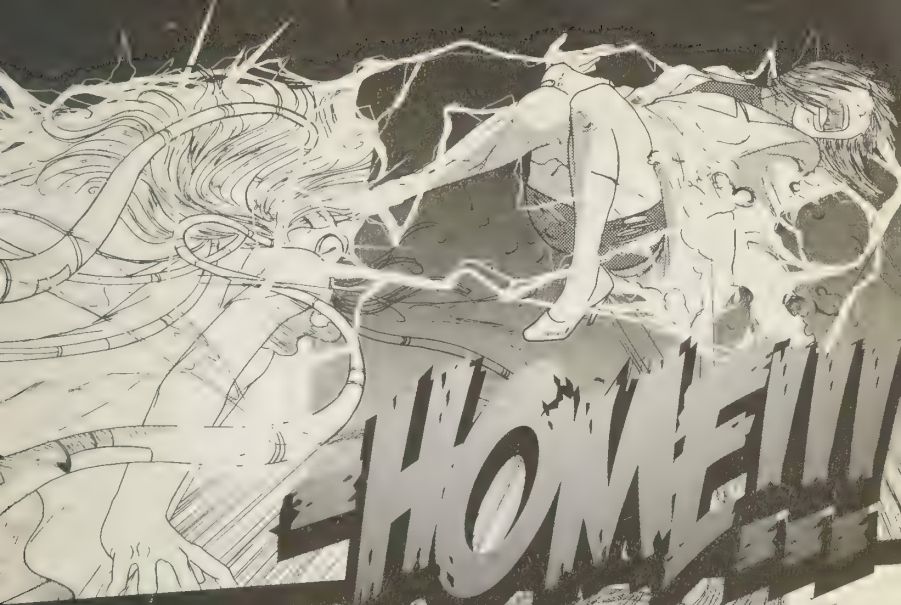


I-  
WANT-



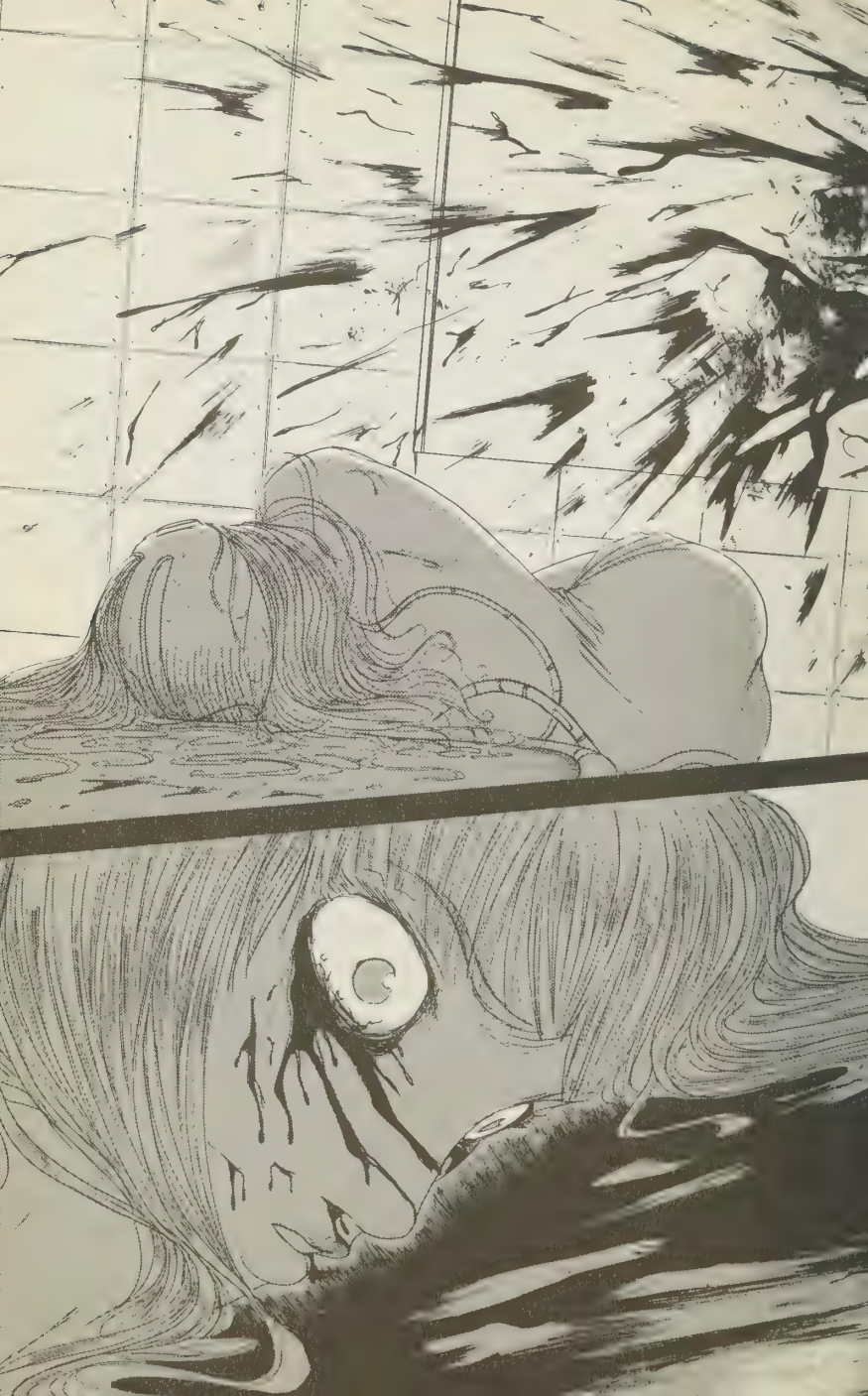
-TO-GO-





OH SHIT!  
THAT HAD TO HAPPEN  
ON MY WATCH.

I GUESS YOU'D  
BETTER TELL  
CONTROL...





"...WE'VE LOST  
ANOTHER ONE."



# CHAPTER 1: RAGING HORMONES



# POISON Candy

毒飴

COMING THIS FALL  
FROM TOKYOPOP!

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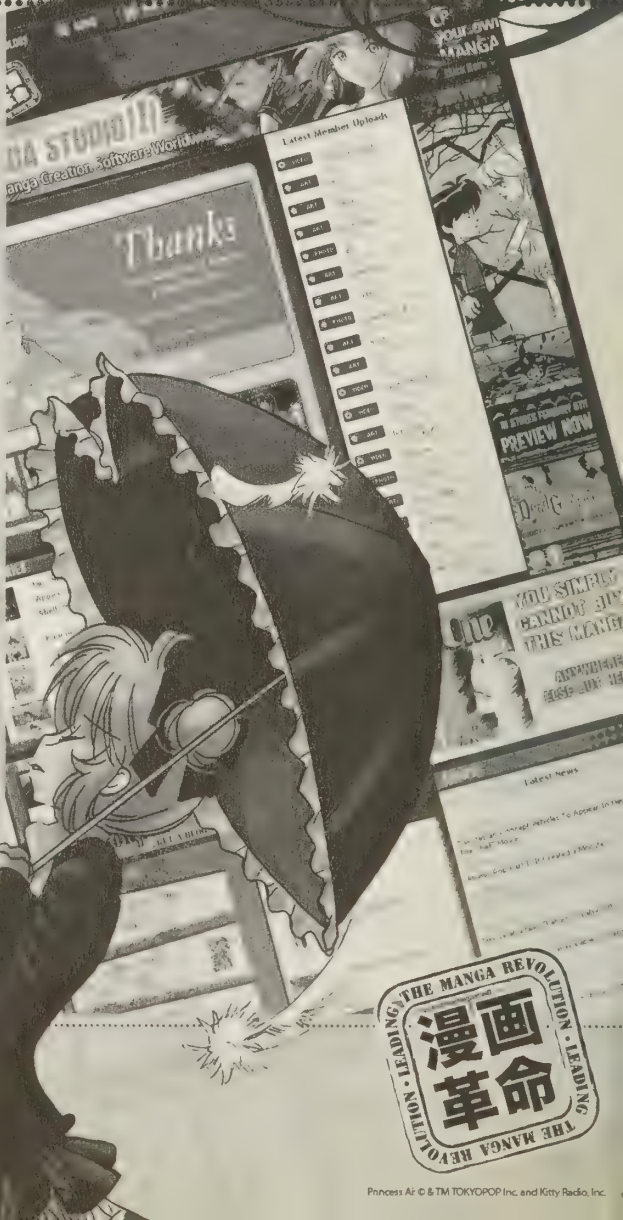
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VOTE...

LIVE!!!!

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RISEING STARS OF MANGA RUNNER-UP MAXIMO V. LORENZO LAYS THE SMACK DOWN IN HIS FIRST FULL-LENGTH ACTION-PACKED MANGA!

# BOMBOS VS EVERYTHING

TO BE KNOWN  
AS THE  
BEST,  
YOU GOTTA

ONLY THE SURVIVORS OF  
AN EPIC SHOWDOWN WITH  
THE MYSTERIOUS QUALIFI-  
ERS MAKE IT TO THE  
INCREDIBLE CITY OF  
BOKONON! MEET BOMBOS,  
THE MOST AWESOME  
PAPERBOY EVER TO  
GRACE THE PROVINCIAL  
BACKWATER. MORE THAN  
ANYTHING, HE WANTS TO

KICK THE BUTT OF  
EVERYTHING!

GET TO THE CITY AND HE KNOWS HOW TO DO IT—WITH  
ATTITUDE AND A BAT. IT WON'T BE EASY, STANDING  
BETWEEN BOMBOS AND A TICKET OUT OF HIS LITTLE  
TOWN? IS EVERYTHING!



© Maximo V. Lorenz and TOKYOPOP Inc.

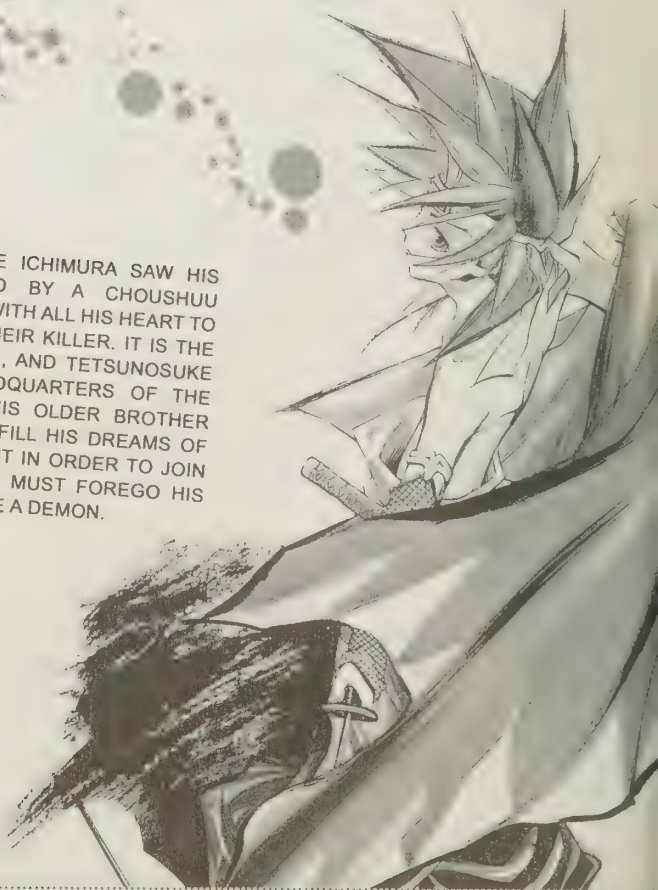
FOR MORE INFORMATION VISIT: [WWW.TOKYOPOP.COM](http://WWW.TOKYOPOP.COM)

# PEACE MAKER

IS GETTING REVENGE WORTH  
THE PRICE OF SACRIFICING YOUR  
OWN HUMANITY?

TOKYOPOP  
presents  
Nanae Chrono's  
original manga series  
that inspired the  
*Peace Maker*  
*Kurogane*  
anime

AFTER TETSUNOSUKE ICHIMURA SAW HIS PARENTS MURDERED BY A CHOUSHUU ASSASSIN, HE VOWS WITH ALL HIS HEART TO TAKE REVENGE ON THEIR KILLER. IT IS THE FIRST YEAR OF GENJI, AND TETSUNOSUKE HEADS TO THE HEADQUARTERS OF THE SHINSENGUMI WITH HIS OLDER BROTHER TATSUNOSUKE TO FULFILL HIS DREAMS OF GETTING REVENGE. BUT IN ORDER TO JOIN THE SHINSENGUMI, HE MUST FOREGO HIS HUMANITY AND BECOME A DEMON.



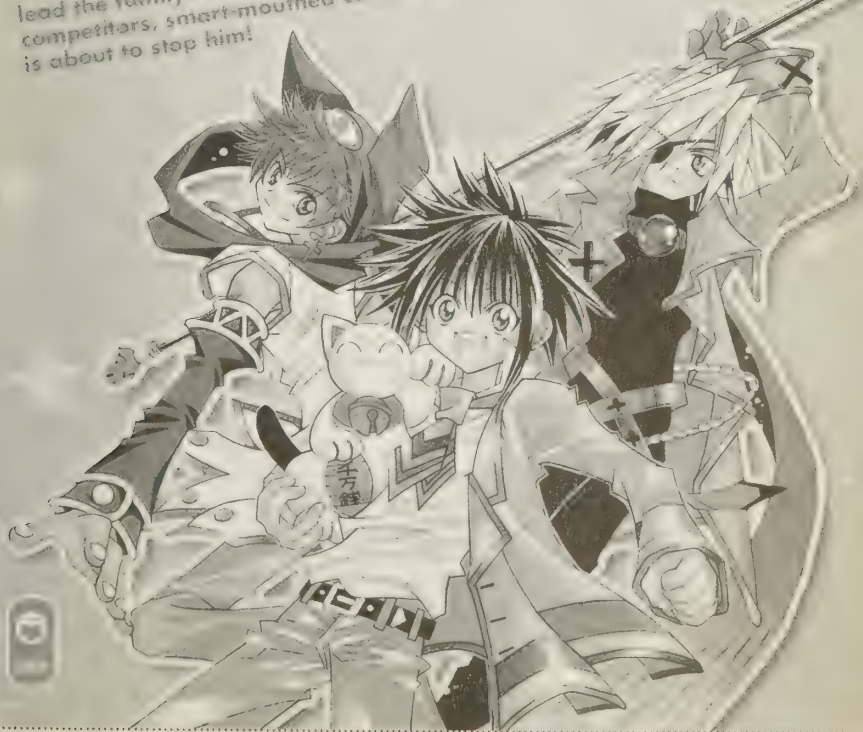
© NANAЕ CHRONO

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SHIRO SUGA CONJURES UP A  
FUR-RAISING MAGICAL FAMILY COMEDY!

# THE LITTER

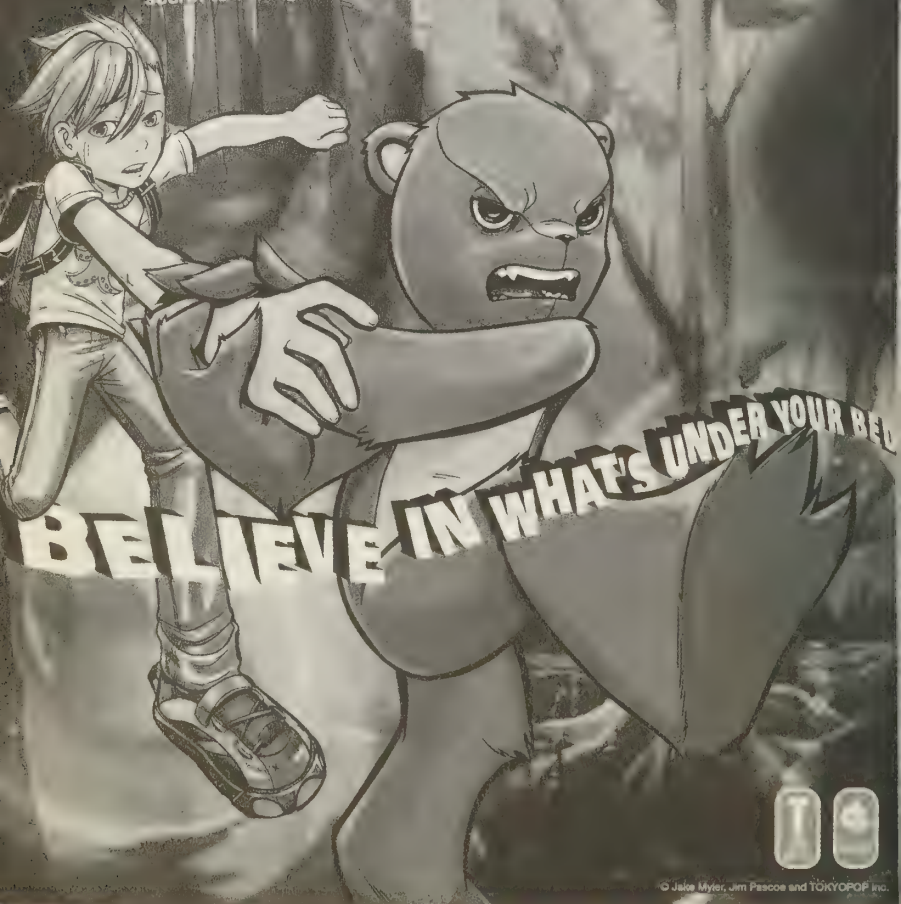
Riku joins his whacky long-lost family in the mythical land of Yamato and finds he's got a few new siblings! One cat, two rabbits...? Sounds more like a zoo than a home! He may be new in town, but Riku's pledged to lead the family business to the top--and no sneaky competitors, smart-mouthed cats, or mysterious magic is about to stop him!



FOR MORE INFORMATION VISIT: [WWW.TOKYOPOP.COM](http://WWW.TOKYOPOP.COM)

# UNDERTOWN

From the Emmy Award winning Jim Pascoe and new sensation Jake Myler comes a dark fantasy tale for all to read. With his teddy bear in tow, a teary-eyed Sama crawls under his bed and is ushered into a strange realm called Undertown-where Sama must find the secret to saving his dying father's life.



FOR MORE INFORMATION VISIT: [WWW.TOKYOPOP.COM](http://WWW.TOKYOPOP.COM)

Sonny Strait--television's Dragonball Z actor, writer and director--takes on the world of manga in this magical and mischievous fractured Faerie tale...

# We SHADOWS



MAGIC CALLS  
FROM THE  
SHADOWS

There is a song. It's a key that unlocks a gateway into a world of Shadows--a dark, yet magical place where Faeries, ogres and hobgoblins co-exist. One such creature is Goat, a homely girl considered insane by the others. Her only friend is a talking mushroom who assures her she is a "fairy princess in training." However, the truth of Goat's destiny is far more interesting... Follow Goat as she unlocks the secret of her origins and her untapped power. A world of magic is just a song away!



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The tag-team of Young-Bin Kim and Juder gives us a lesson on life, love, and the pursuit of...

# Stand By Youth

When Hyungmo Yang fails his college entrance exams, he's got no choice but to enroll in an exam school. But when his family's tight on money, his classmates are unruly punks, and his best friend is the king of porn, passing the next exam will be anything but a walk in the park. Enter the beautiful but mysterious girl, Sora, whose voice alone brings hope to Hyungmo's dismal situation. But on the road of life, there are no right answers, so can Hyungmo get the grades...and the girl?



Multitasking will never be the same.

1076885100



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**STUART MOORE** (writer): Stuart is an acclaimed comic book writer and novelist, whose credits include *Firestorm* and *JSA: Classified* for DC and *New Avengers/Transformers* for IDW and Marvel.

**CHRISTOPHER SCHONS** (artist): Christopher is an artist/illustrator/designer based out of Chicago. Before working on *Earthlight*, he assisted on *Lucifer* for Vertigo Comics and *Chosen* at Dark Horse. He also runs an on-line store with his girlfriend, and spends too much time playing *Guitar Hero*.



Manga  
Drama/Sci-Fi  
US \$9.99  
CAN \$12.50  
UK £6.99

Earthlight has survived catastrophic accidents, political strife, and clamorous discord. But now the lunar colony faces a deadly threat from the very power satellites that orbit the moon, beaming much-needed energy back to Earth.

Terrorists have seized the Power Bases, plunging Earthlight into darkness. Worse, they threaten to burn whole Earth-cities to ashes if their demands aren't met. And for fifteen-year-old Damon Cole, it's a disaster that will strike closer to home than he could have ever imagined.



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